

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Budget Cuts Threaten City Health Services

by Dennis Conkin

Thousands of people who receive mental health and substance abuse services through the San Francisco Health Department will no longer receive such care, if budget cuts ordered by Mayor Frank Jordan go into effect.

The cuts are part of a \$56 million reduction in the Health Department's proposed \$624 million budget that the Health Commission approved on May 11 and forwarded to the mayor.

The cuts would reduce acute care beds and sharply curtail outpatient services at San Francisco General Hospital, and cut beds for patients needing skilled nursing services at Laguna Honda Hospital.

Under the scenario, more than 82,000 outpatient visit appointments to the hospital would be eliminated.

"We have tried to maintain as many primary care, mental health, and substance abuse services as possible, but ultimately have had to reduce 25 percent of our total primary care capacity, about 30 percent of the severely mentally ill from the adult mental health system, and about the same from our substance abuse services," said Health Department director Ray Baxter.

"These cuts are extremely painful and will result in thousands of individuals no longer receiving service. Nonetheless, they represent our best professional judgment about what can be reduced given the grave circumstances," he said.

The department will continue to reduce senior and middle level management to a target level of 25 percent from the level already reduced last year.

The Health Department has eliminated 39 and downgraded nine positions, for a total of 47 out of 201 senior and middle managers, to meet the goal of saving more than \$3.2 million.

Critics of the proposed budget cuts charge that Jordan is jeopardizing lives and

destroying the public health system in San Francisco by demanding the cuts.

Dick Fein, M.D., former Chief of Staff at San Francisco General Hospital, denounced the cuts as "not responsible government, and not responsible politics." Fein called the cuts "fiscally irresponsible, morally irresponsible, and morally wrong."

Fein urged the Commission to not accept the Baxter budget as a protest of the cuts, and said that the cuts will lead to deaths of poor and indigent people needing health care through the public health system.

Fein's concern was echoed by other health care providers.

"In my honest opinion, there is no question that people will pay the price with their lives," said Barbara Rogers, M.D., a physician at San Francisco General Hospital.

"I've never heard such concern in 15 years," said Roger Stein, Chief of the Medical Service at San Francisco General Hospital. Stein said the cuts are "extremely short sighted" and that scheduled outpatient visit cuts total more than 50 percent of the total outpatient visits to the hospital.

He also slammed the Mayor's Office for "Orwellian newspeak" in calling the cuts "downsizing," and said that the cuts threatened the hospital's relationship with the University of California San Francisco, which trains physicians at the hospital and also provides clinical services to patients.

Although there are no cuts slated for AIDS care programs in the Health Department, it is a mistake to assume that services used by people with AIDS will not be affected, said AIDS Office Associate Director David Kahn.

"People with AIDS use the services that are part of San Francisco General Hospital, including the pharmacy, the laboratory, radiology."

Kahn said it was a deceptive notion to think that people with HIV would not be affected by service reductions because of the budget deficit. ▼



Everybody run!

The prom queen had a gun but that only added to the fun at a Gay Day in May benefit in Santa Cruz. The May 8 event drew 1,000 people. Proceeds go to the Santa Cruz AIDS Project.

(Photo: Judi Parks)

Military Climate Goes on Trial

News Analysis
by David O'Connor

On the first Mother's Day since her gay son was beaten to death, Dorothy Hajdys traveled to Washington, D.C., to speak before the Senate Armed Services Committee considering lifting the military ban on gays.

Hajdys went to talk about her son, sailor Allen Schindler, who was killed last year by a shipmate after announcing he was gay. Hajdys hoped to tell senators that without the ban, and the hostile climate it fosters, her son might still be alive.

Committee Chair Sam Nunn (D-Georgia) told Hajdys she couldn't speak at the hearings.

But Nunn won't stop Hajdys. Backed by lesbian and gay activists, she is determined to wrestle justice from the U.S. Navy — but it's a justice the Navy can't serve.

The anti-gay sentiment championed in congressional committee hearings is embraced in the military. It's a value worth fighting the president for: gays and lesbians are not as good as straight people. It's alright to curse them publicly. It's natural to

hate them. Killing one of them is not like killing a real man or woman.

Dorothy Hajdys knows those truths firsthand. Her story cannot be told in Senate hearings because she asks a question Sam Nunn can't answer: How can the anti-gay climate that bore her son's murder be good for the military or America?

How can a Navy steeped in that intolerance fairly investigate the death of a man thought to have been murdered because he was gay?

Accused pleads guilty

Schindler was beaten to death in a gruesome attack last October when his ship, the USS *Belleau Wood*, was stationed in Sasebo, Japan. Terry Helvey, a shipmate charged with premeditated murder in the killing, pleaded guilty on May 3 to a lesser charge of accidental murder.

A judge has not decided whether to accept Helvey's plea or prosecute him on the premeditated murder charge. Jurors are scheduled to be seated May 24 for the court-martial set to begin June 1.

But even if Helvey goes to trial, the brutal truth about his murder — and the events

that led to it — may never come to light.

For months, Hajdys, gay activists, and sailors off the *Belleau Wood* have charged the Navy botched the murder investigation from the beginning. Evidence suggests the Navy has ignored important information and tailored its findings to absolve Navy officers of any responsibility for Schindler's death.

Conflicting accounts

Another sailor implicated in the murder, Charles Vins, served less than four months' jail time after pleading guilty to lesser charges and agreeing to testify against Helvey. After Navy investigators cut the deal with Vins, they learned that Vins, too, had assaulted Schindler, according to a May 10 article in *The New York Times*.

But that doesn't jibe with the story Navy officials gave Hajdys. She said the Navy told her last December that witnesses saw three men fighting in the incident that ended with Schindler's death.

And Keith Sims, a friend of Schindler who served aboard the *Belleau Wood*, said he saw five people man-

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Gay Marriage One Step Closer to Legal in Hawaii

By David Olson

The Hawaii Supreme Court last week propelled that state toward becoming the first in the nation to sanction same-sex marriages, when it ruled that Hawaii's ban on gay marriages may violate the state constitution.

The court did not strike down the state's prohibition on lesbian and gay marriages,

instead ordering a lower court to decide whether the marriage ban violates the constitution.

But the high court, in a 3-1 ruling, declared that "marriage is a basic civil right" and that the ban on same-sex marriage "is presumed to be unconstitutional" unless the state of Hawaii can prove in court that it has a "compelling" reason for prohibit-

ing gay marriage. The case almost surely will return to the high court, because the losing side in the upcoming lower court decision is likely to appeal that ruling.

If same-sex marriages are declared legal in Hawaii, the implications would be nationwide, because other states may be forced to recognize any gay or lesbian marriage performed in Hawaii, said

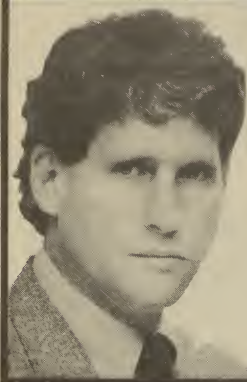
Carl Varady, legal director of the American Civil Liberties Union of Hawaii, which is helping to represent the three same-sex couples who filed the lawsuit against the state.

For example, that may mean that a San Francisco couple could marry in Hawaii, and the state of California then would have to recognize the marriage when

(Continued on page 25)

First of Two Sections

Bankruptcy

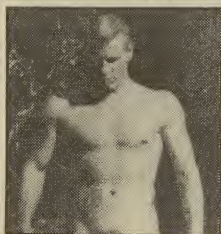


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Legal love for sale?

Bridget Brat speaks at a discussion on decriminalizing prostitution held at St. Pauls Church. The meeting included Terry Good of Sex Women's Action Coalition; Carol Leigh, filmmaker and Coyote organizer; and Celia McGuinness of Supervisor Terence Hallinan's office.

(Photo: Jane Philomen Cleland)

Fiddling Priest Nabbed at Rest Stop

by Dennis Conkin

"Oh, laugh or mourn with
me the rueful jest,
A cassock'd huntsman and
a fiddling priest!"
— William Cowper (1700-
1800), *The Progress of Error*

A 60-year-old Antioch, California, Roman Catholic priest is one of seven men charged with soliciting sex from an undercover sheriff at a Livermore freeway rest stop in early May.

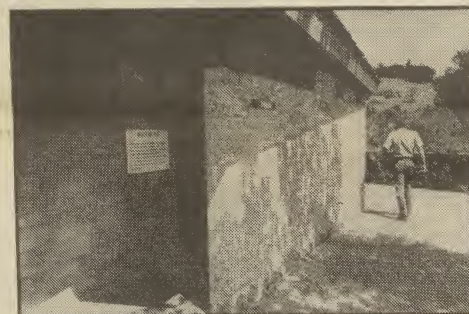
The Reverend Paul A. Devine, pastor of St. Ignatius Catholic Church, was charged on May 3 with engaging in a lewd act in a public place and will be arraigned on May 18 in Pleasanton Municipal Court.

Devine was arrested at the North Flynn Road rest area along Interstate 580 near Livermore, according to Sergeant James Knudsen of the Alameda County Sheriff's Department.

Devine's attorney, Michael McCabe, said in news accounts that Devine was "relieving himself alongside a country road" when he was arrested by an undercover sheriff's deputy at the rest area.

A police report filed by Lieutenant Vic Smith, however, indicated that while in a van with two other deputies, Smith observed Devine in a car with flashing brakelights, which Smith believed was a cruising signal.

Smith also said in the report that Devine offered to perform a sex act with him and was arrested by the deputies, taken to Santa Rita



A number of men have been arrested for public sex at a rest stop on I-280 in San Mateo County. (Photo: Rick Gerharter)

Jail, cited, and released.

Knudsen told the *Bay Area Reporter* that the Alameda County Sheriff's Department is not conducting a full-time undercover operation at the rest stop, but said the agency did patrol the area routinely because of "citizen complaints."

"It's a lower priority. We go for violent crimes but when we do have some time and have complaints, we have conducted undercover operations and have made a good number of arrests," Knudsen said.

The undercover operations in the area have been underway since November, according to news reports. To date, 45 men have been arrested at the site for sex crimes.

Of those 40 have since pled guilty to the charges, but Devine was "the only one who admitted to being a priest," Knudsen said.

Knudsen told the *B.A.R.* that first time offenders are usually allowed to plead guilty to lesser offenses, such as disturbing the peace, but said that a second conviction for the misdemeanor requires registration as a sex offender in addition to county jail sentences.

Knudsen said that the ACSD is "considering" posting a warning that solicitation for sex in public areas is against the law, such as the signs posted in other California rest areas, notably the Junipero Serra rest area along Interstate 280.

Prosecution of Penal Code 647, which prohibits solicitation, varies from county to county.

Last year in San Mateo County, men who were arrested for the offense at the Junipero Serra rest area and pled guilty were each given a week in jail and fines. ▼

correction

In last week's *Bay Area Reporter*, the number of the Shades Project was incorrectly reported. The correct number to inquire about making a decorative windowshade to be sold for charity, or about purchasing the shades, is (415) 861-1354. Call it today! ▼



State Funding Decisions Endanger Anonymous Testing

by Rene M. Astudillo

There was plenty to protest on May 10, the annual AIDS Budget Lobby Day, in Sacramento. Just one week before, a state Senate subcommittee proposed the elimination of all HIV programs funded through the Department of Health Services. The proposal could translate into a cut of \$54 million from the current \$76 million of total state AIDS funding.

In the state Assembly, the counterpart subcommittee proposed a status quo on AIDS funding. With HIV infections and AIDS caseloads continually on the rise, neither of the two legislative proposals was acceptable to the PWAs and AIDS service providers who rallied at the steps of Capitol and visited their legislators' offices all day Monday.

One of the major HIV programs seriously threatened by state budget cuts, or a status quo, is anonymous HIV testing. In 1992, the state provided 300,000 HIV tests at the alternative test sites (ATS). Many Californians continue to opt for anonymous testing in the light of the potential for discrimination in employment, education, housing and health care that persons with HIV continually face. For many in the people of color communities, the cultural stigma of HIV and AIDS, and their mistrust about the issue of confidentiality, give them more reason to choose anonymous over confidential testing.

In 1991, data from the California Department of Health Services of Californians who tested HIV-positive, show that 4,183 tested anonymously — compared with 1,180 who chose confidential tests. More significantly, more than 80 percent of those who took the test at ATS sites actually returned for their test results. Less than 60 percent of those who tested under confidential settings returned for their results.

Last year, California governor Pete Wilson made a one-time augmentation to the antibody testing program in order to meet the increased demand for service following Magic Johnson's disclosure about being HIV-positive. This year, because demand for testing remained high and funds were not included in the base budget, many communities were forced to severely restrict access to anonymous testing until Wilson again made a one-time budget augmentation last April.

The AIDS Budget Coalition estimated that an additional \$2.5 million, over above the current line item funding, is needed to fund all ATS sites in the state for this coming fiscal year. The Coalition maintained that antibody

counseling and testing must be fully funded because it is "an essential component of California's HIV/AIDS public health effort." It added that "when persons test HIV positive, they can access early intervention services and receive prevention education so that they do not infect others."

Said one ATS counselor at the Sacramento rally, "The bottom line is, it will cost taxpayers less money to provide testing and early HIV care than to provide medical care for an AIDS patient who finds out about his or her HIV infection much later in the spectrum of the disease." ▼

SF Assistant DA: HIV-Positive Blood Is the Same as a Gun

by Dennis Conkin

A press conference and rally for Wayne Bruce Lee was held on May 11, outside the Hall of Justice at 850 Bryant Street, to protest Lee's prosecution on felony assault charges.

Lee, a gay HIV-positive tattoo artist, is facing four counts of assault with a deadly weapon for allegedly splattering four policeman with his blood during a suicide attempt last October. Lee was later charged with four counts of attempted murder in the incident and spent four months in county jail.

After a review of the evidence, Municipal Court Judge

David Garcia dismissed the charges last February, but a week later, the District Attorney's Office refiled assault charges against Lee.

The case has drawn the attention of AIDS public policy experts and activists alike.

"From our standpoint, I'm sure the District Attorney has more pressing legal matters to deal with. I really question the motivation in pursuing the prosecution of this case," said Rene Durazzo, public policy director of the San Francisco AIDS Foundation.

Assistant District Attorney Steve Seiler dismissed charges that Lee was being prosecuted because of homophobia or AIDSphobia.

"I've actually spoken with Mr. Lee. I think he's a nice guy and I feel sorry that he is HIV-positive," he told the *Bay Area Reporter*. "He's not being prosecuted because he has HIV infection. He is being prosecuted for his actions while he was HIV-positive."

Seiler said that Lee threatened officers with his blood and then intentionally splashed it on them.

"He flung it in one direction and then moved on to the next direction. It was like throwing a knife. It's no different than if he had a gun."

Seiler said that prosecution case had been postponed until June. ▼

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Community News

Bay Area Officials Agree: Stop the War on Drugs

by Dennis Conkin

Mayor Frank Jordan this week signed a resolution calling for a redirection of the national war on drugs.

The resolution calls for a presidential commission to recommend revision of drug laws to reduce the harm caused by current anti-drug policies.

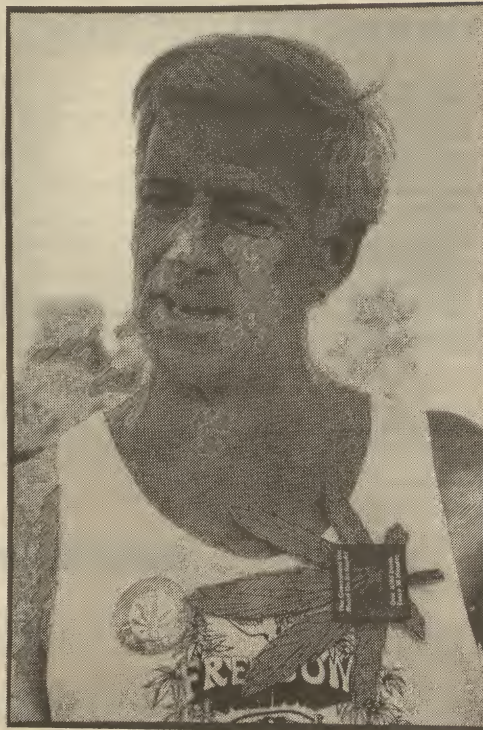
The resolution notes that the present system incarcerates disproportionate numbers of minorities, including African-Americans and Hispanics and others who use drugs as a source of economic survival.

The resolution also says that society must recognize that drug use and abuse are medical and social problems as well as criminal justice problems.

"You can arrest pushers, you can arrest traffickers — and we will — but you can't arrest addiction without education and rehabilitation which ultimately leads to prevention. With re-directed federal monies, we will be able to maintain treatment centers and move in a more positive direction," Jordan said in a press statement about the resolution.

"Addiction is not curable by criminal solutions. Is it reasonable to ask the public to spend increasing billions of dollars in this time of fiscal austerity pursuing a failed policy which has us building more jails, closing schools and reducing library hours with a resulting incarceration rate which is greater per capita than any other country including South Africa?" Jordan asked.

Jordan's sentiments were lauded by medicinal marijuana activist Dennis Peron.



Dennis Peron

(Photo: Rick Gerharter)

"That really took a lot of courage for Mayor Jordan. It's great. I'm really encouraged. The code of silence has been broken. People all over the country are rising up against the failed drug wars," Peron told the *Bay Area Reporter*.

The resolution was signed by Jordan; Mayor Elihu Harris of Oakland; San Francisco

Chief of Police Anthony Ribera; San Francisco County Sheriff Michael Hennessey; San Jose Chief of Police Louis Cobarruviaz; Bob Michaelini, the acting Chief of police of Oakland; Hoover Fellow and former San Jose Chief of Police Joseph MacNamara; and Nobel Laureate Milton Friedman. ▼

Ex-Cop Who Spied on Lesbian, Gay Activists Arrested at SFO

by Dennis Conkin

Former San Francisco Police inspector Thomas Gerard, the center of a widening spy scandal, was apprehended at San Francisco International Airport as he surreptitiously attempted to re-enter the country on May 6.

Gerard was arrested by Captain John Willet and Sergeant Bob Hulse of the department's Special Investigations Unit, as he disembarked from a Philippine Airlines flight. He was charged with four felony counts of computer theft burglary, stealing government documents, and conspiracy.

Gerard's bail was originally set at \$250,000, but was reduced following a May 7 hearing, to \$20,000. Bail was paid and Gerard was released from custody.

Gerard was surprised and shocked that he was met at the airport, Willet told the

Bay Area Reporter.

"He had a stunned look on his face. His eyes got wide at first but then said 'Hello, I'm back.' We told him that he was under arrest and transported him to the Hall of Justice. He got more and more relaxed but was nervous about going upstairs and being in jail."

Gerard fled to the Philippines last year shortly before authorities searched his house on a warrant and discovered a cache of stolen police computer and other intelligence files, including criminal history records, Department of Motor Vehicle records, and other materials. Some of the intelligence files were on political activists — including gay and lesbian activists — that had been ready for destruction after the department stopped collecting political data in 1990.

Gerard reportedly claimed that he is "being tried in the

press" for allegedly exchanging intelligence materials with foreign governments for cash, and for sharing confidential police information with Roy "Cal" Bullock, an openly gay informant for the Anti-Defamation League of the B'nai B'rith.

Bullock has claimed that he and Gerard were paid \$16,000 from the Government of South Africa for sharing intelligence; the pair is linked to a covert interstate network of police and political intelligence operatives who shared confidential information.

Bullock's political intelligence files listed the *Bay Area Reporter* as a "pinko" newspaper.

Gerard has claimed that he was a CIA operative between 1982 and 1985, and has reportedly threatened to reveal details of U.S. government knowledge of Central American death squads. ▼

San Jose PWAs Suffer As Bureaucrats Feud

by Jeff Fast

A bitter feud over the AIDS budget has made strange bedfellows in San Jose. Members of the direct-action group ACT UP received a unique coalition of support Wednesday as it staged a demonstration and day of lobbying at the Santa Clara County Board of Supervisors building. They were protesting a proposal to dramatically reduce the county's AIDS budget.

Of course, ACT UP creating an uproar is nothing new. What was unusual about these demonstrations is that the Santa Clara County AIDS Office publicly endorsed ACT UP. Moreover, the AIDS Office's staff and its executive director participated, helped provide publicity, and recruited participants for the day's events. Representatives of Latino, African-American, and AIDS charity organizations participated, as did members of San Jose's gay and lesbian community.

The demonstrations, which organizers estimated drew more than 200 participants, represent the culmination of a nasty political struggle over AIDS in Santa Clara County. No arrests were reported.

The demonstrations were the latest salvo in an ongoing political war over the Santa Clara County AIDS budget. The county's AIDS services have been targeted for a 25 percent cut, including the complete elimination of education programs, support services for AIDS victims' families, and AIDS counseling at family planning clinics.

AIDS services in Santa Clara County are nothing to brag about, and critics complain that further cutbacks will be devastating. At least 1,300 residents have full-blown AIDS and more than 10,000 are HIV-positive. The county's total AIDS budget for the current fiscal year is a paltry \$3.8 million, and the largest AIDS charities are miniscule by San Francisco standards.

To put it another way, San Jose and San Diego have approximately the same number of AIDS cases, while San Jose spends less than ten cents for each dollar San

Diego spends.

Atmosphere of intimidation

San Jose journalists and gay and lesbian activists have claimed that the Santa Clara County's Health Commission and Department of Public Health have targeted the AIDS budget for political purposes.

While AIDS accounts for less than four percent of the county's \$157 million health department budget, AIDS is the target for 40 percent of the departments total budget cuts. San Jose journalists and gay and lesbian activists said the AIDS Office is the target of a political vendetta by health department bureaucrats.

In a recent *Bay Area Reporter* interview, Stephen Robitaille, a reporter for the *San Jose Mercury News*, said the county's \$90 million budget deficit has created the perfect atmosphere for political shenanigans.

"Cuts have to be made somewhere," said Robitaille, "so it would be really easy for politically-motivated budget cuts to be disguised as necessary fiscal reduction. People in the health community here are afraid to talk because they've seen others lose their jobs. It's an atmosphere of fear and intimidation."

Retribution and muscle

For the past six months in San Jose, personal hatreds and rumor-mongering have ruled the day. The county's health professionals have been described as walking on eggshells. Careers have been ruined and reputations destroyed.

Animosities between the health department and AIDS Office became public in December when Rosemarie Gonzales Howell, a counselor and educator for the AIDS Office, publicly accused the health department of unfair hiring practices, of having too many layers of management, and general disorganization.

Two weeks later, Health Department director Delia Alvarez released a budget that would have cut 60 percent of the AIDS Office's budget, including its entire education department and Howell's job.

In addition, Alvarez proposed completely cutting off local aid to the county's largest AIDS charity, the Aris Project.

The Aris Project last year received about \$170,000 of its \$700,000 budget from the county. But its executive director, Bob Sorenson, has drawn the ire of the health department's top brass for allegedly attempting to wield too much influence over county AIDS policy.

Wiggys Sivertsen, vice president for political action of the South Bay gay and lesbian organization Baymec, said in a B.A.R. interview there is little doubt that Aris Project is a victim of political retribution.

"I think if you look closely that you'll find at the health department you'll find vendettas against a couple of people at the [Aris] project," Sivertsen said.

But rather than accept the budget cuts, Sorenson and his staff at the Aris Project flexed political muscle, and enlisted the support of journalists and the gay and lesbian community.

Goodbye, Ms. Alvarez

In March, following three months of acrimony directly

(Continued on page 21)



Asian AIDS Organizations Get \$3,000

More than \$3,000, raised during the Third Annual International Friendship Weekend last year by the San Francisco gay social group Pacific Friends, has been donated to Bay Area Asian AIDS service organizations.

The annual Labor Day weekend festivities drew representatives from more than 30 Pacific Islander and non-Asian groups from around the world to San Francisco for workshops and entertainment.

The funds were donated to the Asian AIDS Project, the Gay Pacific Alliance Community HIV Project, and the Filipino Task Force on AIDS.

"The donation will help our Living Well Program, servicing Asian/Pacific Islanders who recently tested HIV-positive," said GAPA Community HIV Project spokesman John Silva.

"The program has expanded from 12 clients to more than 50 clients this year. The program offers medical referral, information bulletins on new treatments, counselling, health forums and retreats," Silva said.

Pacific Friends was formed as a non-political social organization in 1984, to promote greater cross-cultural understanding between gay Pacific Asian Islanders and non-Asians, through educational and social activities. The group currently has 165 members. ▽

—Dennis Conkin



Aris Project Director Robert Sorenson

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Editorial

Money Matters

An interesting confluence of happenstance occurred over the past ten days or so: We were contacted by a reporter from the *Korea Times*, who was at work on a story on "the gays," just after syndicated columnist Mike Royko wrote a disturbing "think piece" — nothing, in fact, could be further from a true description of his banal rantings — on the subject, and just before the Roberta Achtenberg/Jesse Helms thing got ugly.

The reporter for the *Korea Times* confided when we met that his first act of research on the piece was to rent a movie about gay men. Not *My Beautiful Laundrette*, not *Longtime Companion*, or *Maurice*, or *The Times of Harvey Milk*, of course — he rented a porno tape, and then admitted he wasn't terribly thrilled by watching it.

Clearly, he has all the qualifications necessary to serve in the United States Senate: he's inexperienced, his mind was already made up, and he thinks all gay people are defined by nothing more than their genitals. Not that he was a bad guy — which is, on consideration what separates him from the fatuous gasbags in the senate — but he was overly obsessed with some very outdated notions.

One of which was also an obsession of Royko's: how much money "the gays" make. Fortunately, we were able to say to the *Korea Times* reporter what we have no opportunity to tell a printed column — that it is as specious to lump all gay people together as it would be all Koreans (or in Royko's case, all midwestern journalistic hacks).

Royko made the blunt assessment that lesbians and gays make tons of money, as if there were no lesbian mothers struggling to get by on typical women's wages; as if there were no gays in shelters; as if there were not several hundred starving gay teen runaways and throwaways. In Royko's mind we are all David Geffen.

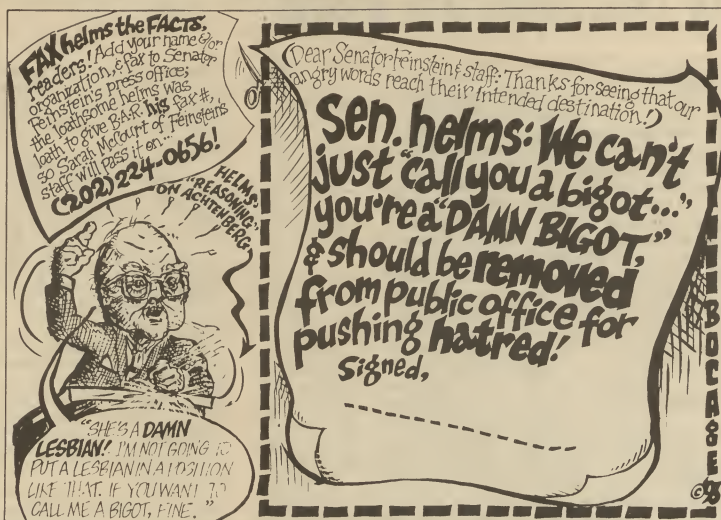
The point — if there was one — in Royko's column seemed to be that all us rich fags should quit our bitching and maybe things will get better. Easy for him to say, of course. Just as it was easy for the obviously overfed General Norman Schwarzkopf to keep telling Sam Nunn's senate committee on the military ban that the gay community is "well funded ... certainly well funded," as if there was something sinister about that.

Of course, it is true that the people in power are used to having a gigantic economic advantage over those with whom they refuse to share — women still make about 60 cents to the average man's dollar; African Americans still suffer unemployment twice that of Caucasians — so it's no wonder it rankles Nunn, Royko, and Schwarzkopf that all lesbians and gays aren't starving.

But for Schwarzkopf, who decided he wanted to donate his life to the U.S. Military during the fetid amorality that was Vietnam, to suggest there is something bad about us financing a fight for our lives — well, the mind reels.

And speaking of reel, the senator from North Carolina is reel, reel, reel stupid. Jesse Helms — and no, that isn't an error — continues to amaze us (and, we imagine, every right-thinking person over the age of three) with his insatiable desire for bad press and gay blood. Now he's allowing in print that he's a bigot and that's fine with him.

Since this is something we've been saying for some time, we figure we can help cut his remedial consciousness-raising short by laying out a few other obvious facts: senator, you are not only a bigot, but a fool; you are not worthy to darn that damn lesbian's socks; the fact is, you are not half the man that Roberta Achtenberg is. ▼



Guest Opinion

Let It Be Known in a Thousand Years

by Wendy Caster

Sculptors Armin Koebe and Man Sturm have built an eight-ton egg-shaped time capsule in Germany; it will be opened in the year 3000 and will include any letter addressed to "Das Ei [Egg], D-2800 Bremen, Germany." This is my letter:

Dear Future Beings: Writing a letter to the year 3000 takes a leap of faith, since the odds of anyone surviving over a thousand years from now seem small. Every day, people war with each other — often for stupid reasons. Every day, people commit bizarre, horrible acts of violence — often for no reason. Rape is common. Child abuse is common. Filthy air, poisoned water, and radiation hazards are everywhere. There are too many people to fit on earth, and human dependence on feeble religions guarantees that overpopulation will continue. Our unique human combination of clever brains and animal needs has often resulted in disaster.

Are you laughing at this? Are you thinking, "How pathetic humans used to be?" I hope so. I hope it is hard for you to even comprehend that what I write is true.

Maybe you aren't human? Are you prairie dogs? My friend Dennis wants prairie dogs to run the world because they are so cute. (Dennis has the HIV virus and will probably be dead before the year 2000; have you cured disease?) Current science says that birds are directly descended from dinosaurs; are you descended from dinosaurs, too? That would be wonderful.

Or are you roaches? Some people believe that roaches will outlive all other species, but this idea makes them cringe, as they find roaches ugly and disgusting. But perhaps you find roaches beautiful and humans ugly and disgusting.

Whoever you are, I hope you've limited the terrible hold that business has gained over people's hearts and minds. Do you still have Mc-

Donald's? It is easier to believe that McDonald's will survive to the year 3000 than that humans will. McDonald's is planning to send an advertising sign into outer space so that the golden arches will be visible all over the world at night. Hope you are saying, Ah, what fools these mortals were. But if, instead, you are stuck with a night sky filled with advertisements, I apologize. We left you a terrible legacy.

Considering the world of the year 3000 makes my life feel unimportant. Just a speck of history. But it's my speck, and there are things I would like to tell you about me.

One redeeming feature that many humans share is the ability to love, but, for some peculiar reason (often based on those feeble religions), certain sorts of love are counted as less important than others. My sort of love, that of a female human (me) for another female human (my lover, Liz) is considered by many people to be perverted, unnatural, and not love at all. Indeed, hundreds of thousands of my sort of people, called gays or lesbians or queers or homosexuals, recently marched together and demanded that we have equal rights to keep jobs, rent apartments, and walk the streets safely. You see, through laws and through violence, we are actually punished for whom we love.

But we do not accept this punishment willingly.

It feels odd that this letter is going into a time capsule in Germany, a country frequently considered synonymous with hatred and violence and all that is evil in the world. Only 50 years ago, humans in Germany killed millions of other humans because they were Jewish or homosexual or disabled or just didn't act the way Germans wanted them to act. Now, some Germans strive for peace and understanding, yet others actually honor the hatred of the past and would gladly kill Jews and gay people

(Continued on page 10)

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Wayne Friday

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Letters

Political Realities Not Realized

Normally, I find the reporting of the B.A.R. balanced and informative.

Such was not the case with the front page piece of Mike Salinas and your headline, "One Million ... Minus One" of April 29.

I have two problems with the article.

First, President Clinton's absence needs to be seen in the context of the political realities of Washington. Of course it would have been wonderful to have him present, or even a video or open phone message from him. But I am persuaded that the president is under enormous pressure to deny the things that our community is anxious to achieve in basic civil rights, serving in the military, etc. And his absence from Washington at the time of the march can be seen as a tactical approach by him, to prevent additional fire being brought by conservative and right-wing religious forces who are intent on holding the line, or rolling back those gains we have already achieved.

I believe the president is committed to advancing many of the objectives of the gay/lesbian/bisexual community, and he knows that it is going to take a lot of careful maneuvering to bring these about. By attacking him for his absence from the march, we are falling into a trap that helps isolate him, and may cause him to feel, "what the hell, it isn't worth it, even the gay community isn't satisfied with what I'm trying to do."

Remember: this is the first American president to receive a delegation of lesbian/gay leaders for a private discussion in the Oval Office, just before the march. Also remember: President Kennedy, as committed as any man was to civil rights in the early 1960s, didn't participate in the Civil Rights March on Washington in 1963.

My second objection to Salinas' article is that he can only talk about Clinton's absence from Washington. He says nothing whatever about the enormous positive effect of the march. I know it was positive, because I was there and felt it. Hundreds of thousands (or more than a million) people had an enormous feeling of power, pride and joy, in being able to present themselves to themselves, and for America, to see. It was a giant, positive rally, showing that sexual minorities from across the country are united in vital ways, and that we have important things to say to ourselves, as well as to the country. A great many people were there participating in their first gay/lesbian rally. A lot of people came out for the first time. These, and many other things, are very significant events, and I know that everyone I talked to who was there felt deeply — very deeply — that they were part of a very significant experience.

James Paton
San Francisco

Ed. Note: Karen O'camb's "Washington Notebook," in the same issue, was at least three times longer than "One Million ... Minus One." It featured the very aspects of the march that you say the B.A.R. "completely neglected."

Real Enemies, Real Friends

I must comment on your April 29 lead article in regard to the March on Washington by Mike Salinas.

He described President Clinton and the March passing the White House as a "scene out of the Reagan/Bush days." Frankly, I do not recall either of those men ever saying, "I stand with you" to the gay community, metaphorically or otherwise.

Mr. Salinas' focus on Larry Kramer's speech is interesting. I was there and it appeared that Mr. Kramer's opinion of the Clintons was a distinct minority of one — both on the stage and off. I heard no "shame, shame" or "Where is Bill?" as I marched past the White House with the San Francisco contingent. I wonder, although it makes little difference, with whom Mr. Salinas was marching?

I have the impression that Mr. Salinas will continue to be less than satisfied until we have a 100 per cent politically correct president — no matter how much the president helps our community. His one-note attack on the Clintons certainly deserves a place in the *Bay Area Reporter* — on the editorial page.

We are in a dangerous and difficult political fight. We have real enemies, we have real friends. I wish Mr. Salinas would recognize that distinction.

Michael Gillespie
San Francisco

"Righting" The Bishop

Thank you for including a picture and caption (B.A.R.), page 11, April 15, of the Right Reverend William E. Swing presenting AIDS Quilt panels to Anthony Turney of the NAMES Project representing two deceased priests.

Unfortunately, he was referred to in the caption as simply "Reverend" and not as the Right Reverend William E. Spring, Bishop of California. For Episcopalians, Bishop Swing is approximately on the same level as the Catholic Arch Bishop Quinn of San Francisco.

Accurate reporting would have greatly enhanced the significance of the story and more clearly stated the posture of the Episcopal Church in support of our community and the AIDS crisis.

Graham Bigelow
San Francisco

Can We Say "Internalized Homophobia?"

Although I despise "The Rev." Lou Sheldon and the hatred and bigotry he stands for, I could not help sympathizing with him over his harassment by self-righteous little shits aboard a flight from Chicago to Burbank.

One takes a seat aboard a plane with every expectation of being spared noisome behavior. It should not be necessary to remind anybody that a plane is perilous enough without introducing behavior that makes it more upsetting, whether from a hijacker or an obnoxious drunk or a slew of gleeful gay activists who — like the anti-abortion terrorists — seem to think that their cause entitles them to break every rule of civility. To take turns harassing one hapless passenger is inexcusable; reading with horror the account in the B.A.R., I was tempted to wish that the harassers could have been put off the plane at 40,000 feet without parachutes. If one of those monsters had been besieged in his seat by a succession of right-wing zealots pleading with the sodomite to change his ways, he would have been screaming for the captain and the FBI and anyone else to protect him. Fortunately, Sheldon was given sanctuary in the first-class section, though an innocent passenger had to be bumped to tourist class to provide a seat.

It is commendable to harass Sheldon and his cohorts on the solid ground, or even aboard a train or bus, where the situation can be controlled by the proper authorities if it gets out of hand. The captain of a plane is not expected to be a peace officer. If passengers get out of line, his options are limited, and hundreds of lives depend on what he is forced to decide. This captain wisely confined all passengers to their seats. Too bad that innocent people had their flight ruined by these activists, who owe everybody affected an apology for their stupid antics.

One egregious remark reported in the B.A.R. account was a comparison to Hitler and the Jews to Sheldon to gay passengers on a plane. Such an ignorant remark only diminishes the evil Hitler perpetrated. The whole episode caused by these bores is a black mark on an otherwise magnificent weekend in the struggle for gay civil rights. Along with rights, though, go responsibilities, a lesson these rowdies have yet to learn.

Tom Scott
San Francisco

Why Insult the President?

Mike Salinas' article "Unprecedented March is Unprecedented, Too" struck me as entirely wrongheaded. I, for one, was appalled at the lack of respect showed for the president of the United States by a diverse group of speakers from the podium. Larry Kramer's impolitic ranting should, I suppose, come as no surprise to anyone, given his tendentious and irascible nature. But if Kramer cannot be held responsible for his inflammatory rhetoric, the march organizers should be faulted for allowing him to speak in the first place. Mr. Salinas' reportage, in my view, only adds fuel to the fire.

Mind you, I am not a blind supporter of Clinton. Nor am I unmindful of Kramer's importance as the founder of Gay Men's Health Crisis and ACT UP. But the fact of the matter is that this president has been more helpful, more accessible and more sympathetic to the cause of gay and lesbian rights than any other president in history. Yes, he botched up the gays in the military issue (with the help, of course, of Michael Petrelis), and yes he has not yet appointed an AIDS czar. Nonetheless, it is simply politically stupid to insult him, call his wife names and tell sexually explicit jokes at her expense.

Finally, no sitting president has ever addressed a political march on Washington in person. It would have been absolutely startling if he had decided to break with precedent by attending what was without doubt one of the most controversial political events ever held in Washington. Just sending a message was a bold and unprecedented move. Our leaders should have been smart enough to realize that the chance he would attend was extremely slim. It was fine to invite him, but to do so publicly, to use the press to try and pressure him into it, merely made his totally predictable failure to attend look to the press and public like a major political snub. It wasn't and I don't think the media would have acted like it was if we had not set ourselves up for this defeat.

Your coverage of this "news" in my view, only made it seem more significant. It need not have been so.

Michael Schwarz
Berkeley, CA

Give and Receive

I just wanted to take a moment to thank everyone who passed out fliers on 18th & Castro, painted countless banners, endured record setting process opportunities and never gave up to make the 1993 March on Washington the wondrous event we never dared dream might happen. A core group of volunteers including Judith Lerner, Gerard Palmeri (our local committee co-chairs), David Bartlett, Leslie Mullin, Rob Petipas, Camo Bortman, Saul Kanowitz, Rebecca LePere, Karl Knapper, Thomas Bruin, Gypsy Tucker, Barbara Dinnerstein, Matthew Sharp, Richard Hold,

(Continued on page 8)

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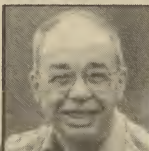
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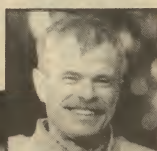


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Letters

(Continued from previous page)

Edwardo Hernandez, Jana Barber, Dan Eglehaut, plus dozens of others, shared a remarkable experience. When one of us would burn out, there was always someone to pick up the slack and ours was a true collaborative effort. What a wonderful way to make friends! Everyone should say "Thanks" to the staff at A Different Light the next time you are in the store. Without hesitation, they allowed us to set up a communication center and became, in essence, our office.

Proceeds from our merchandise at Under One Roof went to a travel fund for persons with HIV. Gregg Deborah Taylor's "Carole Migden Look-alike (and thank you, Carole) Contest" at Club Product and the Comics Benefit at Josie's Juice Joint allowed us to give scholarships to a wide cross-section of our local community. Ours was a true grassroots effort that drove home the point that if one person tries to reach the goal, there is one chance of success, but if two hundred are involved, the odds get much sweeter.

Back home, many people have asked me: "What do you think the Bay Area got out of this March?" I always smile inwardly at this query because it is so close to the one I heard over and over during the last two years: "Why should people go to DC?" The answer to both questions became very clear to me last weekend as we marched past the White House. The wait had been very long and hot; the usual cast of characters had been acting out, and just to keep us on our toes, the Los Angeles contingent (who insisted on marching in front of us, being the size queens that we all know them to be) decided that they had waited long enough and took off across the Ellipse directly to the Mall. Somehow, without a monitor within blocks, 30,000 of us managed to "Hold the Line" and kept the march from splintering. When we finally started moving, it was with a grim determination to reach the Mall, or else. It was kind of like being in a Queer cattle drive.

Yet when we turned onto Pennsylvania Avenue, our second wind awaited us: an adoring crowd!! For the rest of the march, people stood yelling and applauding as we kicked up our heels and sang, "San Francisco city! Where the women are strong and the men are pretty!" It was at that moment, right in front of the White House, that a woman ran up to us, tears in her eyes and said, "You give us hope!" Suddenly, a lot of things became crystal clear for me and I had my answer. Our local community needs this national gathering of tribes just as much as "they" need "us." We all have hope to give... and receive.

"We" are going to win.
Leslie Ewing,
Northern California Representative
National Steering Committee, 1992 March
on Washington, San Francisco

ACT UP, Grow Up!

First, I must say that I think ACT UP has done some positive things for our community and has had some appropriate and successful civil disobedience actions against the FDA and drug companies which have brought some positive results.

I also agree that it was inappropriate for the March on Washington organizing committee to exclude information about civil disobedience from their materials about the March.

That is where my agreement with ACT UP ends! The die-in in front of the White House was a terrible action and spread havoc and disruption throughout the March. I was there with my lover when we added two panels to the Names Project quilt and I personally have lost more than 75 friends to the AIDS epidemic. I fail to see that I need to be reminded that the AIDS virus has declared war on our community.

It is time for ACT UP to call off the war on its own community and fight the AIDS virus and the government instead. Anger is a very powerful tool when properly focused, but when anger lashes out in all directions it hurts too many innocent people and loses support from our cause. This war against AIDS needs all of us. I plead with ACT UP to please respect the older members of our community who took great risks and showed tremendous personal courage in bringing our movement to where it is today. I also plead with the older community to see the wonderful spirit, exuberance and energy in our youth. This war on AIDS needs every last one of us, and we must fight IT together and not EACH OTHER.

Greg L. Pennington
San Francisco

Why Derogatory Labels?

I've been reading a lot of the letters to the B.A.R. and all I see is our own community being divided over the label queer; people are taking offense in that term.

Well, I can see the same in the label gay. To me that word means joyous, cheerful, jolly, in respect to someone's mood at a given time. How can that even be related to the homosexual community when we've been repressed and shoved into the closet?

Growing up, I never liked the slang word queer myself. If we feel we need to label ourselves, why can't we use the word that identifies us best: homosexual. Or shall we continue these battles against ourselves?

Tedd Kawakami
San Francisco

Give Jordan A Break

I think we should all cut Frank Jordan a little slack in his job as mayor of one of the most diverse and politically correct cities in the United States.

He has had the courage and integrity to make some unpopular decisions such as vetoing the gay-backed Bank of America resolution and removing Elzey as head of the Public Utilities Commission, thereby outraging many members of the African American community.

He has also had the courage to attend a community meeting with members of the gay and lesbian community as well as numerous neighborhood meetings. His responses to the gay and lesbian community meeting at the Women's Building may not have pleased every member of the very vocal audience, but he conducted himself with dignity and respect, which were difficult under the circumstances.

John Cailleau
San Francisco

Caste-ing About in the Gay Community

In reading articles and letters to the editor, I am struck by the degree of prejudice expressed in our community. The criticisms concern everything from heavy people to those who wear too much cologne, from drag queens to leather, from nuns in habits to transsexuals. Hey. We're here, we've always been here and we ain't going to go away; so get over it! To achieve our own self-respect, we have to learn to accept the diversity of our culture; and yes, we have to embrace the "Year of the Queer," or whatever else we wish to call it. Boycotting, demonstrations don't achieve anything. This is sort of like not voting because you can't agree with the candidates. Or canceling your subscription because you don't agree with a certain article. Dumb move. Shortsighted to say the least.

We quickly forget that it was drag queens that confronted the police on Christopher Street and opened up some of the freedoms you enjoy today. It was the Sisters of Perpetual Indulgence who got the media to begin to focus on gay issues. And it was ACT UP that finally got the drug companies to be a little less greedy. I may not agree with some of their tactics, but I will defend their right to demonstrate; and I will thank them for what they have achieved.

And now some self-righteous suit wants to force the most active among us into the closet we fought so hard to escape. We ourselves are creating our own standard of second-class citizen within our own community. Suddenly we want to send whole groups to the back of the bus. I thought we got over that in the '70s. Have we forgotten Hitler, Stalin and the latest craze, "ethnic cleansing"?

We cry for liberation and understanding but only for those who agree with us and that smacks of the religious right. As soon as we exclude one individual, we sow the seeds of our own bigotry. We are not an exclusive club, and we must applaud our diversity, our creativeness and we must embrace all of our brothers and sisters. To do otherwise is hypocrisy. The wonder of being gay is that one escapes all those middle class values; and one can become an individual with their own values. What duplicity to make ourselves palatable to middle class America.

Marc Porrovecchio
San Leandro, CA

Closets Still Hold Sway?

I don't understand the objections various people have made to the use of the word "queer" to describe us. I furthermore do not understand why people would just as soon stay away from the celebration of our pride because a committee chose to theme this year's parade "Year of the Queer."

When I first encountered the use of this term, it seemed strange, but I've gotten used to it now and I can see that it has certain advantages. For example: it is not gender specific, which unfortunately the word "gay" has become (gay men and lesbians, etc.). In a recent letter, it was stated that English slang meaning "sick" was highlighted; but surely in the United States that is begging the obvious.

There is another side which attracts me. One which gained significance for me at the recent March on Washington. My lover and I walked around DC, holding hands for a couple of days following the march. Not one of the locals or obvious tourists said a single thing to us. We got some strange looks — but no comments. However, more than a few cars zoomed up to us and their occupants would yell out "queer" or "fags" ... you know the drill. That's right! Once out of the closet, those terms no longer have any power, except in the magnificent irony that we have chosen to use them as badges of pride. There is precedent: the use of the pink triangle (the sign of condemnation by the Nazis) has become the symbol of gay pride. These terms and symbols join a long list of the ability of the oppressed to turn slur into significance.

I could care less whether I am called or call myself homosexual, gay man or queer. I cannot help wondering if the objection to the use of the word queer is merely an indication that closet power still holds sway?

Jerry Brown
San Francisco

Wayne Friday



Can you find the fashion faux pas?

(Photo: White House)

Washington Update:

Achtenberg's a 'Damn Lesbian,' Helms Is a Bigot, Thurmond's a Moron

Supervisor Roberta Achtenberg, President Clinton's choice to become a deputy at the Department of Housing and Urban Development, probably received the ultimate Washington compliment last week when she was publicly cursed by the U. S. Senate's top homophobe, Jesse Helms of North Carolina. In one interview last week the hateful Helms (recently called by another Republican Senator "this body's most disliked member") says he will not vote for her confirmation because "she's a damn lesbian," adding "I'm not going to put a lesbian in a position like that; if you want to call me a bigot, fine."

It is only right that Senator Helms should admit to being a bigot; after all, he's proudly been one for nearly 50 years. Roberta Achtenberg would be the first to proudly admit to being a lesbian; why the

As for Helms not letting Achtenberg be confirmed by the senate, there isn't a damned thing the horse's ass can do about it because the votes are there to give her a comfortable victory in the U.S. Senate and Achtenberg's confirmation is about to make history as she becomes the highest ranking gay or lesbian to hold a post in the federal government.

Heterosexual sodomy? If there is another member of the U. S. Senate who ranks and the senile Thurmond at one point shouted "heterosexuals don't practice sodomy," which brought loud laughter from the crowded senate hearing room.

Three of Thurmond's younger (and supposedly heterosexual) aides sitting behind the senator were visibly embarrassed by the comment, which most felt clearly showed that the 90-year-old Thurmond didn't know what the word "sodomy" meant.

Hell, Senator, maybe there aren't a hell of a lot of 90-year-olds practicing sodomy, but record books aplenty will certainly confirm that probably at least half of this country's adult heterosexual population enjoy the sexual practice. Where do they find these stupid bastards and why do the voters of North and South Carolina keep re-electing these pigs?

Politics and People

There was Jerry Brown on television last week, trashing President Clinton for being "as bad as any Republican." Damn, get a life, Jerry. Sister Kathleen and her political advisors had better send this guy away (how about another visit to Mother Teresa?) until after next year's gubernatorial election.

At San Francisco's City Hall even some of Frank Jordan's critics are quietly saying that his new press secretary, Noah Griffin, is beginning to make the mayor look a bit

better, and the beleaguered mayor needs all the help he can get in that department; incidentally, few might agree with me, but I think First Wife Wendy Paskin came off looking pretty good in last Sunday's interview with the *Examiner*, a paper that hasn't even pretended to be fair with its continuing criticism of the mayor since the day he took office; Paskin came off as bright, candid, and honest.

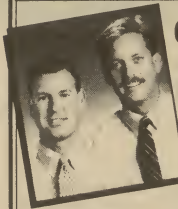
In Washington they are saying that New York Governor Mario Cuomo passed it up this time around but has quietly let the White House know he would like to be considered for a Supreme Court seat the next time, which could come before the end of this year; it is now believed that Clinton's first appointment to the high court will likely be a woman.

And in Washington, some of the more politically correct gays are still peeved at the gay activist invited to meet with the President who showed up at the White House wearing levis, a T-shirt, and a leather vest; others in the group were reportedly a bit embarrassed but said nothing. (Buy this guy a jacket and tie, someone!)

Oh, sure — now General Colin Powell, a homophobe if ever there was one, is claiming that the full-page ad that appeared a couple of weeks ago in *USA Today*, paid for by something called "Concerned Women for America," urging readers to contact close to Jesse Helms in ignorance, it would probably be South Carolina's Strom Thurmond, another Republican homophobe. During a House Armed Services Committee hearing last week on letting gays and lesbians serve in the military, Thurmond, a 90-year-old Dixiecrat-turned-Republican, engaged in a heated discussion with Massachusetts Senator John Kerry, who supports lifting the current ban against gays in the military,

(Continued on page 20)

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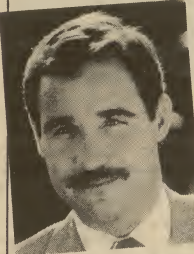


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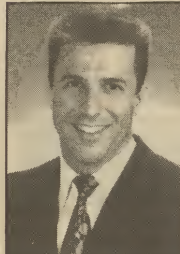
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INFO

Real Family Values

by Rachel Pepper

Many people would find Phyllis Burke to be an atypical mother. But that may have less to do with the fact that she, in a co-parent capacity, adopted her lover's biological child, than the fact that she wrote a book about the whole experience. Or that this book, *Family Values*, released this week by Random House, would weave the story of Jesse's adoption with Burke's own political awakening, largely told through — gasp — her documentation of and participation in Queer Nation.

Queer Nation? It does seem an unlikely subject matter for the 40-year-old novelist/journalist to have attempted, let alone to have pulled off as well as she does. Yet *Family Values* reads as

if the pairing of parenting and politics were the most natural combination in the world. This is testament both to the story Burke has to tell and the way she's able to capture San Francisco's recent queer political history and make it read like a modern day fairy tale unfolding just for us.

What initially made me pick up a copy of *Family Values* was my own burgeoning interest in having a child. Perhaps, I thought, this book would add some pieces to the puzzle that exists in my own mind over how I'm ever going to raise a kid. And it did start out talking about Jesse's conception, birth, and the idea that somehow — although it had few legal precedents — Phyllis would adopt the child her partner Cheryl had given birth to through artificial insemination. About a third of the way through the book,

however, its focus shifted, and I found myself completely absorbed in a written recap of a Queer Nation meeting I'd been at.

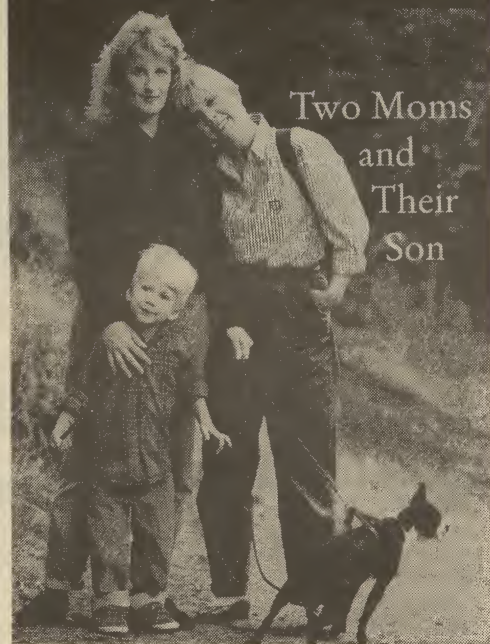
For although, as Phyllis told me, Jesse is "the through line" — that is, the constant thread throughout *Family Values* — the book is almost as much a document of Queer Nation as it is about his adoption by Burke. Not only that, but Burke's book is the first accurate account of what those early, incredibly heady Wednesday night QN meetings were really like. If you were around then, as I was, you'll recognize every one of Burke's detailed descriptions as true, from what people wore to what they said. Amazing.

It's been a long time since I sat up all night to finish a book, but I did it with *Family Values*, flipping pages in a frenzy, reliving that whole wacky era of Vibe Watchers, kiss-ins at the Cable Cars, DORIS SQUASH, neon stickers, Girls Nights Out, SHOP's suburban mall invasions, the queer cop controversy, and the whole *Basic Instinct* filming mess.

Burke's writing is incredibly vivid, and one reason for this is that she's a professional writer currently teaching creative writing at SF State. The other is that she videotaped the Queer Nation meetings and demonstrations she attended "as a way of taking notes." Burke knew, too, that the likelihood of police or spectator violence toward demonstrators was less when a video camera was rolling. "That's a lesson," she says, "that was learned from October 6th [1989, the night of the 'Castro Sweep']"

I asked to hear more of her thoughts about those Queer Nation days, and how her perspective of having lived through the Harvey Milk era has shaped her view of '90s-style activism. One of the more interesting things I gleaned from our conversation was that what Burke terms "leaderphobia" isn't a new thing in our community. Burke says queers have always had "a poverty mentality toward leaders" which results in fear, jealousy, and back-stabbing directed at those who put themselves out on the front lines. As well, Burke says, women "have had an especially hard time accepting other women as leaders." Certainly rings a bell with me. It's also indicative, I

family values



Two Moms and Their Son

feel, of the problem we now find ourselves in on a national level. Sure, we may now have a friend in the White House, but who are we going to send in there to talk to him?

Commentary

In any case, San Francisco's QN has come and gone, but Jesse remains at the center of Phyllis's life. He's now 4 1/2, and in the photos I look at I see a radiant, chubby-cheeked blond boy dressed up as Peter Pan. I want to know more about motherhood than I learn in the book, so Phyllis talks to me about sleep deprivation and the intensity of her love for Jesse.

"I didn't know I'd be capable of loving a child like this," she says. "The process of being a mother forced me to develop in so many new ways. ... Having a kid just cracks you right open."

Phyllis is excited about the current baby boom happening among lesbians in the Bay Area, and is encouraged by the trend among gay men and lesbians to try raising kids together in all sorts of alternative family structures. She tells me there are get-togethers for dykes and fags who want to meet for the sheer purpose of checking out one another for child rearing possibilities. Kinda like a singles club, I imagine, but instead of

exchanging phone numbers, you might trade a vial of sperm. Wild.

Anyway, Phyllis is excited by the advance reception her book has gotten from straight feminists like Susan Faludi, as well as dyke writers like Blanche McCrary Boyd. As someone who felt out of place in the lesbian feminist community for many years ("there was no place for femme tops" like her, she says) it's nice to finally feel validated.

"It's important what your sisters think," she says. The book has also been recommended by *Library Journal* for "all collections," which means her book will end up in public libraries in towns that may not even have a gay bookstore.

Already, though, the publicity's getting tiring, and the spotlight shining on her family seems too bright. Soon, Phyllis says, it'll thankfully all be over: the photo ops, the interviews, all the panels that she's being asked to sit on by virtue of her newfound fame as celebrity mother. Then, she says calmly, as if having her family scrutinized by all of America were just a minor inconvenience, she can go back to spending more time doing what she loves best. And that is, of course, being Mama Phyllis to a small boy named Jesse who has never, not even for a moment, doubted her love. ▼

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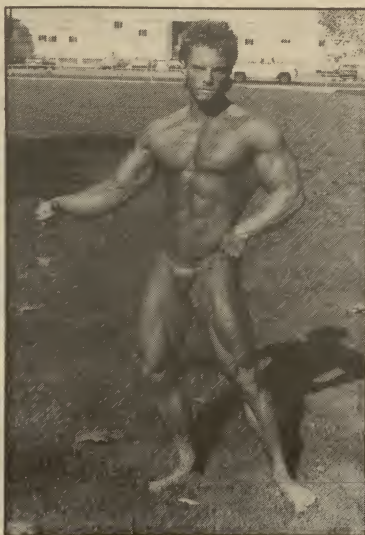
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Guest Opinion

(Continued from page 6)

themselves.

And Germany is not the only site of horror. As I already mentioned, wars and violence are everywhere. In addition, my particular country has people so poor they sleep in the streets in snow, many

countries mistreat people because of their skin color, women everywhere have little freedom, and virtually all countries hate and abuse lesbians and gay men.

I hope and pray that you are sighing and thinking, "how could they have been so stupid?" For stupid we are in 1993, full of hate and violence, scared of anything different, even different sorts of love.

A few years ago, a time

capsule was opened, and in it was a message from a woman of the 1800s saying, Let it be known that I was a lover of my own sex. Did she imagine — or simply hope — that her message would be received in a world that honored all sorts of love? If so, she would have been disappointed. But hope lives on, so I end this letter to you, the people of the future: Let it be known that I was a lover of my own sex. ▼

Warm, Weird, Wild, Wacky, Wonderful Women's Weekend

by Judi Parks

"Hey, girl, don't I know you?" could be overheard reverberating up and down the Russian River from Rio Nido to Monte Rio the weekend of May 1 and 2, as over 1,500 lesbians returned to the woods on the Eve of Beltane to open the 1993 season in Guerneville, the gay resort mecca of the Bay Area. Spearheaded this year by the emergency last minute ad hoc sponsorship of the Gay and Lesbian Business Association, the annual event once again came off smoothly, with a little help from the Russian River Chamber of Commerce, great weather, hot California women, and a variety of new low-cost events.

The emphasis this year went beyond the dance party atmosphere of past years, to include entertainment for all segments of the lesbian community and education on contemporary health concerns. Women checking in for overnight lodging at the sold-out gay resorts, and those registering for competitive sporting events, were greeted with promotional packages containing a lesbian safe sex kit, furnished by the Drug Abuse Advisory Council HIV Prevention Project, in collaboration with Face to Face. The kit came complete with dental dam, condom, latex glove, lubricant, and instructions for use. Unfortunately for the shy, inexperienced, or overwhelmed, dating hints were omitted.

Instructions for breast self-examinations from the Susan G. Komen Cancer Foundation were also furnished, in the convenient form of a laminated, waterproof shower card graphically instructing shower exam techniques. The 1-800-I'M AWARE Komen helpline number gives national referrals for mammogram facilities and answers questions ranging from breast health care to breast cancer chemotherapy and reconstruction.

Packets also contained a complete listing of events at 14 locations, many of which cost little or no money to attend. In previous years disgruntled vacationers left with empty pockets, returning to the cities complaining about the high cost of admission, erroneous scheduling, and the lack of activities appealing to the diverse population of the lesbian community. This year golf, volleyball, tennis, darts, and pool tournaments were added for the sports-minded, and a free art exhibit at Quicksilver Mine Co., conga drumming circle, and GLBA Crafts Fair were held in the town's central parking lot.

Official T-Shirts, "Yearning for Women's Weekend", designed by Andrea Good, were available at the Crafts Fair and Ziggurat disco. Korb Vineyards, participating for the first time, provided inexpensive limousine service to and from the vineyard, for women-only tours and wine-tasting for the smart set.

The Woods, for many years the center of Women's Weekend, has not quite recovered from the 1992 fire that burned down the dance hall

section of the main building. Despite yellow police tape blocking off the rear swimming pool, it still offered its traditional Sunday barbecue on the patio, and adapted the remodeled interior space to facilitate country western dancing and entertainment by the San Francisco Fringe Riders Dance Troupe. According to front desk clerk Rachel Abrahamson, the famous octagon disco, which once hosted such legendary '80s disco divas as Viola Wills and Sylvester, will not be rebuilt. She optimistically added, however, "We're a new team

and we hope to liven things up a bit soon."

The newly remodeled high tech disco club, Ziggurat, located in the old theater building on River Road, was the place to see, be seen, and show off the newest craze: big hair. It was in full swing all weekend, including erotic and exotic dance performances Friday and Saturday nights. And despite evening lines to get in, it became a refuge for the sunburned at the free tea dance (or, as many called it, the "teased" dance) Sunday, which for many was the final stop before heading back to



Taking a break from the fun at Women's Weekend.

(Photo: Judi Parks)



Women enjoy weekend getaway.

(Photo: Judi Parks)

the city to fade in once more among the short-haired San Francisco skyline.

Considering how enjoyable Women's Weekend was, it came as a surprise to many participants that it almost didn't happen at all. It was during a town meeting in March that the gay community realized that traditional sponsors The Woods and Fife's were not moving forward to put on the event. The response was a combined effort from both the gay and straight communities of over 75 local businesses and 60 volunteers, who began a last minute flurry of brainstorming and preparation to keep the event alive. Beth Jackson, chair of the Gay and Lesbian Business Association, told the

Bay Area Reporter, "Women's Weekend probably would not have happened without the help of the gay men in the community, particularly Chris Sloan, local promoter of the Guerneville Gay Pride Festival." Despite a minimal advertising budget, inexperience in event planning, and a smaller crowd, the weekend event was a great success.

Even the Sheriff's Department, who has not always been seen as supportive of the Guerneville gay community, chipped in manpower, putting gay-friendly bike and foot patrols on the streets by 6 p.m. to prevent gay bashing and harassment. No incidents were reported to police. ▼

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Expert Testimony: We Are Not Unfit

[The following is the complete text of testimony given before the Senate Armed Services Committee by Professor Gregory Herek of the University of California at Davis and UC Berkeley, regarding the ban on lesbians and gays serving in the military:]

Mr. Chairman and members of the Committee, I am pleased to have the opportunity to appear before you today to provide testimony on the policy implications of lifting the ban on homosexuals in the military.

I am testifying on behalf of the American Psychological Association (APA), as well as the American Psychiatric Association, the National Association of Social Workers, the American Counseling Association, the American Nursing Association, and the Sex Information and Education Council of the United States (SIECUS). I want to thank you for addressing your attention to this matter.

My name is Gregory Herek and I am a social psychologist. I earned my Ph.D. from the University of California at Davis in 1983, and was a postdoctoral fellow at Yale University. Before returning to the University of

California at Davis to assume my present position as a research psychologist, I was a member of the faculty at Yale and at the Graduate School of the City University of New York.

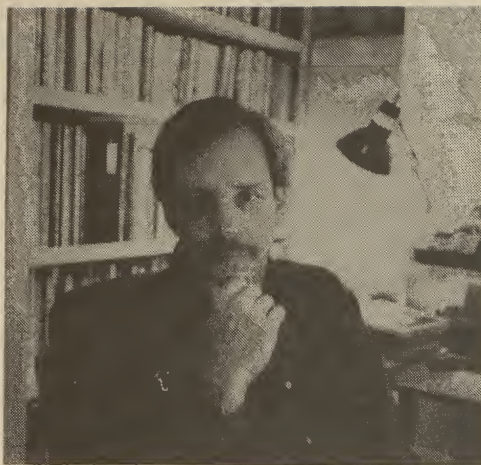
I have been conducting empirical research on topics related to sexual orientation for more than 15 years, with a special emphasis on heterosexuals' attitudes toward, and opinions about, lesbians and gay men. I have published more than a dozen empirical and theoretical articles on this and related topics in peer-reviewed academic journals.

My written testimony to the Committee summarizes the results of an extensive review of the relevant published research from the social and behavioral sciences. That review is lengthy. However, I can summarize its conclusions in a few words:

The research data show that there is nothing about lesbians and gay men that makes them inherently unfit for military service, and there is nothing about heterosexuals that makes them inherently unable to work and live with gay people in close quarters.

Definitions

Before I expand on those



Social psychologist Gregory Herek

(Photo: Judi Parks)

conclusions, I would like briefly to define some terms. By *gay men and lesbians*, I mean people whose personal identity includes an understanding of themselves as primarily attracted to others of their own gender in their romantic and sexual relationships. *Heterosexuals* are individuals whose personal identity includes a primary sexual and romantic attraction to persons of the other gender. *Bisexuals* are people with significant attractions to both genders. Regardless of whether they are homosexual, heterosexual, or bisexual, people generally experience their sexual orientation as an essential part of their core identity, their sense of who they are, sexually. Scientific research has not established why anyone develops a particular sexual orientation. But we do know that — whether they are heterosexual, homosexual, or bisexual — people generally do not choose their sexual orientation. Rather, they discover it and come to understand it through a long developmental process. With these definitions in mind, I would like to address two questions that have been raised repeatedly in the current discussion surrounding the military ban on service by gay men and lesbians.

Gay men and lesbians are not unfit to serve

The first question is whether lesbians and gay men are inherently unfit for service. In the current debate, some consensus seems to have been reached that gay people are just as competent, just as dedicated, and just as patriotic as their heterosexual counterparts. However, questions still are raised concerning whether the presence of openly gay military personnel would create a heightened risk for sexual harassment, favoritism, or fraternization.

Obviously, data are not available to address these questions directly because the current policy has made collection of such data impossible in the military. However, based on research conducted with civilians, as well as reports from quasi-military organizations in the United States (such as police and fire departments) and the armed forces of other countries, there is no reason to expect that gay men and lesbians would be any more likely

than heterosexuals to engage in sexual harassment or other prohibited conduct. We know that sexual orientation is not associated with impaired psychological functioning; it is not in any way a mental illness. In addition, there is no valid scientific evidence to indicate that gay men and lesbians are less able than heterosexuals to control their sexual or romantic urges, to refrain from the abuse of power, to obey rules and laws, to interact effectively with others, or to exercise good judgment in handling authority.

It is important to recognize that homosexuals are the targets of considerable prejudice and stigma in the United States today. Consequently, much popular discussion about homosexuality is filled with falsehoods and myths. Often these myths are couched in pseudo-scientific jargon and statistics.

I am informed that you heard many assertions and statistics yesterday concerning homosexuality: that gay people are child molesters, that they prey on heterosexuals, that they are obsessed with sex. Speaking as a scientist who has worked in this area for more than 15 years, I want to advise you that those statements and the statistics offered to support them are not scientifically valid. Indeed, the vast weight of legitimate scientific research shows that they are simply wrong.

I will be happy to answer any specific questions that the Committee might have about those myths and stereotypes. From the outset, I urge you to be cautious in accepting statistics about sexuality, especially those that claim to describe the entire population of lesbians and gay men. They can be easily recited and they often sound convincing, even when they have no relationship to reality. They should always be critically scrutinized on their scientific merits. I hope that one of the principal services that I can provide to the Committee will be to provide such a scientific perspective.

Concerns about morale and cohesion

The second question I would like to address is whether unit cohesion and morale would be harmed if personnel known to be gay were allowed to serve. Would

heterosexual personnel refuse to work and live in close quarters with lesbian or gay male servicemembers? This question reflects a recognition that stigma leads many heterosexuals to hold false stereotypes about lesbians and gay men and unwarranted prejudices against them.

As with the first question, we do not currently have data that directly answer questions about morale and cohesion. We do know, however, that heterosexuals are fully capable of establishing close interpersonal relationships with gay people and that as many as one-third of the adult heterosexual population in the U.S. has already done so. We also know that heterosexuals who have a close ongoing relationship with a gay man or a lesbian tend to express favorable and accepting attitudes toward gay people as a group. And it appears that ongoing interpersonal contact in a supportive environment where common goals are emphasized, and prejudice is clearly unacceptable, is likely to foster positive feelings toward gay men and lesbians. Thus, the assumption that heterosexuals cannot overcome their prejudices toward gay people is a mistaken one.

Recommendations and conclusion

In summary, neither heterosexuals nor homosexuals appear to possess any characteristics that would make them inherently incapable of functioning under a non-discriminatory military policy. In my written testimony, I have offered a number of recommendations for implementing such a policy. I would like to mention five of the principal recommendations here. The military should:

- establish clear norms that sexual orientation is irrelevant to performing one's duty and that everyone should be judged on her or his own merits;
- eliminate false stereotypes about gay men and lesbians through education and sensitivity training for all personnel;
- set uniform standards for public conduct that apply equally to heterosexual and homosexual personnel;
- deal with sexual harassment as a form of conduct rather than as a characteristic of a class of people, and establish that all sexual harassment is unacceptable regardless of the genders or sexual orientations involved;
- take a firm and highly publicized stand that violence against gay personnel is unacceptable and will be punished quickly and severely; attach stiff penalties to anti-gay violence perpetrated by military personnel.

Undoubtedly, implementing a new policy will involve challenges that will require careful and planned responses from the military leadership. This has been true for racial and gender integration, and it will be true for integration of open lesbians and gay men. The important point is that such challenges can be successfully met. The real question for debate is whether the military, the government, and the country as a whole are willing to meet them.

Mr. Chairman, thank you for the opportunity to testify today. I will be happy to answer any questions that members of the committee might have. ▽

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Military Briefs

by David O'Connor

Lawyers Group Helps Gays in Military

The National Lawyers Guild has set up a telephone hotline to counsel lesbians and gays in the military. Trained staffers will field questions on issues including the effect of the Clinton/Nunn compromise, discharge procedures for open gays, and practical considerations in deciding whether to come out.

The hotline is located at the National Lawyers Guild office in San Francisco, at (415) 285-5067. It was launched in response to dozens of calls from lesbian and gay armed forces personnel who believed they were not receiving adequate legal help elsewhere.

Zuniga Accepts Discharge

After coming out publicly at last month's March on Washington, the 1992 Army Soldier of the Year has decided to accept an honorable discharge from the military. Sergeant Jose Zuniga said he will accept the discharge, rather than face stand-by reserve, so that he will be free to speak out on the issue of lesbians and gays in the service.

Under the compromise worked out between President Clinton and Senator Sam Nunn (D-Georgia), gay military personnel can be processed toward discharge and put on stand-by reserve pending the change in policy expected to come July 15.

At a May 10 press conference outside the Presidio, Zuniga said he would accept the discharge in order to be free to tell his story. He said he could continue his military career if the ban on gays is lifted.

Zuniga said he plans to talk to federal lawmakers and he hopes to testify before the Senate and House hearings on gays in the military.

Zuniga said military personnel are looking to their commanders for guidance on this issue.

"As soon as leadership says we can make this happen, it will happen," Zuniga said.



Sergeant Jose Zuniga

(Photo: Jane Philomen Cleland)



Supervisor Angela Alioto (left) at the American Legion Alexander Hamilton Post dinner with Commander Paul Hardman.

(Photo: Phil Migliarese Jr.)

Alexander Hamilton Post Reports Increased Membership

The American Legion Alexander Hamilton Post celebrated growing membership at its annual spaghetti dinner April 15. During the festivities, mayoral aide Jean Harris presented a city proclamation making April 15 Paul D. Hardman Day in honor of the post president's work on behalf of gay veterans.

Hardman founded the all-gay Alexander Hamilton Post in 1983. Today the group is growing by 20 members per month, Hardman said, and includes 300 members in San Francisco and across the country.

Hardman said many of the new members are switching from straight American Legion posts.

"We're making a national outreach, asking people to join us," Hardman said. "The focus now on gays in the military has made a lot of people think that they better stand up and be counted."

Also on hand at the dinner was Board of Supervisors President Angela Alioto. ▼

Military Ban Goes on Trial — As Cause of HIV Infection

United Press International

MINNEAPOLIS — The United States government has been taken to court by a heterosexual who charged the military's ban on openly gay and lesbian service personnel is responsible for his entire family's infection with HIV. On May 7, the federal judge presiding over the case ruled that the federal government is not responsible, but the case is not yet over.

U.S. District Judge Harry McLaughlin ruled that the government is protected from legal action under federal law, precluding a trial that was scheduled to begin this week. The case will now go to the Eighth U.S. Circuit Court of Appeals.

Doug Simon, 27, of Veseli, Minnesota, claimed the government was negligent in 1983 for failing to adequately screen blood donors while he was on active duty with the Minnesota Army National Guard. Simon also alleged the government failed to warn him that he was at high risk

for exposure to HIV.

Simon contends he contracted the virus through a blood transfusion while he was in an Army hospital during basic training at Fort Benning, Georgia.

The nation's blood supply was not fully screened for HIV until 1985. However, four months before Simon's blood transfusions, the military had adopted guidelines issued by the Federal Drug Administration and American Association of Blood Banks for blood donor centers, and recommended that people at a high risk for contracting the virus voluntarily refrain from donating blood.

Donors at the blood bank used by the hospital where Simon was treated were questioned about AIDS symptoms and were given information about HIV. The Simons' lawyers contend the voluntary system was inadequate because the military punished high-risk behavior such as homosexuality and drug use with discharge. Consequently, they argue, the military was

negligent.

Simon was forced to quit his job as a painter and dry waller after he developed illnesses. He takes medication to fight off infections, but has a brain infection. The virus allegedly was transmitted sexually to his wife, Nancy, who now has AIDS-related complex for which she takes AZT and ddC, and to their daughter, either in the womb or through breast feeding.

"I want people to be aware of what this illness does and what happens because of the blood we got," Nancy Simon said. "We should have been informed."

"I have a lot of mixed emotions about it," she said of McLaughlin's ruling. She said that rather than sit through a long trial, she can now focus her attention on their five-year-old daughter, Candace, who has been hospitalized for six weeks with AIDS-related illnesses.

"Maybe it's for the better right now," she said. ▼

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Military News

Trial

(Continued from page 1)

handling Schindler minutes before his murder.

Belleau Wood sailors who have spoken to the press agree that Schindler was routinely harassed because he was gay. They say superior officers are guilty of failing to stop the harassment, thereby allowing animosity to escalate. Some officers even harassed Schindler themselves.

"His division officer, his chief, people he worked with on the ship gave him a hard time on his job because they had a suspicion he was homosexual," Sims told the *Bay Area Reporter* in a January 29 interview. "They didn't like him in the first place but that just gave them even more of a reason to hate him and they gave him a lot of stuff for it."

Sims said he told Navy investigators what he knew, but investigators seemed uninterested in his testimony so he went to the press.

Another *Belleau Wood* sailor, Robert Eastman, confirmed Sims' account of ongoing harassment against Schindler and other sailors perceived to be gay. The Navy claims it knew of no harassment before Schindler was killed.

Shortly before his murder, Schindler reportedly made an unauthorized broadcast on the ship's radio in which he proclaimed himself "too cute to be straight." Commanders replayed that message so that the entire ship would hear it, sailors said.

"The broadcast was a willful act to inform everybody, 'you know Allen Schindler proclaims himself to be gay, so have at him,' said William Bracket, Hajdys' attorney. "They blatantly told everybody about it. They should have known what might happen."

Hajdys has filed a wrongful death claim against the Navy, seeking \$8 million in damages.

"We believe we could show willful misconduct on the part of Allen's superior officers," Bracket said. "Reports were made that [Schindler and his friends] were being harassed, beaten, assaulted, threatened and [commanders] didn't do anything to protect individuals who other shipmates believed were gay."

Reno asked to intervene

In a May 4 letter to Attorney General Janet Reno, the Human Rights Campaign Fund's Tim McFeeley renewed a request for the Justice Department to investigate the Navy's handling of Schindler's murder.

McFeeley's letter calls for an investigation of *Belleau Wood* officers and charges the Navy attempted a cover-up in the weeks following the murder.

"The Human Rights Campaign Fund does not believe that the Naval Investigative Service is competent to investigate these matters," McFeeley wrote. "It has been the practice of the Department of Defense, the Navy and the Naval Investigative Service to discriminate against lesbian, gay and bisexual personnel. ... It is possible, given the climate of anti-gay intimidation tolerated aboard the *Belleau Wood*, that the Navy's 'out-



Dorothy Hajdys (center), mother of murdered sailor Allen Schindler, marches against anti-gay prejudice.

(Photo: Jane Philomen Cleland)

ing" of Allen Schindler in the weeks before his death contributed to his death."

McFeeley said HRCF is not calling for stiffer punishment for Helvey.

"What we are calling for is an independent investigation of the Navy," McFeeley told the *Bay Area Reporter*. "The evidence is very clear that the Navy did not do a good job of handling this matter from start to finish. The Navy did a very bad job of protecting Allen Schindler when it had reason to believe he was in danger."

"What we're dealing with is an institution that is supported by taxpayers: the U.S. Navy and how it has conducted itself in this business," McFeeley said. "We're not doing this just to find out the truth, but also so that the truth will make sure that this doesn't happen again, so that we don't have future violations of human rights that I believe occurred in the Allen Schindler case."

Justice Department spokesperson O'Brien Rainey said the HRCF letter is "under review."

Record of incompetence

Schindler's case doesn't mark the first time the Navy has been criticized for mishandling investigations. Several failed Navy inquiries have been re-examined by higher authority.

Most recently, the Pentagon intervened in the Tailhook investigation and charged that Navy officials deliberately undermined their own inquiry to avoid unflattering publicity.

A Pentagon report on the 1989 *USS Iowa* explosion refuted the Navy's assessment of the blast. Unable to find conclusive evidence explaining the explosion, the Navy blamed one of the dead sailors. Clayton Hartwig, the Navy said, was distraught after other sailors rejected his sexual advances and intentionally set an explosive. In 1991, the Navy admitted it had wrongly accused Hartwig and apologized to his family.

The Pentagon review of the *Iowa* explosion found ample evidence that the blast was accidental, evidence that Navy investigators missed — or ignored in order to pin the tragedy on Hartwig.

The Navy's claim that Hartwig was an emotionally

unbalanced gay man was based largely on a psychological profile culled from his personal letters — letters in which independent psychiatrists found no sign of emotional distress.

"The available literature on the subject suggests that it would be unprecedented in the annals of medicine and criminal law for a person with Mr. Hartwig's psychiatric profile to have committed the crime," wrote C. Robert Zelnick, a Pentagon correspondent for ABC News, in a September 1989 opinion piece in *The New York Times*.

At best, investigators who blamed the blast on Hartwig were moronically incompetent and missed evidence that sprung up in the Pentagon report. At worst, Navy investigators purposefully misled people to believe the inferno that killed 47 sailors was ignited by an unhappy gay.

The more things change ...

Since the *Iowa* and Tailhook embarrassments, the Navy's investigative branch is supposed to have been revamped. In December 1992, the Naval Investigative Service was renamed the Naval Criminal Investigative Service in an attempt to refocus the agency, according to Navy spokesperson Commander Kevin Mukri.

Also, the admiral who headed the agency was replaced with a civilian, Roy Nedrow, who served on the Berkeley Police Department during the 1960s and worked for the U.S. Secret Service for 27 years.

"A civilian was selected to head the organization to stop the perception of the uniform Navy having influence over investigations," Mukri told the *Bay Area Reporter*. "That's more the perception and that's as important from a credibility standpoint as reality."

Whether these alterations have brought any substantial changes in the Navy's investigation procedures remains in question.

"I don't know of any changes they've made that have been significant," McFeeley said. "I'm not satisfied by changing a name that anything else has changed."

Without question, the Schindler case swirls in the storm over admitting open gays to the military. And in

(Continued on next page)

Trial

(Continued from previous page)

investigators have tried to mold testimony in the Schindler investigation in much the same way investigators sculpted evidence in the Iowa case.

Several *Belleau Wood* sailors, including Eastman and Sims, told the *Bay Area Reporter* that Navy investigators tried to coerce them into providing evidence that would back up investigator's theories, even when those theories clashed with what witnesses knew.

"They [Navy investigators] try to put words in your mouth," Eastman said. "They try to tell you to say what they want to hear."

The *Belleau Wood* sailor who sparked headlines in February with a story about having sex with Helvey told the *Bay Area Reporter* that he, too, felt pressured by investigators. Victor Christian later admitted he fabricated the story, but said he was afraid to admit his lie to investigators.

"I was intent on telling them what they wanted to hear," Christian said. "The way they were talking to me was, 'tell us this and it will be OK, don't tell us what we want to hear, and you're out of here, buddy.' So I told them what they wanted to hear. It was a lie but I thought it was what they wanted to hear."

The story of Helvey's secret gay life — since discarded as untrue — echoes the Navy's cry in the Iowa investigation: Schindler wasn't killed in an ugly gay bashing, he was killed by another unhappy gay.

Home on the range

Back home in Fredericktown, Missouri, some people still consider Helvey a high school sports hero. Friends of his there have raised funds for his defense; they recently held a benefit dance.

Around the country, Schindler and his courageous mother have become martyrs in the fight for lesbian and gay rights.

There are no clear answers in this case. And justice won't come easy even if the Justice Department takes over — and quickly; the court-martial starts in two-and-a-half weeks.

But if the Navy is allowed to resolve the Allen Schindler case itself, injustice is guaranteed. No justice for a young gay man mutilated on the floor of a public bathroom. No justice for a mother who could identify her son's corpse only by the tattoos on his bloody arms.

As HRCF's McFeeley pointed out, the Navy operates in an environment — fostered from the Pentagon on down — that says gays and lesbians are not as good as straight people. That's a given. It's a given Sam Nunn is fighting madly to hold on to. It's not possible that Schindler's murder could be justly investigated or prosecuted in that environment.

In that environment, Terry Helvey, the sports-star murderer, is almost as much a victim as Allen Schindler, the man he tore apart. Helvey lived and breathed and followed orders in an atmosphere that accepts and encourages animosity toward gays. Violence is predictable in that environment — maybe unavoidable.

It's the environment that must go on trial. ▼

Illinois Senate Turns Deaf Ear to Schindler's Mom, Rejects Gay Rights

by Ken Goze

SPRINGFIELD, Illinois (UPI) - An Illinois State Senate committee has narrowly defeated a measure that would have banned job and housing discrimination against homosexuals.

The Senate Executive Committee voted 7-5 against the bill on May 5, with three voting "present" — a kind of abstention. The vote came following heated debate and testimony from Dorothy Hajdys, the Chicago Heights woman whose son, Allen Schindler, was beaten to death in Japan by his Navy shipmates last year for being homosexual.

Hajdys, fighting back tears after the hearing, said the vote was based on misconceptions about the bill and homosexuals.

"Allen could have been the sons of any one of those men or women in that Senate. It's because of ignorance and big-

otry in this country that he's dead," Hajdys said.

Hajdys, who testified in favor of the bill when it was before the House of Representatives, said the bill would simply give lesbians and gays the same basic protections as religious and ethnic groups enjoy under the state's Human Rights Act.

Opponents, however, argued the measure would grant special status to gays based on sexual behavior most people consider deviant and unhealthy.

Leonard Pye, a non-denominational minister from Highland, said gays are "sodomites" who choose their sexual orientation and can be cured. Passing the bill, he said, would amount to an endorsement of dangerous sex practices that encourage the spread of AIDS and other diseases.

"Obviously, to kill someone because of their actions is

not what this society is about ... but [to] pass this legislation is to pander to [gays]," Pye said.

State Senator Bernard Shaw (D-Chicago) said Pye's arguments closely resembled some of those once used to deny civil rights to blacks.

"They came up with all kinds of excuses. They had very convincing arguments," Shaw said. "These people [gays] only want the same rights you have. You as a man of God should be leading the charge."

The debate erupted into a shouting match between Senators Emil Jones (D-Chicago) and Tom McCracken (R-Westmont). McCracken accused Jones of harrasing Pye when Jones pressed him on the differences between sexual orientation and behavior.

Hajdys and supporters from the Illinois Federation for Human Rights pledged to continue pushing the legisla-

tion, and hinted they might seek to have the bill amended onto another on the Senate floor.

Although the bill was defeated on a partisan vote in the Republican-held committee, federation member Rick Garcia noted that one Republican, Aldo DeAngelis (Chicago Heights) voted in favor, and the three voting "present" might be swayed.

Airman Apprentice Terry Helvey gets life in prison. Helvey said he was drunk and doesn't remember the incident.

Hajdys said she hopes Helvey gets life in prison.

"If he can use the excuse that he was drunk, who's to say if they let him out of prison he won't get drunk again and kill someone else?"

Hajdys also said the military tried to cover up the incident in the early days of the investigation. ▼

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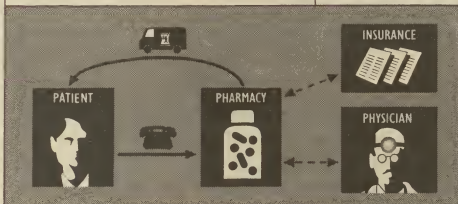
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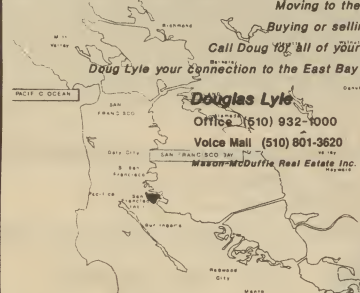

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National News

A First Look:

The New and Improved 1993 Federal Gay Rights Bill

by Cliff O'Neill

For years and years, gays and lesbians in Washington and around the country have toiled feverishly to get this congressman or that senator to co-sponsor the federal civil rights bill, which would protect them from discrimination on the basis of sexual orientation. And, amid a million distractions over the last 18 years, they have done reasonably well.

By the time the last Congress adjourned, 111 House members and 17 senators had lent their names to the twin measures, marking an all-time high. Still, by any other congressional yardstick, those numbers don't suggest a measure rushing to passage.

Not by a longshot. In fact, the big hope throughout the last session on this front was for hearings — not floor votes — on the long-stymied bill. (For several reasons, they didn't come off.)

This year, the outlook is markedly different. For one thing, the man living at 1600 Pennsylvania Avenue is, for the first time, a supporter of equal rights for lesbians and gay men. And while the devil always lies in the details of any Washington proposal, this is a head start that gays have never had before.

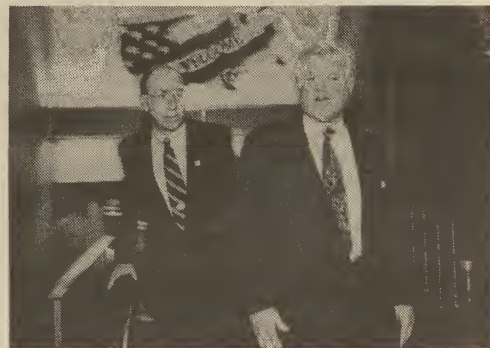
During the presidential campaign, candidate Bill Clinton expressed support for the concept of a federal gay and lesbian rights bill. The actual measure that has been bandied about the House and Senate for years, however, was not completely to his liking.

He expressed concerns with specific parts of the bill which would not have allowed exceptions for religious institutions and would have insisted that federal affirmative action programs pertain to gays and lesbians as well as racial and other minorities.

And while Clinton's complaints with the proposal irked some gay and lesbian activists, others who have worked on the bill for years shrugged it off, having long viewed the proposal as hopelessly outdated.

The measure has changed little since its initial 1975 introduction to the House by then-Representative Bella Abzug (D-New York), despite myriad changes in federal civil rights laws. But because support for the bill was largely symbolic and quick passage seemed remote, the only substantive changes to the bill have been expansions allowing it to cover discrimination in housing, employment, public accommodations, and programs receiving federal funding.

The new and improved gay rights bill is presently being worked on by the staffs of the bill's new lead sponsors, Representative Henry Waxman (D-California) and Senator Edward Kennedy (D-Massachusetts), and Representative Don Edwards (D-California), the chairman of the House Judiciary Subcommittee on Civil and Constitution-



Representative Gerry Studds and Senator Ted Kennedy.

(Photo: Bill Stamets)

al Rights.

Kennedy and Waxman will take over sponsorship of the Senate and House measures from Senator Alan Cranston (D-California), who retired last fall after four years of carrying the bill, and Representative Ted Weiss (D-New York), who died last summer after championing the bill for over a decade.

Weiss' older version of the House bill was introduced to the House earlier this year by Representative Edolphus Towns (D-New York) as a symbolic salute to the late congressman, but is not expected to be the vehicle of choice in this Congress.

Brand new features for '93

While the details of the new bill are still being worked out, some basics have emerged:

The new measure will for the first time be a free-standing bill, not a proposal to expand the provisions of other civil rights laws to sexual minorities. This, lobbyists hope, will give lawmakers and the courts a clearer picture of its protections.

By this means, the bill's authors are also hoping the new bill will parallel the language of other more recent civil rights laws, and take advantage of changes in case law over the years.

Also, as referenced in Clinton's concerns, the new measure will include an exemption for religious organizations.

Gay lobbyists working on the new proposal are quick to point out, however, that while the exception would allow churches and other strictly religious entities to discriminate, it would not allow individuals in secular life to discriminate legally against gays and lesbians on religious grounds.

And while such exceptions invariably raise the hackles of gay activists in some quarters, lobbyists further note that all of the eight statewide gay rights laws in the U.S. have some sort of religious exemption in them as do three recent federal civil rights laws which do not directly affect gays as such.

With these new changes, activists are hoping that they will be able to convince more members of the House and Senate to back their cause, although they don't expect it to win them a significant new

number of co-sponsors.

When the new bill is introduced later this year, backers will be expecting 21 senators and roughly 118 House members to co-sponsor it. Any increased support coming from the new language, they expect, will come in the form of floor votes for the measure.

Still, it may be a while before anyone actually sees the new bill.

At this time last year, gay activists had been hoping that they would be pushing hard for the new gay rights bill, having expected to have already put behind them the question of gays and lesbians in the military.

But with the fracas still raging in Congress and throughout America and hearings on the touchy issue being held in both the House and Senate, all plans are (for now at least) on hold.

Gays are postponing any serious attention to the gay rights bill until after July 15, the date on which President Clinton is expected to issue his executive order lifting the Pentagon's ban on homosexuals in the uniformed service. The Senate is expected to react to Clinton's move almost immediately by voting on a measure to trump the president by writing the ban into federal law.

Because of the crucial nature of that vote, lobbyists on the gay rights bill are not expecting to introduce their new bill until at least mid-summer, if not later.

What is vital, these activists say, is a victory on the military issue. If they lose that battle, they insist, it will be extraordinarily difficult to get Congress to even begin to consider the gay and lesbian civil rights bill.

And the only way to ensure a victory, they insist, is for gays and their supporters to blanket Congress with letters, phone calls and lobbying visits.

"It's hard to overestimate the importance of constituent lobbying," said one such lobbyist, Eric Rosenthal, political director of the Human Rights Campaign Fund. "And it needs to be done again and again and again. The religious right is great in getting its message heard. Our community really needs to work on that because that's going to determine whether we win or lose." ▼

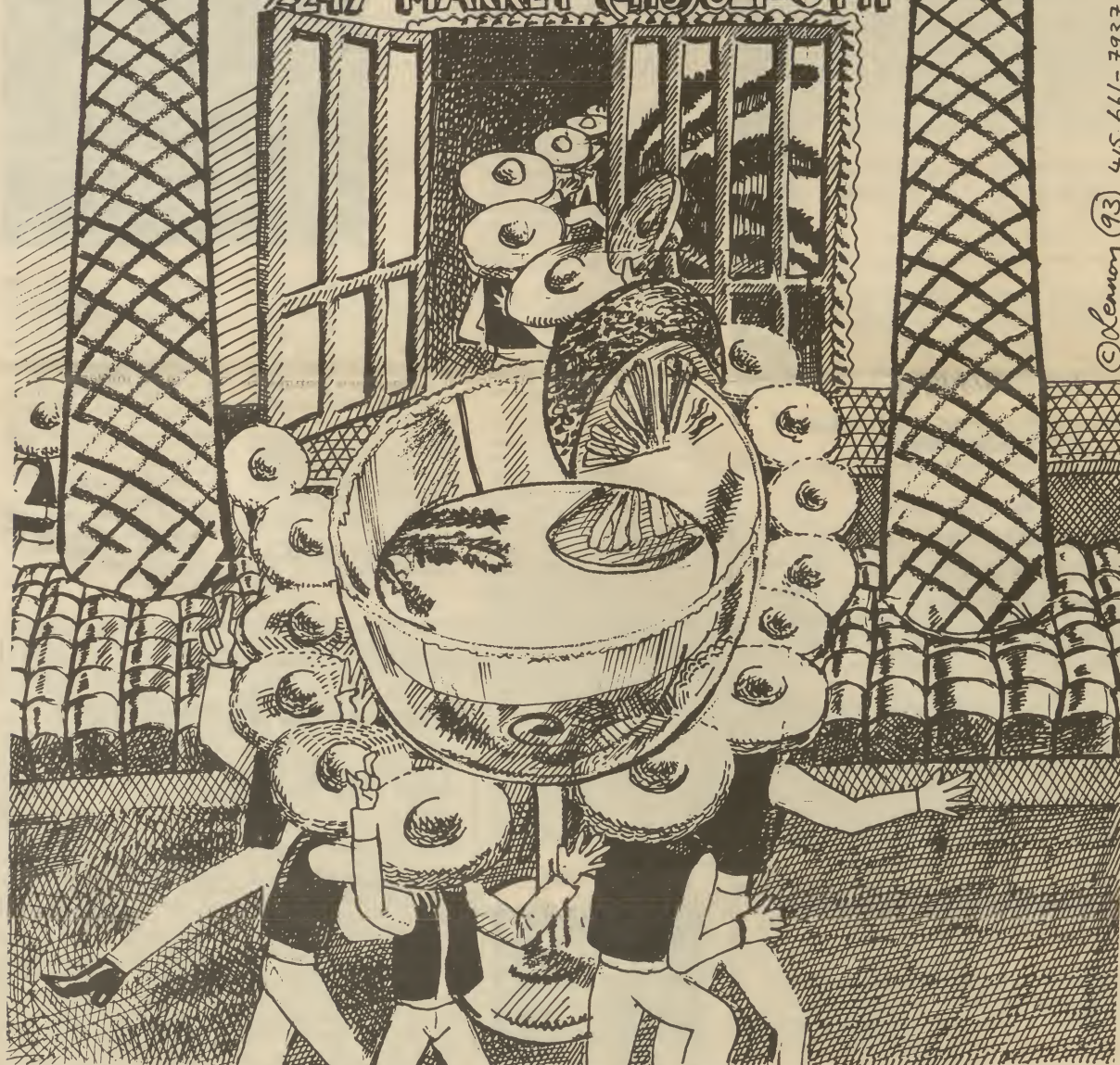
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DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed standard chemotherapy. DaunoXome is provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Military News

Pro-Gay Video Unwelcome at the Pentagon

by David O'Connor

It works for religious right-wingers so why not for lesbians and gays?

A video supporting President Clinton's plan to lift the military ban on gays is now making the rounds in Washington. Created by a group of television professionals, *To Support and Defend* defies stereotypes and shows the faces behind the issues, producers say.

Although the video's backers maintain *To Support and Defend* is more professional than Christian right attempts at documentary videography, right wingers have an advantage in distribution.

Air Force Captain Erik Markeset, a Bay Area resident, was one of three men thrown out of the Pentagon for distributing the gay-positive video.

That's in marked contrast to the warm welcome Pentagon brass reportedly gave *The Gay Agenda*, the anti-gay video produced by Springs of Life Ministries. Retired Lieutenant Colonel Cliff Anchor said top Pentagon officers made copies of *The Gay Agenda* and distributed it themselves.

"We're engaged in the battle of the video tape," says Gregory King of the Human Rights Campaign Fund.

HRCF is urging lesbians and gays to watch the video with relatives and friends — and use it as a springboard to foster support for gay rights. That's a ploy Christian fundamentalists have used successfully to rally voters against gay rights and it's an idea gays need to imitate, according to King.

"We have to match them tactic for tactic," says King. "We're engaged in a very difficult struggle now. If a vote were held today, we'd lose. But I think that our community is beginning to get involved in a major way in letter-writing efforts."

The Pentagon's reaction to the new video is an example of the double standard lesbians and gays face in fighting to end the ban, King says — the same double standard that engulfs Senate hearings on the issue.

"The Human Rights Cam-



Petty Officer Keith Meinhold
(Photo: Jane Philomen Cleland)



The Role of Homosexuals in the Military

paign Fund has given up on the hearings," King says. "To an extent, I think the hearings are meant to detract from the real work that needs to be done. ... I have a sense that these hearings are meant to be window dressing to support the proposal that [Senator Sam Nunn] will eventually present. These hearings are not an effort to find the truth or the best plan; these hearings are being orchestrated to support Senator Nunn's plans."

To Support and Defend includes more than 20 inter-

views with personnel from all branches of the military, including Dr. Lawrence Korb, former assistant secretary of defense, who says, "the policy is counterproductive. We're putting out quality people whom the military has invested a lot of money in, and we're reducing military readiness."

Also featured in the video are Captain Dusty Pruitt, Petty Officer Keith Meinhold, Sargent Eliseo Martinez, and Marine of the Year Sargent Justin Elzie. ▼

Gentlemen, Please — Gay Ban Hearing Turns Ugly

United Press International

WASHINGTON — Republican Representative Steve Buyer of Indiana got into a shouting match with Democratic Representative Neil Abercrombie of Hawaii on May 6, when Buyer refused to yield his time to Abercrombie at a U.S. House of Representatives hearing on gays in the military.

Their dispute flared shortly after Buyer told House Armed Services Committee Chairman Ron Dellums (D-California) that he believed if courtroom rules were applied, the testimony the committee was getting about gays in the Seattle and San Francisco fire departments would be ruled inadmissible and irrelevant.

Buyer said the focus should be on military readiness, not civil rights.

Dellums replied the panel was exploring experiences of other organizations and added, "This is not a court of law. This is a body of public opinion."

Buyer said he respected Dellums' opinion and began to resume questioning witnesses, but Abercrombie asked him to yield him time. "No, I will not," Buyer answered.

"I didn't think so," Abercrombie responded.

"Well, I don't have much time here," Buyer said.

"You don't make much sense, either," Abercrombie shot back. The remark was followed by a loud exchange of comments and calls for order.

In a statement later, Buyer said Abercrombie interrupted as he had just two minutes left for questions. ▼

Money Talks — and Walks:

MOW Pumped \$177M into D.C.

by Karen Ocamb

The glorious spring weekend that brought the crowd of lesbians, gays, bisexuals, transgender people, and their supporters to the March on Washington last April 25 not only made queer history but had an "unprecedented economic impact" on the city as well.

According to the Washington DC Convention & Visitors Association (WCVA), the March brought in "at least \$177 million in revenues" to Washington and surrounding areas.

"No other single recent event, including the record-breaking 1993 Presidential Inauguration (estimate: \$65 million), has ever made such an enormous economic impact on the nation's capital, making it a financial landmark for the city and metropolitan area," reports Thomas Murphy in an April 30 WCVA press release.

The WCVA based its estimates on the march organizers' belief that at least one million people participated in march-related activities over an average three-day period. While the Washington D.C. Mayor's office and the Office of Emergency Preparedness also initially estimated that one million people participated in the march, the National Park Service placed the number at 300,000. Under pressure from the March Committee, the Interior Department has agreed to look into the method it uses to determine crowd size.

The WCVA breaks down the "conservative" \$177 million figure for an average three-night stay as at least: \$7,000,000 for hotel occupancy for an average three-night stay — with over 40 percent of the 100 percent occupancy for hotels in the immediate D.C. metro area (the other 60 percent were conventions and tourists); \$50,000,000 for shopping and entertainment, figuring each person spent \$50 for the entire visit; \$30,000,000 in taxis and Metro subways — \$10 per person per day; \$90,000,000 in food at area restaurants with each person spending an estimated \$30 per day. "This figure," says the WCVA report, "does NOT take into account the tens of thousands of additional dollars that hotels gained from catering bills and special functions."

That last caveat is an important one. There is, for instance, untabulated money spent renting space at various D.C. hotels — and Union Station — for over 300 related events and fundraisers and the obligatory food, drinks, lighting and sound systems, and the folks who handle all that. Also not figured into the "conservative" \$177 million estimate is the money spent in hotels, restaurants, shopping, and entertainment centers outside the Washington D.C. metro area, transportation to those areas, as well as fundraisers for local lesbian and gay organizations. Additionally, the Park Service counted 400 out-of-state buses, the riders of which presumably spent money before returning home.

And though they attempted to be frugal, the money the March Committee generated and spent over their two-year stint in Washington through items such as rent, telephone use, and printing costs was also not considered. March co-chair Billy Hileman estimated that the March spent "in excess of one million dollars," although "a significant" amount of "in-kind" services were donated. Other services receiving March money outside the local areas included the satellite link and the huge television screens, as well as the postal service and United Parcel Service.

Hileman was the person responsible for setting up a meeting with an Interior Department deputy to review the Park Service low-ball crowd estimate of 300,000. He and his other three co-chairs met with Tom Collier, a deputy to Secretary Bruce Babbitt. Hileman compiled persuasive information to show that this march was larger and longer than the April 5 NOW march which the Park Service estimated at 500,000.

Earle Kittleman, a spokesperson for the National Park Service, says the methods they use for estimating crowd sizes are proscribed in the Federal Registry. He said there has been "no change" in their estimate of 300,000.

I can't think of a time when there has been a change," Kittleman said, noting that he has yet to hear from the Interior Department but "we do what they ask us to do." He said that one of the measures of the march participation was Metro ridership, which was approximately 206,500 "all day both ways." (March organizers' figures are higher).

Kittleman also said that the greatest crowd size was the 1969 anti-war demonstration that brought 690,000 protesters to Washington. However, David Mixner, one of the organizers of that march, said that from his vantage point speaking on stage, he thinks the gay rights march was larger.

Kittleman said that the anti-war demonstration was a "benchmark" and "a lot has changed since then. The methodology of counting has become more sophisticated. ... I'm sure there is greater accuracy today than was then ... [but] it is still an estimate and not an accurate account." And although the technology exists to make an accurate account, "it is not, at this point, important enough to employ super-sophisticated methods to determine crowd size. At this point, I'm not sure the park police would even know how to do it."

But if experience could be counted as a factor, WCVA Public Relations Manager Tom Murphy, a 36-year-old gay man, would vote for one million. "I'm a native Washingtonian and I've been with the Visitor's Bureau for ten years and I can't recall an event of this magnitude in Washington D.C.," he said — including the 1969 anti-war protest.

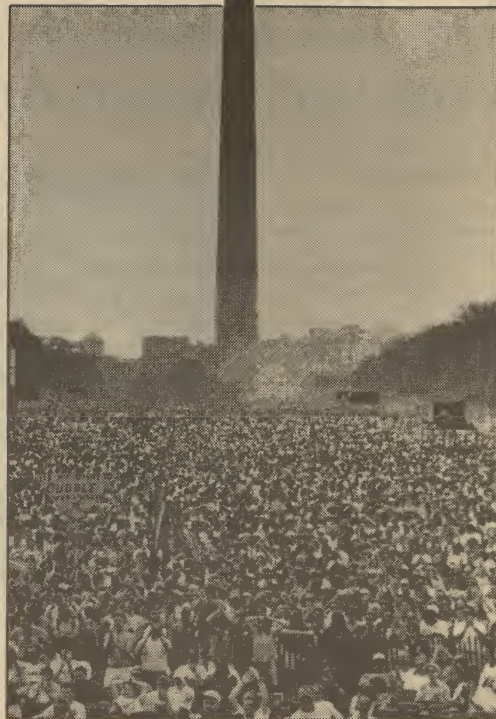
Murphy also said that the

march had "such a positive feel about it" and it created such positive press, that he expects that other minorities will consider the March on Washington a signal to bring their "concerns" to the nation's capital where they too will feel "welcomed."

Murphy said the comments he has heard since the march have been positive. A 60-plus year old cab driver who's been driving in D.C. for 40 years "summed it up" best: "I thought it was inspirational," the cabbie told Murphy.

And how does one measure inspiration? Hileman, who thrilled the march audience by announcing on stage that he is an openly gay teacher (high school biology/chemistry) from Pittsburgh, Pennsylvania, received a thank you letter from a man who watched over six hours of C-SPAN coverage. A teaching assistant with severely handicapped first graders, the man wrote Hileman: "As a result of the overwhelming emotions I felt today, I decided to come out to the staff members where I work. I just feel like I have to do something. Thank you again."

"This was a high point," Hileman said in a May 11 phone interview. "I felt so proud, not only because I'm open about being a teacher and being gay but [because] I was a part of putting the system together where people at home could see the march."



However many people were there, marchers spent millions in Washington, D.C. (Photo: Jane Philomen Cleland)

This was really important."

Nadine Smith, 27, another co-chair from Tampa, Florida, also noted that "coming out" could not be calculated in the \$177 million "conservative" fiscal impact on Washington D.C. She too received "coming out" letters from friends of hers — in an area currently battling an Amendment 2-

type state-wide anti-gay initiative.

"That's what this march was really all about," Smith said. "The courage of ordinary lesbians and gays who are willing to 'come out' and be themselves and refuse to live a lie. No one can put a price on that." ▼

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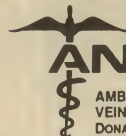
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New HIV Vaccine for Expectant Mothers Announced

by Dennis Conkin

The National Institutes of Allergy and Infectious Diseases announced last week that it has selected San Francisco as one of seven sites for the first clinical trials of a therapeutic AIDS vaccine candidate in pregnant women with HIV.

A genetically-engineered vaccine, gp120, will be evaluated in Phase I clinical trials for its safety, and for its potential to stimulate anti-HIV immune responses in expectant mothers and prevent perinatal transmission of HIV to their babies.

"Although three-fourths of infants born to HIV-infected mothers in the United States escape HIV infection, nearly all children who become infected acquire the virus from their mothers," said Health and Human Services Secretary Donna Shalala in making the announcement. "We need therapies that not only improve the health of pregnant women infected with HIV but that also prevent this tragic mode of HIV infection."

The trial seeks asymptomatic HIV-positive women between the ages of 16-40 who have T-cell counts of 400 or more. Participants must not have any other medical conditions, such as insulin-dependent diabetes or hypertension, that would make their pregnancy high risk. AZT



San Francisco General Hospital

therapy can be continued during the trials.

A total of 24 women will be enrolled in the trial, 16 of whom will receive the experimental vaccine; the rest will receive a placebo. Each participant will receive four or

five immunizations: the first between the 16th and 24th week of pregnancy, and subsequent booster doses administered monthly, up to the birth of the child. The health of the women and their babies will be carefully monitored.

The women many opt for a second series of booster immunizations at three, six, nine, and 12 months after delivery. The trial will last for about two years, with an 18-month follow-up period. Newborns will be examined at birth, at the age of six months, and then every three months during the follow-up.

For more information about the trial or eligibility criteria contact The University of California/San Francisco at San Francisco General Hospital. The telephone number is (415) 206-8919. ▼

Judge Rules PWA's Body Waste Is Not a Deadly Weapon

United Press International

JACKSON, Michigan — A judge has dropped one of three felony charges against a Southern Michigan Prison inmate accused of throwing a cup full of HIV-tainted feces and urine in the face of a prison nurse.

Body waste is not a deadly weapon, even if it is contaminated with the virus, District Judge Charles Falahee Jr ruled April 21.

Falahee dismissed a charge of assault with a deadly weapon against Robert Williams, but he let two other charges stand in the December 1992 incident: assault with intent to murder and assaulting a prison employee.

Williams, 24, who has an advanced case of AIDS, will be tried in Jackson County Circuit Court.

Dr. Timothy Barth testified the virus can be transmitted by blood, but there is no scientific evidence of transmission by feces or urine.

So far, the nurse, Teri Lee Rodgers, has not tested positive for HIV. Jackson County Prosecutor Dennis Hurst said further test results are expected within two weeks.

Falahee also overturned another judge's April 8 decision requiring Williams to wear a plastic face protector and surgical mask in all court appearances, but he ordered additional courtroom security for Williams.

Hurst argued unsuccessfully that masking is necessary to protect courtroom staff because Williams has a history of spitting at guards.

Williams was handcuffed, shackled, and seated against a wall, beside his lawyer and a guard, during the hearing. Other guards were ordered to stand near Williams and spray him with so-called pepper gas if he made any threatening moves.

At the hearing, Rodgers said she was delivering medication to other inmates Christmas morning when Williams stuck his arm through the bars of his cell and flung the cup at her.

A few weeks earlier, she said, Williams threatened to rape her son and murder her husband. ▼

Friday

(Continued from page 9)

members of Congress to express their opposition to allowing gays in the military, "misstated my position" when it reported that Powell said "allowing homosexuals in the armed forces would destroy the military."

A recent fundraising letter from tennis great Martina Navratilova on behalf of gays and lesbians in the military is sending shockwaves through a few Washington families; the letter, part of a fundraising campaign for the National Gay and Lesbian Task Force, begins, "For too long, the rules have been made by and for white, Christian, heterosexual males. All the rest of us were left out."

The pitch also contends that "every family has gay persons in it. That includes the families of Sam Nunn, Jesse Helms, Robert Dole, and of right-wing activist Phyllis Schlafly; even the families of the Reverends Jerry Falwell and Pat Robertson have lesbian and gay members." Tell 'em like it is, Martina.

There's always a local angle: Washington wags are talking about the "serious" affair between Hillary Clinton's brother, Tony Rodham, a private investigator living in Florida, and Nicole Boxer, the San Francisco daughter of Senator Barbara Boxer.

A Republican as Mayor of NYC? Even some Democrats are saying that attorney Rudolph Giuliani will go to the November run-off election a favorite to defeat incumbent David Dinkins.

In Los Angeles, Republican mayoral candidate Richard Riordan has already put in \$6 million of his own money (talk about buying an election!) in an effort to defeat Councilmember Mike Woo, the gay-backed liberal Democrat in that city's November run-off.

And in Olympia, Washington, State Representative Cal Anderson, undaunted by the recent defeat of his gay rights bill, says he will immediately begin working on another one; the state's only openly gay legislator designed the bill to protect gays from bias based on race, creed, national origin, sex, or marital status.

Meanwhile, this week in Pendleton, Oregon, a judge gave the go-ahead for an anti-gay rights initiative in that state's Umatilla county, provided the ballot title clearly states that it will discriminate against gays.

And there was Ross Perot, a man with an ego even bigger than his bank account, practically accusing President Clinton of intending to "get a little war going" in Bosnia in hopes of "diverting attention from broken promises at home" (has anyone ever seen Ross Perot and Jerry Brown in the same place at the same time?)

City Hall gossips insist that State Senator Quentin Kopp, unsuccessful in urging attorney Neil Eisenberg to run against City Attorney Louise Renne in November, has turned his attention to finding other possible candidates; Supervisor Terrence Hallinan (who, like Renne herself, always seems to be thinking of running for another office)

and former police Commissioner Jose Medina have both been urged to think about taking on Renne, who was appointed to the position by then-Mayor Dianne Feinstein.

San Francisco friends of L. A. mayoral candidate Michael Woo are holding a fundraiser for the pro-gay councilmember this Saturday, May 15th, 2-5 pm, at the Cathay House Restaurant, 718 California Street. Donations of \$50 and up are asked; call Ron Wong at 777-2340 for information.

Those keeping a close watch on how Senators Feinstein and Boxer vote will tell you that they have only voted differently on 3 of 116 senate votes; this marks a sharp change from the last two decades, when California's Democratic and Republican senators often canceled each other's votes.

And word comes from Senator Feinstein's Washington office that former state Attorney General and gubernatorial candidate John Van de Kamp (who lost a primary to Feinstein, incidentally) is among the top contenders to become the next U. S. attorney in Los Angeles, a powerful post that would make him the top federal law enforcement official in seven large southern California counties.

Oakland Representative Ron Dellums, the chair of the powerful House Armed Services Committee, strongly allied himself with gay-rights advocates vowing to overturn the ban on gays and lesbians in the military; Dellums said, "This is one form of oppression that this society must get beyond; this will be a long struggle and we're in it for the long haul." ▼



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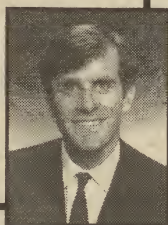
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C-SPAN Under Siege

by Al Kielwasser

On April 25, the cable network "C-SPAN" offered complete and non-stop coverage of the March on Washington for Lesbian, Gay and Bi Equal Rights and Liberation. For providing that service, the network has been inundated with hostile feedback from callers ostensibly upset by "female frontal nudity" and "four-letter words." Let C-SPAN know that you appreciated the well-deserved coverage and encourage the network to continue offering programs devoted to lesbian, gay, and bisexual subjects.

Write to C-SPAN, 400 North Capital Street, NW, Suite 650, Washington DC, 20001, tel. 202-737-3220.

New Yorker

An essay in the May 3 issue of *The New Yorker* attacks the credibility of the 1989 government report on lesbian and gay youth suicide, which indicates that lesbians and gays account for as much as 30 percent of all completed youth suicides annually. In "Political Science," *New Yorker* essayist David Shaffer claims that "by any measure it is clear that the figure of 30 percent is far too high." He condemns not only the numbers, but also the lesbian and gay activists who cite the report's statistics. According to Shaffer, "Suicide ... has no place on anyone's political agenda, no matter how worthy." In the same essay, Shaffer also supports the recent Guttmacher Institute study that has been widely misused to "prove" that homosexuals make up only 1 percent of the general population.

Shaffer's essay is filled with a number of inaccurate claims. What is most disturbing, however, is that he completely ignores the central contribution made by the 1989 Task Force Report on Youth Suicide. The Task Force Report asserts that lesbian and gay youth do not commit suicide because they are lesbian or gay, but because they live in a homophobic society. For making that urgent point, the Report was originally suppressed by the U.S. government. The fact that homophobic hatred kills children is a hard fact to swallow, especially amongst those who do the hating.

Let *The New Yorker* know that the enormously important subject of lesbian and gay youth suicide merits a much more informed (and a much less biased) analysis than that provided by David Shaffer. We must resist this latest effort to suggest that — both literally and figuratively — lesbian, gay and bisexual people do not count.

Write to Pamela Maffei McCarthy, Vice-President and Managing Editor, *The New Yorker Magazine*, Inc., 20 West 43rd Street, New York, NY 10036.

Hate Video Alert

Be forewarned and forearmed! The heterosexual supremacist group that brought us *The Gay Agenda*

has announced production of new hate video, *The Gay Agenda in Public Education*. According to *The Report*, the newsletter of "Springs of Life Ministries," this new video will focus on "homosexual indoctrination in public schools," where "adolescents are being encouraged to experiment with homosexuality and, without parental consent, seek advice from gay organizations." As they did with *The Gay Agenda*, the makers of this latest hate tape plan to distribute it widely among local, state, and federal legislators and school officials.

Should you have any desire to get in touch with the makers of this homophobic video, contact: Ty and Jeannette Beeson, Executive Directors, The Report-Springs of Life Ministries, 42640 10th Street West, Lancaster CA 93534, tel. 1-800-462-4700.

Lesbians and Gays in the News

The Radio & Television News Directors Association (RTNDA) and the National Lesbian and Gay Journalists Association (NLGJA) are conducting a seminal study of lesbians and gays in the broadcast newsroom. Surveys are being sent to news directors and working journalists to assess both the newsroom environment and news coverage. Broadcast journalists who want to participate in this confidential study should request a survey from the NLGJA, P.O. Box 523048, San Francisco, CA 94142-3048. The deadline is June 10. For more information about the study, contact Eric Swanson, Executive Director, RTNDA, tel. 202-659-6510, or Leroy Aarons, President, NLGJA, tel. 415-905-4690.

New York Magazine Covers Lesbian Chic

The May 10 issue of *New York* magazine features a substantive and well-illustrated cover story on "Lesbian Chic." The article by Jeanie Russell Kasindorf explores everyone "from k.d. to Martina to the Lesbian Avengers" to demonstrate that "women who love women are crushing stereotypes. They are stylish, corporate. They are political, proud." The excellent essay gives particular attention to the important role played by the media in forming and transforming lesbian images.

Thank the magazine for making an important contribution to lesbian visibility. Write to Peter Herbst, Managing Editor, *New York* magazine, K-III Magazine Corporation, 755 Second Avenue, New York, NY 10017-5998.

American Legion Magazine Wants You

The *American Legion Magazine* reports that, to date, they have received 111 letters about the military ban against lesbians and gays. Only 20 of those letters supported lifting the ban. To counter the homophobes and voice your support, write to *The American Legion Magazine*, P.O. Box 1055, Indianapolis, IN 46206. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

San Jose

(Continued from page 5)

related to AIDS budget cuts, Alvarez resigned her post as Santa Clara County Director of Public Health. Her interim successor is Dr. Steve Coret, a longtime friend and colleague of Alvarez.

Coret revised the AIDS budget for a 25 percent reduction instead of 60 percent. But critics say the cuts are still too steep and have accused Coret of carrying out Alvarez's vendetta. The new budget still calls for the elimination of Howell's job and a \$69,000 cut to the Aris Project.

Neither Coret at the health department nor Howell at the AIDS Office responded to calls from the B.A.R. about this article.

Alvarez's supporters, who refused to speak on the record, have told the B.A.R. that the Aris Project was less concerned about garnering support for itself than in smearing Alvarez's reputation. In a B.A.R. interview, Tom Myers, public relations director for the Aris Project, would only speak in general terms about the spat between the health department, the AIDS Office, and Aris Project. But he said the Aris Project would use political clout to resist any budget cuts.

"We're hopeful that there can be positive changes in public health so that we don't have to see huge cuts when Santa Clara County is undergoing such a huge HIV infec-

tion," Myers said.

Five years, no updates

The huge HIV infection rate Myers refers to is also the subject of controversy. The health department has not done a serious survey of HIV infection rates since 1987, citing lack of money needed to conduct a thorough study. So for more than five years, Santa Clara County has stayed with the figure of 10,000 HIV-infected. AIDS activists say the true number is between 15,000 and 20,000 HIV-infected, and until the number is updated, the county is handicapped in attempts to receive state and federal grants.

In a B.A.R. interview, Santa Clara County AIDS Office Director Chris Sandoval talked about the political brouhaha surrounding the AIDS budget for the first time. He said one of his frustrations is the small estimate of HIV-positive residents in Santa Clara County.

Sandoval said he expects to be criticized for joining forces with ACT-UP, but said the crisis calls for strong political action.

"Absolutely I'll probably get heat for working with ACT-UP," Sandoval said. "But right now, I've got to be supportive of any groups who are working for our goals. We need a group of voices to talk about this."

"It's very frustrating to try to deal with such a huge epidemic with so few resources, and I've been shocked to find that resistance to our pro-

grams has not come from conservatives on the Board of Supervisors, but from our own health department. I wish we had a closer kinship with San Francisco's gay and lesbian community, because we fight a lot of homophobia down here."

Audit results

Santa Clara County's Department of Public Health is looking increasingly alienated in its power struggle with the AIDS office and AIDS service providers. In March, County Board of Supervisors member Ron Gonzales, a supporter of the AIDS Office, called for an audit of the entire health department.

Last week, the San Francisco-based Harvey Rose Accountancy Corporation released its preliminary audit report. It finds the health department and health commission are such an inefficient bureaucracy that they both should be dissolved, with its programs — including the AIDS Office — incorporated into San Jose's Valley Medical Center hospital.

If the audit's recommendations are implemented, all of the health departments top management would lose their jobs. Media commentators in San Jose are now predicting a major political power struggle between the Department of Public Health and Valley Medical Center. Regardless of who gets control of the AIDS Office, the report's release is regarded as a big victory for the county AIDS activists. ▼

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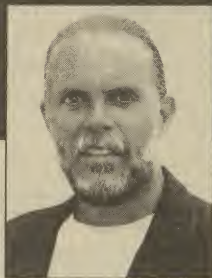
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Obituaries

Dr. Clifford John Heaphy April 12, 1993



Dr. Clifford John Heaphy, noted San Francisco counseling psychologist, died April 12, 1993, of diabetes-related complications at the age of 38 while in London. Dr. Heaphy was widely known as a sexual therapist and was an adjunct professor at both the University of San Francisco and Golden Gate University.

As a result of his diabetes, Dr. Heaphy faced extensive health complications including partial blindness, restricted use of extremities and, in 1987, a kidney transplant. Despite all complications, Heaphy proceeded with his dissertation and in 1989 graduated as outstanding doctoral student from the University of San Francisco.

Heaphy dedicated himself to issues of human sexuality and AIDS education and to counseling diabetics on coping with complications of the disease.

A native of Albuquerque, New Mexico, Heaphy moved to San Francisco in 1980 to complete his masters degree at San Francisco State University. He wrote many diabetes related articles, the most recent one being published in

the May 1993 issue of *Diabetes Forecast*. Dr. Heaphy was also the inspiration for the soon to be published, "The Adventures of Sidney the Kidney," which he co-created with Russ Alley.

Dr. Heaphy was buried in Albuquerque on April 22, and is survived by his mother, Mary Lou Heaphy of Albuquerque, New Mexico; his sisters Mary Ann Heaphy of San Francisco, Kathy Heaphy, Esq. of Washington, DC; his brothers, Robert Heaphy PhD, of Albuquerque, Kentucky and Dr. Thomas Heaphy Jr. of Kansas City, Missouri.

A memorial service was held May 10 at the University of San Francisco. The school of Arts and Sciences of Golden Gate University has established a Memorial fund in Dr. Heaphy's honor. The proceeds will be donated to the American Diabetes Association. Contributions to this fund may be sent to Michael Barnes, Golden Gate University. ▼

San Francisco in the mid-seventies and made many friends. He formed his own home improvement business and leaves behind many beautiful creations. His beautiful talent for creating comfortable environments and maintaining the harmony and serenity within will be remembered by all who knew him. He filled the lives of many with joy and laughter.

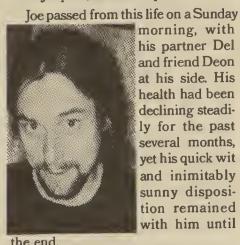
His favorite hobby of creating greeting cards from his photography of flowers will be remembered together.

A memorial gathering will be held at 2 p.m., Saturday, May 15, at 269A Moultrie St., San Francisco. In lieu of flowers, contributions can be made to Home Care Companions, Inc.

Call 776-8926 for additional information. ▼

Joseph L. Drake

July 25, 1962–May 2, 1993



Joe passed from this life on a Sunday morning, with his partner Del and friend Deon at his side. His health had been declining steadily for the past several months, yet his quick wit and inimitably sunny disposition remained with him until the end.

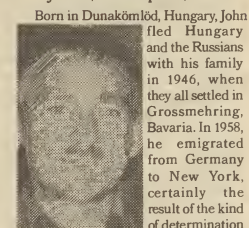
Joe was dedicated to helping others and took great pride as Assistant Manager of Community Thrift Store, an enterprise owned and operated by the gay and lesbian communities which donates its profits to charities. He worked there for four years and then began work in 1990 at the Healing Alternatives Foundation. His vast knowledge of treatment methods for HIV was applied to assisting those who elect non-traditional means of treatment. He left many friends there when health needs dictated his leaving the foundation. He gave personal assistance to whomever needed it on a daily basis and, whenever able, he continued to volunteer at 18th Street Services and the San Francisco AIDS Foundation. In addition, he was a proud and active member of the N.A. fellowship from where a great deal of his closest friendships began.

Joe is survived by his parents, Bob and Pat Drake of Berea, Ohio; siblings Carol, Katy, Pat and Luigi; his godmother, Sally; and his partner, Del. His friends Bo, Ross, Mark I, John C, and Tom C greatly enriched his life, as Joe did theirs. Thanks to Bonnie, Jeff, Deon, Maurice, and Gerri Collins, his doctor — each of whom delicately cared for Joe at the end. Special thanks to Bo, whose love was evidenced by his eagerness to tend to Joe's personal affairs with the utmost care and generosity. Finally, thanks to Joe himself for being a teacher of unconditional love and a role model for others living with AIDS.

There will be a gathering of Joe's friends on Saturday, May 15, at 200 p.m. in his home. Please call 292-7378 for more information. ▼

John (Johann) Kiefer

Jan. 31, 1939–Apr. 29, 1993



Born in Dunakomlöd, Hungary, John fled Hungary and the Russians with his family in 1946, when they all settled in Grossmehring, Bavaria. In 1958, he emigrated from Germany to New York, certainly the result of the kind of determination

to better his situation he was to maintain for the rest of his life. Having used his three years in New York to become proficient in English and the ways of the world to the point he could move up the employment ladder, he decided that the quality of his life would be improved by a move to California.

After several tries at three-piece suit kinds of jobs in San Francisco, John decided to make a full-time occupation of designing and creating amazing living spaces out of old fixer upper houses, and the rest of his life was an involvement with the creativity and the observance of building codes. However, it is John's tenacious adherence to his own moral and ethical code that will remain in the memories of most of his friends, as John set the highest kinds of standards for his own behavior as well as that of those around him.

His last remodeling project, however, remains unfinished in Redway, where he moved in January of 1992, to take up the less stressful existence offered by rural Northern California. John fought a lengthy, painful battle with lung cancer and its complications, but his last few weeks were spent in the loving care of his sisters, Maria and Leni, and his brother-in-law, Xari (all three from Germany), and his three wonderful caregivers, Brenda, Paula, and his loyal cat, Lucy. Maintaining his firm determination to the end, John spent his last days writing instructions as to how everything was to proceed after he decided to leave us. John was buried in Colma, where he shares a grave and the eternal companionship of his beloved Alberto.

He is survived by all of his old friends who will stubbornly cling to memories of John's determination and ethical code as a model for all of us; yet we are all warmed by the thought that the underlying gently spirit is at last free. ▼

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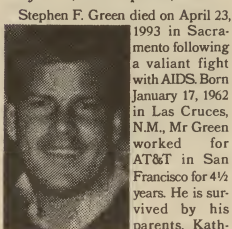
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Stephen F. Green

Jan. 17, 1962–April 23, 1993



Stephen F. Green died on April 23, 1993 in Sacramento following a valiant fight with AIDS. Born January 17, 1962 in Las Cruces, N.M., Mr. Green worked for AT&T in San Francisco for 4½ years. He is survived by his parents, Katharine and Don Green of San Lorenzo;

sisters Laurie Green of Sacramento and Debbie Jones of Vacaville.

Memorial services will be held on May 15 in Santa Rosa. For information call Phillip at (415) 821-9361.

Memorial contributions may be made to Project Inform, 1965 Market St., SF, CA 94114. ▼

Dennis Robert Short

Oct. 13, 1956–April 30, 1993

Born in Oklahoma and raised in Fresno, CA, Dennis Short first came to San Francisco in the early 1970s. Dennis was a Navy Veteran and lived on an aircraft carrier for two years. Dennis drove for Yellow Cab when we met in 1985. Dennis' hobbies included shooting pool, frequenting garage sales, fixing up the house, and watching game shows on television. Dennis was a master mechanic and a junkyard junkie. He always had a coupon wherever he went — usually a "two for one." He was the most observant person I knew and also a good listener.

My lover of eight years, Dennis and I lived in Concord for the last three years of our time together. We celebrated life by loving, laughing, traveling, and sharing our experiences together. Dennis had a heart of gold.

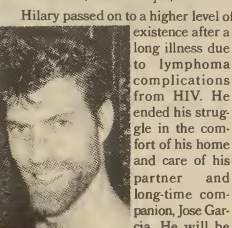
After valiantly battling AIDS since 1985, Dennis died by my side in our home. Although all of his friends visited him during his recent hospital stay, Dennis was happy to come home where it was safe and comfortable. Dennis had such a love for life. This beauty was reflected in his last gaze.

We love you, Dennis, and will miss you forever.

Memorial Services were held at the Diablo Valley Metropolitan Community Church on Thursday, May 6, 1993. Memorial donations can be mailed to the Diablo Valley AIDS Center at 2253 Concord Blvd., Concord, CA 94520. ▼

Hilary Keith Ayers

March 2, 1952–May 2, 1993

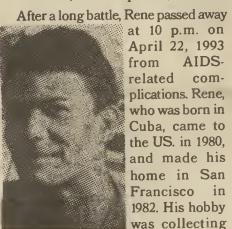


Hilary passed on to a higher level of existence after a long illness due to lymphoma complications from HIV. He ended his struggle in the comfort of his home and care of his partner and long-time companion, Jose Garcia. He will be missed by his supportive family of Kayville, Utah. He leaves behind his parents, James and Marge Ayers, three brothers, Mike, Tom and twin brother Jeff, sisters, Julie and Marian, and their families.

Hilary, an individual dedicated to self-improvement and awareness, came to

Rene Mojena

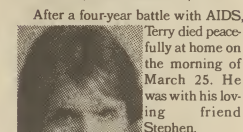
Feb. 12, 1955–April 22, 1993



After a long battle, Rene passed away at 10 p.m. on April 22, 1993 from AIDS-related complications. Rene, who was born in Cuba, came to the U.S. in 1980, and made his home in San Francisco in 1982. His hobby was collecting antique dolls. Rene was a very religious person. He had a good heart and never gave up while he had the disease. He leaves his father, Rene, and brother, Juandy. He will also be missed by his friends Fernando, Richard, Albert and Bob, who will always love him. ▼

Terry D. Willoughby

Nov. 29, 1965–March 25, 1993



After a four-year battle with AIDS, Terry died peacefully at home on the morning of March 25. He was with his loving friend Stephen.

Terry was born and raised in Indiana. While he did not graduate from high school, he later worked to obtain his G.E.D. and went on to graduate successfully from truck driving school.

Terry moved to the Russian River in the spring of '90 and quickly made many friends. He loved to play pool and played on the winning team for the Rainbow Cattle Co. in the fall of '92. He would spend many hours by himself fishing on the river; it was his form of quiet meditation. Those who knew him found him both serious and delightfully playful. On April 10, a memorial was held for him at the Guerneville Community Church.

We love you and we miss you, Terry, and until we see you again we wish you peace.

Terry is survived by his father, Carl; stepmother, Joyce; brother, Carl Jr.; as well as many loving friends in Indiana, Kentucky and here in California.

Anyone wishing to make a donation in his name may do so to either Food For Thought or Face to Face, both of Sonoma County.

Contact person: Stephen Lamb (707) 869-1352 or 869-2971. ▼

Obituaries

Neil J. Monahan

Our ever saucy but always caring Irish icon left us on May 1. The world will be less for the loss of his pithy humor, intelligence and sense of adventure. A New Yorker born, bred and educated, he moved on to Johns Hopkins

Applied Physics Laboratory as a computer systems programmer in the early '60s, then came to Oz where he ultimately became a Bank of America Vice President whose duties involved many long assignments in the Orient and Australia.

He leaves a beloved friend, Wan Ismael, was the loving brother of Rosemary Madden and Laura Fleischer, a nurse who spent most of Neil's last week at his bedside, and the uncle of several loving nieces and nephews. Neil leaves many friends in San Francisco and Washington, DC, his two favorite places in this world.

Funeral services were held at Most Holy Redeemer Church on May 6, 1993. Remembrances are encouraged to Project Open Hand, Most Holy Redeemer Support Group, Coming Home Hospice or the AIDS Grove of Golden Gate Park.

You were one of a kind — and such a one, Dear Friend! You will be missed but not forgotten! ♥

Carol Pollard

1958-1993

With so much vitality, who would have thought her candle would flicker? Our loving friend, daughter, and sister Carol moved on to a peaceful and painless higher plane at 10:31 p.m. on April 30, 1993.

She was witty, charming, intelligent and was never afraid of saying what she meant.

A woman with a true passion for San Francisco and for all it has to offer, a woman with a keen sense of fashion, she was employed in the garment industry and often stunned her friends with all of her wonderful outfits.

Born in Norwalk, Connecticut, on November 1, 1958, she is survived by her mother, Carolyn Pollard; and father, Carl Pollard; her sister, Crystal Ann; her friends Diane, Ron, Thom, Elizabeth and so many other friends and relatives. Her late sister Valerie is also remembered.

We love and miss you, sweetie. I'll never be able to watch *All My Children* and *One Life to Live* without thinking of you.

And I hope they have Maine lobster where you are. Good night and God bless you. ♥

David Devereaux

August 31, 1957-April 25, 1993

David was an inquisitive child, and an active San Franciscan. He studied many things, his friends, his surroundings, and his desire. He loved his sex & the sex of others. He worked his ideals and loved to lead, to help.

David was passionately stubborn about his life, and loved his universal family and his friends. David thought that life was more than just a beauty contest, it was a state of mind.

David loved adventure, discovery and danger. His laughter, provoked by his dauntless humor, erupted when least expected.

He was a white tuxedo.

He was a black lace scarf, sprinkled with gold.

He believed in his friends & was passionate about their survival.

He would come onto you — then go off on you.

He could eliminate you from his sphere of influence.

He is gone.

Was he a star or victim of approval? April 25, 1993, 11:46 p.m. — Good night, sweet.

Please contact Michael Goodwin at 621-2238 for information about an upcoming memorial service. ♥

Gary Chris Hanson

1957-1993

Gary peacefully left San Francisco and his family at the Phoenix, after a long duel with full blown AIDS. With his persistence and positive attitude, Gary continually astounded the medical community and his friends. He gave us all a new window to look through beyond the body, to include the mind and heart while living with AIDS.

Some of the things we will miss about Gary — his challenge with AIDS when his lover, Frankie Castillo, became ill with AIDS in 1986 and Gary nursed him until he passed on later that year.

Gary was born in Oregon and attended Portland State University. He moved to San Francisco in 1971. Always the entrepreneur, Gary worked a variety of jobs, including his own business, Top Drawer. He is survived by his mother, Marjorie, his Aunt Beth Murphy, several cousins, two nieces that he never met and a homophobic brother.

His family here in San Francisco; Coe, James, Fred, Cliff, Bunny, Jim, Darrell, Cliff, Franklin, Omar, Jeff, Keith, Peggy and the rest, will miss his big smile, huge bear hugs and "What have you."

A celebration of Gary's life will gather on Saturday, May 15, at 3 p.m. For details, please call Keith at (415) 863-3134. Donations can be made in Gary's memory to Coming Home Hospice, 115 Diamond, SF, CA 94114. ♥

Cap Anderson

(a.k.a. Cap Moran)

Aug. 8, 1954-April 3, 1993

Cap died peacefully at home after a two year struggle with AIDS.

Cap moved here from Seattle in 1982. Over the years, he worked for the State Bar of California, U.C. Medical Center, Eddie Bauer, Sharper Image and Pac Bell.

Cap's social life was dominated by his dance activities, including square dancing (with Western Star Dancers), Appalachian-style clogging (with the Commashers), and Scottish country dancing (at Noe Valley Ministry), plus occasional two-stepping, ballroom, Cajun and contra dancing. He taught beginners' clogging classes at CCSF and the Free Folk Festival, and performed with the Commashers at the '87 and '88 S.F. ethnic dance festivals.

Cap is survived by his parents, Carl and Pat Anderson (who came down from Washington to give tireless and invaluable support during the last weeks of his life), his brothers Jim and Bob and their families, and by his many loving friends, both gay and straight, who pitched in during the last months to help make the best of a difficult situation.

A gathering of friends to reminisce, socialize and celebrate our memories of Cap will be held on Sunday, May 23. Call Russ at (415) 863-0990 for details. ♥

Dallas Williams

Sept. 16, 1955-April 19, 1993

Dallas Williams, black gay revolutionary, bodybuilder, model, drag performer, video porn star, artist and photographer, died unexpectedly in his home of complications from diabetes. Though HIV-positive, he was not ill with HIV, and did not get the chance to

fight that battle. As a supporter of the Revolutionary Workers League, Dallas was an uncompromising fighter and inspiring speaker. He fought against AIDS as a former member of ACTUP SF, against racism and gay oppression in the Timothy Lee anti-lynching campaign, and in the recent anti-cop brutality Committee for Justice for Jerrold Hall and John Henry Owens. He was a militant union activist and supporter of the political caucus members Organized for Action at San Francisco General Hospital, where he worked.

Dallas blended political activism with his unique style of artistic and sex-

ual expression. Blunt and direct, he never wasted words. Talented and beautiful, he was loved by many. Dedicated to the struggle for workers, black and gay liberation, he fought for many who will never know him.

Dallas' friends and political supporters will celebrate his life on Sunday, May 23, at 1:30 p.m., at the New College Theater, 777 Valencia. ♥

Keith "Eddie" Smith

Aug. 24, 1952-April 18, 1993

A year long struggle with AIDS came to a quiet end as Eddie passed on in the early hours of a peaceful Sunday morning. Eddie is survived by many friends and his parents Orville & Ella Smith, who were by his side his last few weeks.

Born in Fresno, CA, Eddie moved and grew up in Framington, NM, where his unique form of style started to blossom. Eddie brought his creative talents back to California and settled in L.A. where he was a twirler in the Great American Yankee Freedom Band, and an original member of L.A. "Campers."

Eddie moved to San Francisco in the early '80s, where he became a die-hard square dancer. He helped choreograph the closing ceremonies for the 1982 Gay Games, and became involved in a number of square dance clubs. A member of Western Star Dancers for many years, Eddie served on the board of directors and instructed several classes.

His love for square dancing led him to join "Gold Rush," where his talents shined once more. Eddie was a strong force in choreographing routines & organizing performances for the rodeo circuit.

Taken from us all too soon, Eddie will truly be missed. Sweet Dreams, "Mother." ♥

Wendell Allen Foster

Sept. 14, 1955-May 1, 1993

Wendell Foster passed away May 1, 1993 in Ocala, Florida from an AIDS-related illness. He had been a long-time resident of San Francisco until he relocated to Ocala, Florida in January to be with his family. Born in Fort Wayne, Indiana

on September 14, 1955, Wendell grew up in Bay City, Michigan. He moved to Ann Arbor after graduation and then on to New York City where he worked as a word processor. Wendell was famous for his waist length, luxurious, light blond hair. In 1978, Wendell came to San Francisco. He shared an apartment with his cat Stephen for 10 years on 14th Street in the Castro. He was employed by Shartsis, Friese & Ginsburg as a legal secretary before he left the workforce in January 1992. Wendell loved to travel and saw a lot of the world, including much of Europe and Japan and greatly enjoyed theater and the arts.

Wendell leaves behind a multitude of good friends and he will be greatly missed. Survivors include his parents, William and Lillian Foster of Ocala, Florida, his brothers, John Foster of Greenwood, Indiana and Charles Foster of Satellite Beach, Florida. Donations may be made in memory of Wendell to Hospice of Marion County, P.O. Box 4860, Ocala, Florida 32678-4860. ♥

Obituary Policy

Due to an unfortunately large number of obituaries, the *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ♥

Health News

New Drug Trial on the Peninsula

by Dennis Conkin

The AIDS Community Resource Consortium in Redwood City is conducting a clinical study to test the effectiveness of oral Procysteine for people suffering from HIV infection.

The one-year efficacy study will compare the effectiveness of two doses of the drug with a placebo, according to Brian Camp, R.N., ACRC clinical research coordinator.

The study seeks 21 participants who are taking anti-retroviral drugs either as monotherapy or in combination. Asymptomatic HIV-infected participants must have T-cell counts between 50 and 300. Participants who have AIDS or ARC must have T-cell counts of 50 to 200.

The drug, manufactured by Clintec Nutrition Company, is converted to cysteine in

the body and leads to a synthesis that creates an anti-oxidant called intracellular glutathione, which is believed to inhibit the replication of HIV.

ACRC is a five-year-old, community-based cooperative group linked with 50 local community physicians on the peninsula who treat people with HIV.

The group works closely with the AIDS clinical trials programs in San Mateo County, the Early Intervention Project of the Santa Clara County AIDS Program, and Santa Clara Valley Medical Center. ACRC also coordinates two sub-units of Stanford University AIDS Clinical Trial Group in Palo Alto, according to ACRC Executive Director Michael Edell.

For more information about the trial contact ACRC at (415) 364-6563. ♥

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Gay Synagogue Excluded from NYC's 'Salute to Israel'

United Press International

NEW YORK — Members of a gay synagogue barred from the May 9 Salute to Israel Day Parade criticized its exclusion as hypocritical and bigoted Friday but did not call for a boycott of the event.

Congregation Beth Simchat Torah, described as the country's largest gay synagogue, learned the night before that sponsors revoked their invitation to join the parade celebrating Israel's 45th anniversary.

The American Zionist Youth Foundation, which runs the parade, charged the synagogue's Rabbi Sharon Kleinbaum broke a no-publicity part of a compromise

agreement by giving an interview to the *New York Times*.

Synagogue spokesman Arthur Strickler responded, "We are not marching. We are not calling for a boycott. We are asking everyone to salute the state of Israel, not to succumb to this level of bigotry."

He added, "They used a very flimsy excuse about an article in the *New York Times* talking about the gay synagogue and the rabbi. The hypocritical part is they're using that as an excuse while at the same time, they have been talking to the press."

Strickler also denied the rabbi had made a blanket promise to not talk to the media.

"There was a deal not to talk to the press while negotiations were going on," he said. "The rabbi said the only thing she agreed to afterward was she was going to discuss in the press where we were going to meet and what the exact wording was" for the banner. "She never agreed to move to South America for the next three weeks."

The decision to not call for a boycott took some pressure off city politicians seeking in an election year to avoid offending both the Jewish and gay communities.

The deal reached after months of intense negotiations included a promise not to identify the synagogue as gay but to let its members

march behind a banner shared with the Association of Reform Zionists of America.

Rabbi Joseph Sternstein, chairman of AZYF, said board members voted unanimously to ban the gay synagogue from the parade after the May 5 *Times* article set off a torrent of phone calls and threats of boycotts from some Orthodox Jewish groups, whose yeshivas make up the bulk of the annual parade and cite religious grounds for opposing inclusion of the gay synagogue.

But Strickler said, "We have gained tremendously" from the effort that failed to win inclusion for the 1,100-member gay synagogue.

"Ninety percent of the Jew-

ish community has supported us through this entire ordeal," he said, adding, "Every time the Orthodox community condemns us, we get more and more calls from gay and lesbian Orthodox people who want more information."

The synagogue in Greenwich Village Friday received a copy of a letter of support sent from Israeli Knesset Member Yael Dayan to Israel's U.N. Consul General Colette Avital.

"I would like to affirm that the state of Israel is not a Halachic [religious] state, and its state secular law forbids any discrimination based on sexual orientation," wrote Dayan, who is chair of the Knesset's Homosexuals and Lesbians Subcommittee. ▼

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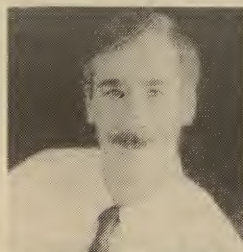
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Whether Gay or Straight...

Watch Your Ass in Texas—Lawmakers There Already Do

by Suzanne Roberts

AUSTIN, Texas (UPI) — Not content with the current state sodomy law against homosexual acts, the Texas House voted May 6 to make anal intercourse a crime even among consenting adult heterosexuals.

The House voted 74-48 for an amendment by state Representative Warren Chisum (D-Pampa) that would make it a Class C misdemeanor "if a person engages in a sexual act involving the sex organs of one person and the anus of another."

Chisum said, "They could hang you for this in my county."

The amendment was attached to a bill that would make sweeping changes in the Texas Penal Code, including the creation of a new class of fourth degree felonies. The bill is part of a legislative

package that would create a state jail system and change punishment standards to ensure that criminals serve longer prison sentences.

State Representative Glen Maxey (D-Austin) the only openly gay member of the Legislature, offered an amendment to repeal the state's 114-year-old sodomy law. However, Maxey withdrew the amendment before a vote, saying it would only generate a debate on homosexuality.

He said, "This vote would not be on the right to privacy and homosexual conduct, but would be on homosexuality and the ability of [House] members to do political retribution against people who stand up for the right to privacy."

Chisum then offered his amendment criminalizing anal sex, regardless of sexual orientation.

The Senate version of the Penal Code legislation struck the state sodomy law, which has been declared unconstitutional by a state district court and a state appeals court. The case is currently on appeal before the Texas Supreme Court.

Maxey said it was possible that the sodomy law could be taken out of the bill in a House-Senate conference committee.

Earlier, the House tentatively passed a proposed constitutional amendment that would authorize \$1 billion in general obligation bonds to build and renovate corrections facilities, including the new state jail division.

If Texas is serious about incarcerating — rather than hanging — anal sex practitioners, it may, in fact, need \$1 billion worth of new prison facilities soon. ▼

"...And Guests of Geraldo Stay at The Day's Inn — So Watch Out..."

United Press International

NEW YORK — A 42-year-old Massachusetts man identified as a "skinhead" was arrested in Manhattan early May 6 for attacking a man with a bottle he believed to be gay, police reported.

Police spokesman Peter Friscia said William Murray of Woburn, Massachusetts, was being held on a charge of third-degree assault as the result of the incident outside a diner at Ninth Avenue and 57th Street about 3 a.m.

According to Friscia, Murray had been scheduled for an interview later in the day on the Geraldo Rivera talk show.

Gary Rosen, a spokesman for the Rivera show, said

Murray was one of a number of men from Massachusetts and Florida brought to New York for a show about the racist skinhead movement and lodged at the Days Inn-57th Street, a block from the CBS studio where the show was scheduled to be taped at 1 p.m.

Rosen said he was told some of the show's guests had become "drunk and rowdy" at a diner and that a dispute with a diner patron had later spilled over into the motel lobby.

According to Friscia, police responded to a call from the Days Inn security staff at 3 a.m. and made the arrest. Murray was identified as one of a group who had gone to

the diner and began making anti-gay and anti-Jewish remarks aimed at an unidentified diner patron.

When the man at whom the remarks were addressed complained to the diner staff and left to call the police from a street phone outside, Murray reportedly followed him and hit him on the head with a bottle. The man was treated by an Emergency Medical Service team at the scene.

Rosen said extra security police had been assigned to both the motel and the CBS studio center as a result of the incident. The taping was conducted by Rivera as scheduled; the show is scheduled for broadcast on May 17. ▼

Hawaii

(Continued from page 1)

they return home. If that happens, gay and lesbian married couples could enjoy tax, health insurance, and other types of financial benefits.

"It's impossible to predict what would happen," Varady said, surmising that many states would resist recognizing gay marriages performed in Hawaii, and that lesbian and gay couples likely would file lawsuits to force them to do so.

Some legal experts contend that the U.S. Constitution compels states to recognize marriages performed in other states, but others say that each state has the right to not affirm other states' marriages.

In practice, most states do recognize controversial types of marriages that are performed in other states — for example, marriages of first cousins or of young adolescents.

In making its ruling, the Hawaii Supreme Court struck down a 1991 Honolulu circuit court decision to dismiss the lesbian and gay couples' lawsuit without holding full hearings on the matter. The circuit court said that the Hawaii legislature clearly had a right to bar lesbian and gay marriages.

But the Supreme Court ordered the lower court to review the case again, and required the circuit court to use a much tougher standard in deciding whether to uphold the marriage ban.

This time, the state of Hawaii must prove that there are "compelling state interests" to bar gays and lesbians from marrying, and that, even if such interests exist, the ban on same-sex marriages is not an "unnecessary abridgment" of the constitutional rights of gays and lesbians.

"That is a very difficult standard to meet," Varady said, pointing out that "this is exactly the type of language that courts typically use when striking down statutes."

In the dissenting opinion, Justice Walter Heen argued that the law "is clearly designed to promote ... fostering and protecting the propagation of the human race through heterosexual marriages. ... I find nothing unconstitutional in that."

But the majority ruled that the ban on same-sex marriage may violate the state constitution's equal protection clause and its prohibition on gender-based discrimination.

Heen argued that the ban on same-sex marriage was not gender discrimination, because it "treats everyone alike and applies equally to both sexes."

Yet Justice Steven Levinson, who wrote the majority opinion, pointed out that in 1967, the U.S. Supreme Court struck down laws banning mixed-race marriages, even though supporters of those laws had argued that the statutes were not discriminatory, because they equally affected both blacks and whites.

"On its face and as applied, the law denies same-sex couples access to the marital status, and its concomitant rights and benefits, thus implicating the equal protection clause,"

Levinson wrote.

Hawaii Attorney General Robert Marks, who said he will appeal the ruling on behalf of the state, did not return telephone calls for comment. Marks was personally handling all inquiries about the case, his secretary said.

Marks told The New York Times that he is not anti-gay, but that "the issue should be left to the Legislature. I think it will come as a surprise to the Legislature that when they put in the Equal Rights Amendment, this is how it would be interpreted."

There is a similar court battle on gay marriage in the District of Columbia, where no court ruling on the matter has yet been made.

Another potential lawsuit is brewing, this one involving a United States citizen married in the Netherlands, which allows gay and lesbian marriages.

The woman has lived in the Netherlands with her female wife for five years, but now she wants to return to the United States with her spouse, said J. Craig Fong, executive director of the Los Angeles office of Lambda Legal Defense and Education Fund, which has not yet decided whether to take the woman's case.

The woman plans to ask the U.S. Immigration and Naturalization Service to allow her wife to enter the country as a legal spouse, a request that probably will be denied. At that point, Fong said, the woman may file her suit.

The Hawaii and D.C. lawsuits, and the impending federal suit, illustrate the sudden emergence of same-sex marriage as a major gay-rights issue. Same-sex marriage never has been a top priority for most lesbian and gay activists, in part because it seemed such a far-off goal.

"I must admit that I'm quite amazed at this," Fong said. "I've always believed gay marriage would be the last thing straight folks would give us."

The logic and wording that the Hawaii Supreme Court used in its ruling is similar to that used in several other recent court decisions involving gay and lesbian rights, indicating that other state courts may be willing to authorize same-sex marriages, Fong said.

Last year, the Kentucky Supreme Court struck down that state's prohibition on same-gender oral and anal sex because the state could not, as required, provide a "compelling interest" to ban such sexual activity. Earlier this year, a California federal court judge ordered the Pentagon to justify, with facts and data, why it bars gays and lesbians from serving in the military, and chastised the military for relying only on "cultural myths and false stereotypes" to defend the ban.

"Maybe people finally are getting the message that, when it comes to making distinctions between men and women, and between gay men and lesbians and straight men and women, there needs to be a good, sound, legal basis for those distinctions," Fong said. "You can't just use myths." ▼

Iowa Mayor Comes Out To Find Hometown Support — Mostly

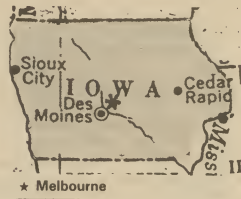
by David Olson

Melbourne, Iowa, seems about as far from the battleground over gay and lesbian rights as anywhere. The sleepy town of 700 is populated primarily by farmers seeking a quiet place to retire and by those who commute to nearby Marshalltown for work.

Yet it is places like Melbourne where the struggle over lesbian and gay rights may eventually be won or lost. And it is people such as Bill Crews who perhaps are the real heroes of that battle.

Bill Crews is the mayor of Melbourne, and, as residents of Melbourne and surrounding towns woke up to read *The Des Moines Register*, Sunday, April 25, they discovered that Bill Crews is gay. Crews wrote an opinion piece in the Register announcing his sexuality, and he appeared at a luncheon in Washington honoring openly gay elected officials on April 24, the day before the March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation.

As a result, Crews' home was vandalized. "Queers Are't (sic) Welcome — Get Out!!" "Melbourne Hates Gays," and "No Faggots" were written in black spray paint on the out-



side of his home. In addition, a window in the family room was broken and a fire extinguisher inserted inside the house and discharged on to the furniture.

Yet perhaps more significant in terms of the larger struggle for lesbian and gay rights — in which the hearts and minds of Middle America are crucial to victory — was the angry reaction of the town's residents to the smear against their popular mayor.

Crews said he received supportive calls from town residents, and the town marshal, Jim Perin, said everyone he talked with abhorred the vandalism, although a few said they fear Melbourne will be forever remembered as the town with the gay mayor.

Perin said many people already had suspected Crews is gay because he lives with another man, although Crews had never before confirmed people's suspicions. Yet most

residents like the job Crews is doing as mayor, and the nine-year mayor ran unopposed in 1991.

"I don't think anyone really objects to his homosexuality, because he never really bothered anybody," Perin said. "He's an educated person, a pleasant person to be around, and nobody's bothered him — until now."

Perin said there are no suspects yet in the crime.

"We were pretty upset that some jerks did this," Crews said in a telephone interview. "But it's a very small percentage of people here who think like that. The support I've gotten has been very encouraging."

Crews said he realized his coming out could affect his political future. Last year, he lost the Republican nomination for state senator by only 56 votes out of 4,000 cast, even with a whispering campaign about his sexuality conducted by area Christian Coalition members.

"I'm sure it will cause me political problems, but I feel a lot better about being in the open," he said.

"Coming out is the most important thing we can do. 'People need to know that they know gay people. Then people think we're okay.' ▼

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Mile High Ground Zero: The Debate Goes on in Colorado

by Jim Provenzano

Judging by the banners, bumper stickers, and signs of groups from Colorado, it would seem the boycott of the embattled state—prompted by the passage of the anti-gay Amendment 2 last November—is still going strong. But many residents, who traveled the 2,000 miles to attend the April 25 March on Washington, came to relay a different message.

When Pat Schroeder, friendly heterosexual Congresswoman from the state, asked the crowd to "Come to Colorado and help us fight!" from the march podium, it was clear there are almost as many points of view about the politics of the boycott as there are people in the state.

Colorado residents frequently differ when they discuss ways to overcome the homophobia that resulted in the passage of Amendment 2, and on possible tactics to prevent further outbreaks of legalized bigotry.

Organizers for "Boycott Colorado," the Denver-based advocacy group, say that 56 organizations have cancelled meetings and conventions to protest the anti-gay Amendment 2; over 100 organizations endorse the boycott, in addition to celebrities like Barbra Streisand and Martina Navratilova. (Neither celebri-

ty, however, has yet sold her expensive Colorado real estate.)

Boycott Colorado representative Terry Schleder has very different views about the boycott than does Schroeder. "We have to remember that the Democratic Party does not want to admit that Colorado screwed up and hates gays and lesbians," she told the *Bay Area Reporter*.

Schleder cited government and business leaders in Iowa and Michigan who have vowed to avoid such anti-gay legislation and accused Democratic politicians in the state of "dropping the ball" on civil rights. And, she says, when it's time for recriminations, "Pat Schroeder was quick to point the finger at a group of boycotters."

Schleder's remark refers to the Celestial Seasonings "extortion" debacle, in which the Chief Executive Officer of the tea company accused gay activist groups of extorting money from the company if it didn't agree with demands of the boycott. According to Boycott Colorado, Schroeder sided with the company before checking the facts.

But David Vershure, a gay legislative aide to Representative Schroeder, disagrees, calling the CEO of Celestial Seasonings "a man who had sexual orientation non-discrimination policies in his compa-

ny." The company later recanted the accusations.

Of the boycott differences, Vershure said that Congresswoman Schroeder "doesn't want to see the gay rights community turn on itself. That includes straight supporters."

To the moon, Norton!

Among the gay community's detractors is Colorado State Attorney General Gail Norton. After Amendment 2 was declared unconstitutional, and after a preliminary injunction was issued forbidding its enforcement, "the state"—that is, Norton's office—has appealed the judge's injunction with the Colorado supreme court.

"The state is aggressively appealing the injunction," said Shawn Mitchell, a legislative aide to Attorney General Gail Norton. Although Norton is a known conservative, and on the advisory panel to the staunchly conservative and anti-gay Heritage Foundation, Mitchell denied that Norton is especially interested in seeing the anti-gay amendment made into law, saying that she was "merely fulfilling her function as an elected official."

But other politicians in the state disagree, saying the Attorney General is no friend to gays; one source even called her "an ugly enemy."

Mitchell did not specify how Norton plans to defend the Amendment, nor did he say whether Norton enjoys defending an amendment that discriminates against homosexuals. "She has not made any public statements about her feelings on Amendment 2," Mitchell said. The trial is set for October 12.

Ultimately, the boycott advocates and politicians agree on one thing: the hope that the state supreme court will overturn Amendment 2.

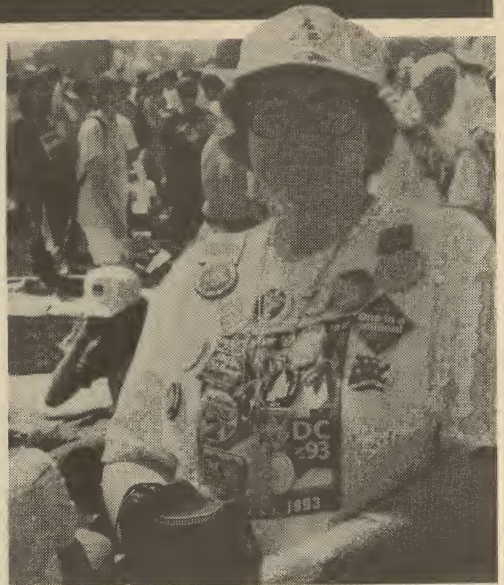
"It hurts to hear"

Among the thousands of Colorado lesbians and gays attending the March on Washington was Janet Lewallen, a travel agent from Denver who used her business to help over 200 people get to D.C. She relayed a diversity of viewpoints from within and outside the state, plus a diversity of slogans with the many buttons and bumper stickers pinned to her T-shirt.

"It hurts to hear all this negative stuff about my state," she said, "but on the other hand, there are some very conservative people there. We can fight it. We want people to join us, and buy our bumper stickers and help us with our legal initiative. I'm pretty optimistic about it. We have a good chance of winning [the fight to have Amendment 2 declared unconstitutional] in court."

Lewallen told the *Bay Area Reporter* that she supports "a targeted boycott," and encouraged people who do visit to patronize gay- and lesbian-owned businesses.

Bill Wright, who came to Washington with four friends from Denver, estimated about 3,000 people came from Col-



Denver resident Janet Lewallen at the March on Washington.

(Photo: Jim Provenzano)

orado.

"Inside Colorado is not bad," he said of the current situation. "Regardless of what the state says, the city ordinance still holds, so we're protected in Denver. What we're trying to do is get to all the little towns. Those people need to be educated and liberated. That's the fight."

Wright is hopeful—even assured—that Amendment 2 will be declared unconstitutional. "We're gonna get it overturned eventually," he told the *B.A.R.* "Most of us don't really look for our benefit. We have gay youth out there now; they're the ones that are gonna need equal rights. ... We've gotta fix this for them."

Wright does not support the boycott. "You cannot fight a war when your troops are fifteen hundred miles away," he said. "If people really want to help Colorado, what they should do is forget about the boycott, come and support those gay businesses, and show that we are strong, that we are intelligent, that we make money, and what we stand for is what we stand for."

Economic vs. human rights

"Some people put their economic rights over their human rights," Schleder said. "Without a boycott, no one would be talking about Amendment 2."

But Schroeder's office and other residents disagree. "Pat Schroeder does not support a boycott," said Vershure, adding, "we have always tried to get people to focus their boycott, should they choose

to," he added.

Others are concerned that a boycott by gay people will lead to an economic crisis among gay-owned businesses; bed and breakfasts, bars, and restaurants in the state. Schleder, however, says that of the 100 boycotting organizations, few of them are gay-owned. "The biggest impact has been conventions cancelling."

In the meantime, many people outside the embattled state are having a hard time figuring out what not to buy or endorse, aside from an extravagant ski trip. "What am I supposed to do, living in San Francisco, not watch *Mork and Mindy*?" one local resident quipped. Even the confusion over Celestial Seasonings tea leaves many confused.

Boycott Colorado is calling on people to start a nationwide circuit of Boycott Colorado groups around the country. Some of these groups are springing out of Queer Nation remnants. In the meantime, Boycott Colorado urges people to continue efforts in even the smallest of ways. "Look on labels. We want a blanket boycott. The response must be attainable by practical folk. They could choose to not buy a Teledyne Waterpik, not buy Celestial Seasonings."

Vershure would not specify which products people should boycott. "It's an important conscience call. We sit on the fence," Vershure admitted. "[Schroeder] supports the idea of a boycott. But if they do boycott, they should target those parts that are responsible, primarily Colorado Springs."▼



Bill Wright traveled from Denver to march on Washington.

(Photo: Jim Provenzano)

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My Pills

by Michael C. Botkin

As someone who used to debate for hours before I would take an aspirin, I'm dismayed and surprised at the number of pills I currently pack away daily. Somewhere, years back, it started out reasonably and simply enough: "take this AZT every four hours." But along the way it snowballed into something quite unreasonable and far from simple.

As the number and type of pharmaceuticals an individual takes increase, they begin to clash, overlap, and synergize. This one has to be taken on an empty stomach; that one must be taken on a full one;

(AZT's expensive cousin, used to treat herpes), a B-12 vitamin and six fish oil capsules (large but slippery and easy to get down); finally, an evening dose that was largely the same, except that the B-12 was replaced by Bactrim (to prevent pneumocystis pneumonia) and an antihistamine (to control the itchy side effect of Bactrim).

Bactrim makes me (and many others) itch like crazy. An anti-histamine taken beforehand easily neutralizes this, but that makes me tired. I could take some mild upper to counteract this, but my partner suggested that instead I simply take the Bactrim and antihistamine at night, when drowsiness can be counted an asset. Most side-effect double-binds are not so easily resolved.

Where's the gain?

Last month, responding to a harrowing bout of bronchitis and plummeting T-cell counts (down to 12 at last tally; I intend to name them after the apostles), I expanded my pharmacopeia. I added NAC (twice a day), an anti-oxidant with little proven effect but which is cheap and extremely non-toxic, in pleasant contrast to most other pills I pop. I also added Rifabutin (to prevent MAC, also taken twice a day) and a single Fluconazole (general anti-fungal and to prevent toxoplasmosis).

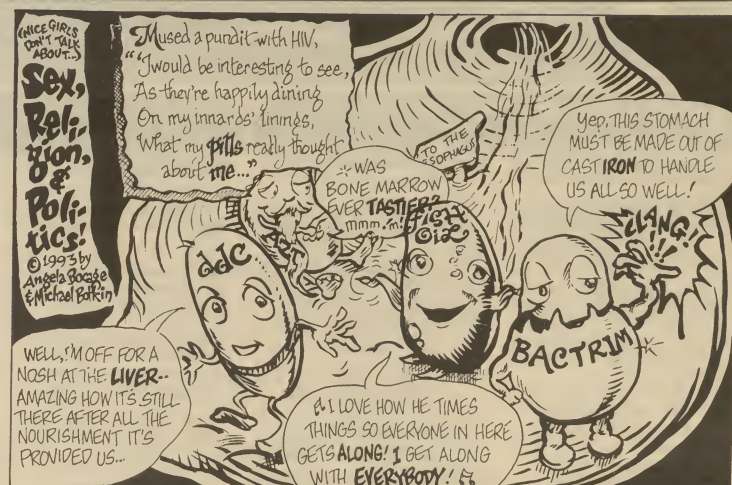
After a few days it was clear that one of the three was causing me grief. I felt constantly, horribly queasy and this reduced my already marginal appetite to virtually nothing. In one week, I lost two pounds. Most medical personnel don't get too excited about a two pound weight loss, but I'm already severely under-weight and two pounds was as much slack as I was willing to cut any treatment.

At this point I use my weight as the basic barometer of my health and — like the eating disordered young women I counseled when I worked as a shrink at university counseling centers — I can detect the gain or loss of two pounds just by looking in the mirror. (I'd often assumed, in those days, that the women were exaggerating their ability to detect such small changes; now I know better.)

Of the three suspects, Rifabutin headed the list. Nausea is one of its well-known side-effects, along with turning your pee bright orange. I could have taken another treatment to control this side-effect, like Tagamet, the anti-nausea drug; but this would have started me off on another whole chain of treatments, so I preferred to scuttle Rifabutin. The idea was to ward off MAC, which causes wasting. But if Rifabutin makes me waste on its own, where's the gain?

Better living through drugs

A few days after I discontinued Rifabutin we went to D.C. for the big march. And while I managed to take most of my drugs on time, I completely stopped ddl for that extended weekend. It was just too complicated, since I had to get up, dissolve it in water for half an hour (some people



chew the large, flat tablets, but I've never managed that), and then not eat for an hour.

(This awkward mode of delivery has been protested for some time. "If they can put a man on the moon," many an HIVer has commented "why can't they package ddl in some remotely palatable format?" The manufacturer, we hear, is busy developing some more appetizing version, like a mandarin-orange flavored tablet. I don't know of anyone who's particularly excited at the prospect.)

When I came back to the city after a few days without ddl I felt, I thought, better than I had on it. It had always made me somewhat queasy. When I'd tried to increase my

dose from the minimal level, I'd gotten extremely sick and had to back down immediately. My partner, who prepped my morning potion on his way out to work, had always had a bad vibe about it.

So I scuttled it, too. But this meant that AZT was now my only HIV anti-viral, and I've been on it since 1988. Fortunately, the nucleoside analogue industry has got some new products coming out of the pipeline. I'm trying to get D4T, the latest Broder Baby. In the meantime I'm taking a combination of AZT and ddC. The theory here is that HIV mutates to evade anti-virals ("resistance") and that combining treatments at the very least delays the development of resistance.

Hopefully, my AZT/ddl-

sensitive strain of the virus will be particularly vulnerable — at least for a while — to an AZT/ddC combo. And when I ditch 'em both for D4T the poor virus will, presumably, be totally confused. We'll see.

The pills march on. Thrice-a-day ddC replaces once-a-day ddl. Plus I've added a multi-vitamin (which I should have been taking for years, probably) and a liver tonic, as most of the drugs I'm taking, such as AZT, ddC, Fluconazole and Bactrim, are all toxic to the liver.

When friends goggle at the fist-fulls of pills I'm popping, I just offer up the following toast as I quaff them: "Better Living through Modern Pharmaceuticals!"

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Double-binds

Once it's out of the container you still have to get it down your throat (no comments, please, on gay men's skill in this direction). This is easy enough with small, neat gelatin capsules but something of a challenge with pentagon-shaped oddities like Fluconazole or large pills with sharp beveled edges like Bactrim.

Spacing your intake out over the day can help deal with sheer numbers. And pills go down easier with cold water, I find (probably because it numbs the throat).

Finally, once they're in your bloodstream you have to try and figure what they're doing to you. When you're taking a dozen or so significant pharmaceuticals at a time this isn't easy.

My personal pill regime, up to a couple of months ago, was as follows: ddl first thing in the morning (it's an "empty stomach" drug); a morning dose of two AZTs (that aging war-horse), two Acyclovirs

Classifieds

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173947

The following person is doing business as COUNCIL OF GRAND DUKES & GRAND DUCHESS OF SAN FRANCISCO, 110 Garden Side Drive #101, San Francisco, CA 94131; COUNCIL OF GRAND DUKES & GRAND DUCHESS OF SAN FRANCISCO, 110 Garden Side Drive #101, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date April 27, 1993. This business is conducted by an individual. Signed ALEXANDER F. BUELL II.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1993.

May 6, 13, 20, 27, 1993. L-173947

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173926

The following person is doing business as BIG BONED GALS, 3400 Sacramento St., San Francisco, CA 94118; CELIA CANJURA, 567 4th Ave. So. San Francisco, CA 94080. Registrant commenced business under the above fictitious business name on the date April 27, 1993. This business is conducted by an individual. Signed CELIA CANJURA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1993.

April 29, May 6, 13, 20, 1993. L-173926

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173498

The following person is doing business as IMAGINE PLANTS, 25 Romain St., San Francisco, CA 94114; AGUSTIN GARCIA, 25 Romain St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date April 15, 1993. This business is conducted by an individual. Signed AGUSTIN GARCIA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1993.

April 29, May 6, 13, 20, 1993. L-173498

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173554

The following person is doing business as SANJO INTERNATIONAL TRADINGS, 2514 35th Ave. Suite 101, San Francisco, CA 94118; ZHANG SHENG, 2514 35th Ave. Suite 101, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date April 16, 1993. This business is conducted by an individual. Signed ZHANG SHENG.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 16, 1993.

April 22, 29, May 6, 13, 1993. L-173554

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173449

The following person is doing business as TONY'S TOW SERVICE, 1510 Eddy St. #PH2G, San Francisco, CA 94115; TONY L. BROWN, 1510 Eddy St. #PH2G, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date April 14, 1993. This business is conducted by an individual. Signed TONY L. BROWN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1993.

April 29, May 6, 13, 20, 1993. L-173449

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173075

The following person is doing business as INTERZONE CAFE, 1695 Market St. #1, San Francisco, CA 94103; DAVID DOBRAS, 1116 Shelter Creek Lane, San Bruno, CA 94066; LEWIS WALDEN, 300 Buchanan St. #204, San Francisco, CA 94102; RANDALL KOLBUS, 422B 14th St., San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date April 5, 1993. This business is conducted by an unincorporated association other than a partnership. Signed DAVID DOBRAS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1993.

April 22, 29, May 6, 13, 1993. L-173075

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 951277

IN SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO: KATHI SUE ROTHENBERG for change of name. The application of (KATHI SUE ROTHENBERG) for change of name, having been filed in the Court, and it appearing from said application that (KATHI SUE ROTHENBERG) has filed an application proposing that (HER) name be changed to (KATHI SUE COLENI). Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department (X-4) on the 9th day of JUNE 1993 at 9:00 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for three consecutive weeks prior to the day of said hearing. Dated this 23rd day of APRIL, 1993.

May 6, 13, 20, 27, 1993. L-951277

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173179

The following person is doing business as OUTLOUD TELEVISION, 3677 22nd St., San Francisco, CA 94114; MAUREEN LYNE BAREND, 3677 22nd St., San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date April 7, 1993. This business is conducted by an individual. Signed MAUREEN LYNE BAREND.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1993.

April 15, 22, 29, May 6, 1993. L-173179

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 172733

The following person is doing business as THREE TWO-ONES, 3400 Sacramento St. #3, San Francisco, CA 94118; CINDY B. STEARNS, 3400 Sacramento St. #3, San Francisco, CA 94118.

Registrant commenced business under the above fictitious business name on the date March 25, 1993. This business is conducted by an individual. Signed CINDY B. STEARNS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 26, 1993.

April 29, May 6, 13, 20, 1993. L-172733

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 173170

The following person is doing business as TQ WEAR, 2411 Webster St. Suite 3, San Francisco, CA 94115; PETER CHARLES HO, 2411 Webster St. Suite 3, San Francisco, CA 94115 and DENNIS Q. EDELMAN, 9 Southern Heights, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date April 7, 1993. This business is conducted by a general partnership. Signed DENNIS Q. EDELMAN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 7, 1993.

April 15, 22, 29, May 6, 1993. L-173170

INVITATION FOR BIDS

The San Francisco Recreation and Park Commission will receive sealed bids until 3:00 p.m., Tuesday, May 25, 1993, at the Property Management Office, McLaren Lodge, Golden Gate Park, Fell and Stanton Streets, San Francisco, for the following business opportunities:

1. Tennis Lessons Concession
2. Food Vending/Pasquet Concession

Bid forms are available at the Property Management Office. For further information, please call (415) 666-7024. Rights reserved to reject any and all bids.

Recreation and Park Commission

RENTALS

\$650 Vict. Hdwd. 552-3935E19

QUIET 2 BEDROOM IN HAYWARD, EASY ACCESS TO I 238 & I 580 \$750 PLUS DEPOSIT (510) 733-9197 E20

South of Market, 4 Room One Plus BDRM \$725/m quiet bldg! 255-3088 9am-9pm E20

1 Bedroom Flat Sublet 6/93 to 6/94 + \$725 + dep. 211 Val. Large, Safe, Quiet. Hardwood Nr: BART, Buses & Parking. 821-4240 E20

OAKLAND Small, quiet, studio in Glenview/Diamond area. Deck, yard, \$400 incl util. Avail. 6/1 (510) 632-6804 E19

Orinda, Lg. 4BDRM, 3BA Hm. Poss Sublet Lower Unit Private Spa, Sec. Sys, Excell. Dntn Location, Walk to BART. \$2140 mo. Avail soon. Martha 689-2615 Agent E19

VALLEJO

Quiet 2BR-1BA with Decks (Views of Bay and Hills) Walk to Downtwn. and S.F. Ferry. New kitchen, bath W/W carpet, miniblinds. Enclosed garage with storage. Lndry Rm. No Pets. \$590/mo. (707) 557-1769 E19

\$1200 Spac. Edw 2-BR Flat Nr GG-Pk, Mdn Kitch/Bath Hdwd Fl, Frp, Garg, W/D DW, LR, 557-9698 E22

\$2200 ★ Live Big-Enjoy ★ \$1800 Old Home, New Convenience Castro-On Duboce Park. Vus 4-5 BR, 3BA Nw Kit. 331-1461 E19

RENTALS

Buffed-Out Victorian Flat Sunny 2BD DbPlr w/FP Prvt-Deck No Pets \$1185 558-8591 Buchanan/Lily E19

Newly Decorated 2 Bedroom Flat. SOMA Fireplace, Alarm \$1000 431-5511 E19

I would like a non-smoker Conservative man to share my newly decorated SOMA home. \$500 431-5511 E19

\$800 Alamo Sq. Area, 2BR 2nd FL, NE View, Cats O.K. 552-0325 E20

A Touch of class Un Furn Studio, SOMA, W/W, Cpt, Cbl, No Pets 863-2731 \$510. E19

\$950, SOMA, 2 LG Bed, 2 Deck Gas, Dshwshr, Tile Bath, Sec System, No Pets. 431-7852 E20



Bunkhouse Apts.

419 Ivy

\$550 1-bdrm. #23

\$550 1-bdrm. #14

\$500 Studio #8

514 Hayes

\$550 1-bdrm. #7

\$500 Studio #10

501 Octavia

\$500 Studio #3

\$500 Studio #10

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San Francisco

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3BDRM 2 1/2 BA House \$550

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No smk, drgs or alch. Jim &

Jim 681-5358/661-2340 E20

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\$1050 SOMA nr. BART 5 RM, Vict., crpts. W/D D/W, grdn, garg, avail. 626-6899 E19

Oakland nr. Grand Lake Theatre & Lake Merritt. 1 BR \$650. Gay-owned & operated. Dishwasher, underground garage, Easy trans for SF. Clean Secure Bldg. (510) 465-1051 E20

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\$385 incs. util. sec. sunny Studio, appt. 474-9459 E19

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Handsone Studio w/City Vu Track lites, wd flrs \$580 Hickory/Laguna 431-0126 E20

\$875 2 BDRM Huge Kit Levolors Hrdwd Fl Agt. 431-9104 E19

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Share rental 4 BDRM House lots of room with pool Foster City. \$500/mo. includes utilities. 570-4263 or 572-2426 E19

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Skg. roommates for lge L. Haight flat. 626-3747 E19

\$475 mo. GM sh w/3 GMs hge elegant D.Hts/SF home above Noe Vly & Castro, Nw ktchn, W/D, Deck, Smkr OK 641-1895 E19

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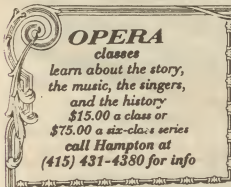
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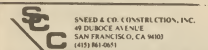
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SHANTI PROJECT

AN OPEN LETTER TO THE COMMUNITY FROM THE SHANTI PROJECT BOARD OF DIRECTORS

Shanti Project currently is going through some extremely difficult times. As those ultimately responsible for the health of this important and beloved organization, we feel compelled to address key issues as we confront these problems.

A number of you have expressed feelings of betrayal and uncertainty about recent events. While some Board members share in those feelings, our responsibility now is to rebuild both the financial health of and the community's trust in Shanti. We recognize this is a major task at this time, but are fully committed to this rebuilding. We would like to stress a few important points:

- Shanti's services must continue to be provided to our many clients in need. Currently, each month over 650 volunteers provide more than 7,000 hours of services to more than 900 people with AIDS. Our most recent survey of client satisfaction — the best measure of quality — indicates that those services are highly valued and necessary. Our quality assurance efforts will continue.
- On May 3, Shanti submitted a report to the Department of Public Health AIDS Office reconciling actual expenditures under our government contracts for housing services. The report indicated a \$311,259 difference between contract budgeted amounts and actual Shanti expenditures under the contracts. In submitting the report, Shanti pointed out that the difference is a preliminary figure, subject to adjustment following the AIDS Office's review and completion of Shanti's independent audit. Of the total, \$56,567 was spent to provide services in Shanti's housing program and may qualify as allowable charges to the government. Although the accounting discrepancy is significant because it underscores our past financial mismanagement, it represents only a part of Shanti's overall budget of \$5.3 million. An intensive outside audit of the period in question will get underway shortly. Shanti fully intends to comply with any requirements placed upon us to clear up this problem. We will provide you with more information as soon as it becomes available.

Meanwhile, Shanti intends to continue doing what it does best. Paul Lambros, formerly director of residential services, has been appointed interim executive director. He's extremely capable and very well qualified. We've already been impressed with his ability to take control, begin sorting out the problems and implement needed actions.

We recognize that this is a very difficult time for those of you who are staff, donors and volunteers. You have invested so much of yourselves and your time in Shanti. We ask for your patience, trust and commitment to continue the work you have been doing so successfully to date. We also ask you who are our clients — those people for whom all of us work so diligently — to continue to have faith in our ability to serve you. With the changes already made and those underway, the Board hopes to again show that Shanti is worthy of everyone's confidence and support as a crucial component in San Francisco's response to the HIV epidemic.

This ad was paid for by a friend of Shanti Project.

Our Best Friends

by Nancy Boutillier

A few months ago, the following obituary arrived at the *Bay Area Reporter*.

Peko, a tough 14-year-old calico gal, died of renal failure on Jan. 1, 1993. Peko's human companion of thirteen years preceded her in death in June of 1991. He died of AIDS. In heaven they will be reunited. Peko was loved and will be missed and remembered by her many human and feline friends.

The acknowledgement of Peko's passing gives us reason to pause because it provides a change in perspective — a concrete reminder of the ripple effect of the AIDS epidemic. Peko spent the last 19 months of her life at Pets Unlimited's animal shelter because efforts to place Peko in a home were unsuccessful.



Last Respects

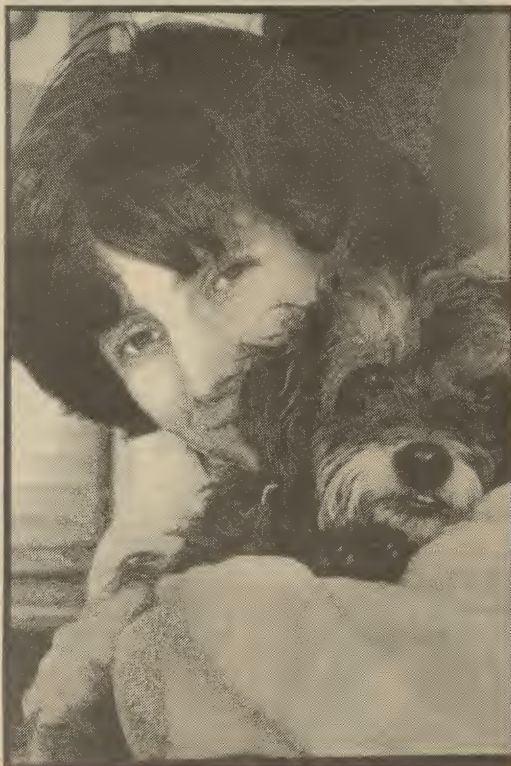
This final tribute to Peko was written by Ellen Novogrodsky, manager of the shelter. Novogrodsky feels Peko's story is archetypal; she represents the many animals whose lives have been affected

by the AIDS epidemic. Novogrodsky was moved to write a public remembrance of Peko because of the cat's "happy but public life for her last 19 months."

Peko arrived at Pets Unlimited via Pets Are Wonderful Support (PAWS), a non-profit organization providing emotional and practical support for HIV-positive pet owners since 1987. The main goal at PAWS is to help people with HIV keep their animal companions. Pets Unlimited, on occasion, donates kennel space when PAWS is unable to place an animal.

In expressing gratitude for the generosity of Pets Unlimited, Leah Talley, Executive Director of PAWS for the past three years, notes that permanent arrangements with the kennel are rare. "Fortunately, it doesn't happen very often," says Talley. "Unfortunately, it usually happens when an animal is more difficult to place — an older cat or dog. It's sad because those animals are just as loving and lovable as younger pets."

For any pet, a move can be traumatic, but in the case of PAWS adoptions, the move, particularly for older pets, occurs at a difficult time. "They've lost their best friend, and frequently it's someone who has spent a lot of time at home with the animal," says Talley. "We try to find people who will under-



Leah Talley and Scruffy, a dog she adopted from a former PAWS client (Photo: Rick Gerharter)

"Animals grieve too. But the wonderful thing about animals is that they are open, loving, and very accepting of a new home."
—Leah Talley

stand what the animals are going through in losing their constant companion. Animals grieve too. But the wonderful thing about animals is that they are open, loving, and very accepting of a new home."

Other Services

In addition to helping place animals in adoptive homes when necessary, PAWS' services include dog walking, litter box tending, nail clipping, aquarium clean-

ing, foster care, education, as well as help with expenses like veterinary bills and pet supplies.

According to Talley, volunteers are at the heart of providing PAWS services. "With almost 600 clients and a small staff, we rely heavily on our volunteers," says Talley.

Unfortunately, adoption is one of the most difficult services to provide. The number of animals looking for new homes varies, but Talley says PAWS usually has five to ten animals awaiting adoption. Most animals stay in foster homes while awaiting a permanent home. But some, like Peko, have had to make their homes in a shelter.

PAWS Manager of Client Services, Nancy Eswein, who helps handle adoption services, wants to find good homes for animals quickly. "We place about ten to fifteen animals a month," says Eswein, pointing out that the match-making process is a time-consuming one. And timing can be everything. Currently looking for new homes are: a brother and sister pair of Siamese cats, Nellie and Stevie; a six-month-old grey tabby named Charlotte; Samantha, a two-year-old Maine coon mix; and Peachy, a year-old tabby.

"I would love it if, when people are looking for a pet, they would give us a call first. The faster the animals can go into permanent homes, the better for everyone," says Eswein.

PAWS has recently found a new home of its own by moving to 539 Castro Street. "We had outgrown our old space," says Talley. "We were bursting out of the seams." The larger, more centrally located office should be better for both clients and volunteers. If you are interested in being a PAWS client or volunteering — or you are looking for a new pet — call PAWS at (415) 241-1460. ▼

PANSY DIVISION



Pretty in Pink

by John Blanco

Pansy Division
Undressed
Lookout Records

Pansy Division debuted at a Queer Nation benefit, so you'd expect this San Francisco band's music to be hard-driving and unabashedly homo. The happy surprise — at least to this Pansy neophyte — is the act's slutty sense of humor.

"Bunnies," arguably the best track from the group's debut album, *Undressed*, has a libidinous pair momentarily contemplating the consequences of their sexual appetite: "We might burn out like a supernova, but for the moment, please roll over." On "Hippy Dude" lead singer-songwriter Jon Ginoli reveals

the lengths he'd go to in order to snare a sexy lower-Haight boy: "I think I could learn to stand the Grateful Dead."

These comic ditties make it plain that Ginoli loves rock n' roll but rejects its conventional trappings. He rails — in raw, nasal vocals — against macho poses on "Fem in a Black Leather Jacket." And instead of your typical rock n' roll paean to pussy, he gives us a song extolling the virtues of odd-shaped dicks with "Curvature."

Ginoli does expose a more serious, less cock-crazy side on *Undressed*. He expresses an aching desire for a steady on the sweet mid-tempo "Boyfriend Wanted," and on "The Story So Far," he sings plaintively of his unfortunate

tendency to fall for straight guys. These somber tunes, however, are definitely the exception.

Musically, this disc's tight, pounding two-to-three-minute songs recall the catchiness of some of the best late '70s pop-punk. Ginoli cites the Buzzcocks as an inspiration — no doubt early "Orgasm Addict" period Buzzcocks — but an even bigger influence is obvious on "Rock n' Roll Queer Bar," a homified take on the Ramones' "Rock n' Roll High School."

There is some filler here like "Luck of the Draw" and the embarrassing ballad, "Surrender Your Clothing." But, for the most part, *Undressed* is a sweaty, raunchy, loud and often hilarious celebration of being queer. ▼

OutThere

The Annals of Queerdom

by Robert Julian and Orland Outland

Conde Nast's *HG*, which bites the dust in July, must have figured they had nothing to lose by featuring British married heterosexual transvestite potter Grayson Perry in their June issue. "I'm a tranny, that's it," says Perry succinctly. His feminine alter ego is named Claire. "She's been with me since puberty, but she's ahead of me. She's in her early forties right now. I had been keeping her in the background, but she's so much in my work that I



Potter, Grayson Perry, (left) — in his male presentation — and above as "Claire," his alter ego.

thought people should know about her." His muse: "Television is where I get most of my information about the world. It's a major influence." And next week on *Oprah*,

The *Globe* reveals that Richard Simmons has been slapped with a sexual

harassment suit by ... a woman. Needless to say, the "pound-peeling pixie" didn't touch her, but he did mock her large breasts in front of co-workers on the set of Simmons' show on QVC, the tasteful shopping network. Lori Pastore's suit alleges that Simmons drew the attention of fellow employees to her breasts, once put a scale model of a building up against her chest and pretended it was a bra, and finally tried to Xerox her boobs. Perhaps Simmons, who despite years as a fitness guru is remarkably lacking in muscle tone, is just jealous of anyone with a decent chest.

The *Enquirer* reports that full-frontal-nudity shots of William Baldwin are for sale in Hollywood gay bars. The pics are supposedly out-takes from his upcoming movie *Sliver*. It's entirely possible: *Details'* June issue has a piece on *Sliver* director Phillip Noyce's decision to include approximately seventeen shots of male frontal nudity. The rationale was that if co-star Sharon Stone was to be completely nude, it was only fair to ask the same of the male cast. However, Noyce's contract specified that he deliver an R-rated film, so the weenies disappeared from the final cut — all but one, seen briefly, on an extra. The *Enquirer* says somebody took the excited male nude shots and started making the prints now on sale in L.A.

Scott O'Hara's sex quarterly, *Steam*, arrived in our offices on May 3, eight days after the March on Washington. This is unfortunate, since this first issue was intended for those planning a sluttfest at the march. All is not lost, however, since there are several other venues to choose from. Most urban queers will probably find *Steam* to be a bit of a yawn, but it should play well in the hinterlands. The best writing is provided by San Francisco's own Betty Pearl who does the nation's capital like Debbie did Dallas. And O'Hara's grand tour of Italy provides some potentially useful bilingual instructions, like how to say, "I want to suck you" — *mi piacerebbe farte un pompino*. To us, that looks like "my father farts a pompadour," but hey, what do we know?

Don't call us — bother the help at Tower Records to find out when this gem hits the stores. *Details* reveals that the penultimate '70s disco anthem, the Barbara Streisand/Donna Summer duet "No More Tears" (you remember — "enough is enough" — and it was) has been covered by k.d. lang and Andy Bell. Is this a political statement, or does this mean we can now expect k.d. to cover old Lime and Patrick Cowley songs?

Are you a Madonna fan looking for an August get-away? How about beautiful Detroit? Madonnathon '93 gets underway August 14 with a "Used to Be My Play-

ground" bus tour that includes Madonna's three schools, two homes, a church, and the site where she had her mouth taped shut by nuns (no, we are *not* making this up). According to the press release, Menjo's (a Detroit gay bar) will be featuring a "Madonna all male drague [sic] contest with \$100 first prize." The next day at the Plaza Hotel in Southfield, the main attraction will be "a female only Madonna fashion show." Female only? Spoil sports! For information on this three-day convention, contact Bassline Entertainment, Box 20760, Ferndale, MI 48220.



The real winner's on the far right

from Sunday's *Image Magazine*. The 1937 winner was actually the man third from right in the photo. Horton, however, awards first prize to the gentleman on the far right, for reasons that will be obvious to most of our readers.

L.A.'s *Detour* has a puff piece on actor Anthony Edwards (*Top Gun*, *Northern Exposure*). One of the handsome actor's pet projects is a film version of Edward Swift's deep south gay novel *Splendor*. In Hollywood, the best way to pitch a movie is to compare it to known quantities, and Edwards is using this intriguing (to us, anyway) angle: he calls it "Driving Miss Daisy meets *Paris is Burning*." Good luck, kiddo.

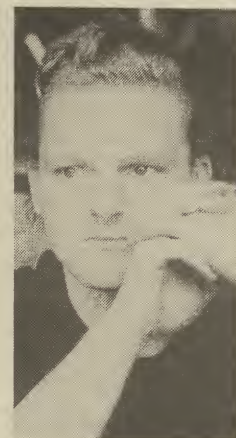
Jonathan Demme's upcoming "AIDS movie" *Philadelphia* may or may not be good, but the casting (which includes David Drake) is very PC. The *Village Voice* has an article about actors Ron Vawter and Daniel Chapman, two PWAs with parts in the flick. Demme had no problem avoiding Hollywood's biggest (stated) bug-a-boo about casting HIV-positive actors: that it's too hard to insure a production with HIV-infected leads. Vawter says that after he came out in the *New York Times* with his HIV status, casting directors deluged him with offers. "I think that in a wonderful way they were demonstrating that they weren't going to boycott me," he says. However, the *Voice* noted that not a single role came of these auditions. ▼



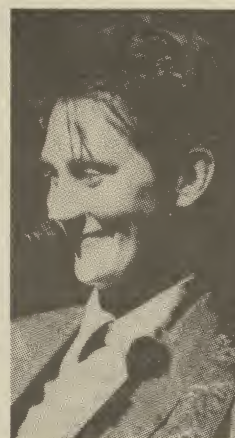
William Baldwin — baring it all in L.A. gay bars?

For those of you heartily sick of deep, thoughtful, and sexless analyses of the military's ban on gays, *Details* brings you a story about gay sex in the Marine Corps. According to handsome little fireplug and out gay USMC Sgt. Justin Elzie, "the difference between a straight marine and a gay marine is a six-pack of beer." Author John Weir (*The Decline and Fall of Eddie Socket*) details goings-on at a gay bar near Camp Lejeune in North Carolina. Says Weir: "This is how to end up going home with a straight Marine: stand in a gay bar near a military base and wait." Weir didn't wait long.

Scott Horton, publicist nonpareil and connoisseur of prominent protuberances, draws our attention to a 1937 Bay to Breakers photo op



Had enough: Andy Bell and k.d. lang do their Streisand/Summer tribute



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Four Who Dare Speak Out in New Treut Film

It Ain't Misbehavin'

by Daniel Mangin

Camille Paglia likes to poke fun at feminists for being ivory-tower theorists who resort to jargon when confronted with sexual reality, but she's revealed as just another frustrated bookworm in Monika Treut's *Female Misbehavior*, a compilation of four interviews by the director of *The Virgin Machine* and *My Father Is Coming*.

Up against some real transgressive folk — performance artist/sex educator Annie Sprinkle, an unnamed bondage practitioner, and Max Valerio, a female-to-male transsexual — the full-of-bluster ("I want to mate, but then I want to kill") Paglia comes off as the tamest of the lot.

The good professor is as provocative and amusing as ever but afflicted by a pathological sexual inertia that even her self-absorbed patter cannot obscure. (Then again, maybe she's pulling everyone's leg, including Treut's and interviewer Bruce Bersderson's!)

Fortunately, the three other three subjects in *Female Misbehavior* pick up the slack regarding the actual practice of sexuality and the manipulation of gender.

Paglia, the Marshall McLuhan of our time, exercises her usual capacity for combining insight with inanity. She may be obnoxious, but like McLuhan she challenges conventional wisdom — about human nature, male and female sexual energy, and the feminist movement.

If she's more than a little inconsistent (for a self-proclaimed "strong woman" she has an awfully hard time luring anyone between her sheets), well, that's partly her point: the world is full of paradoxes.

Jabber, Jabber

You've never heard anyone jabber on like this. What works so well on the page — where one can control the pace — is just this side of ex-cruciating on the screen. Paglia on film plays like an Italian fishwife with a Ph.D. (who's just shot some crystal), railing against such evils of our time as "lesbians who get on talk shows and they say, 'Oh, ooh, ooh, men don't do

anything for me' or 'Penises are ugly'" and the "victim-centered nature of contemporary feminism."

As with her writing, Paglia raises pertinent questions — about, for instance, the anti-intellectualism and wishful thinking that underlie some feminist activity — but in her zeal to "shock" undercuts her scholarship with hyperbole. It is flatly ridiculous to declare that feminism "hasn't made a dent in the outside world" and that only middle-class women have benefited from it (they may have benefited the most but they are not the only beneficiaries).

For someone who claims such a prodigious sense of history, she's curiously myopic when it comes to feminism: for all its flaws the contemporary movement has had remarkable influence worldwide considering that in terms of mass exposure it is a mere 30 years old.

Peering Into Annie

Only Annie Take-a-Look-at-My-Cervix Sprinkle could follow the torrent that is Camille and not pale by comparison. Treut intercuts a filmed interview about Annie's various personae with snapshots and the audio from a European performance in which Sprinkle lets the audience peer into her vaginal canal.

The affable Sprinkle might be the most practical feminist around. If man's inhumanity to woman can be traced to fear of her sexual power, why not invite him in for a look: "Can you see it? Isn't it great?" What better way to defuse sexuality than to go right to — as it were — the source?

Sprinkle's message is not only for men, to be sure. She is acutely aware of women's fear and even loathing of their bodies. Her act — which in the U.S. figured in the NEA battles of the late 1980s — is simultaneously a ritual of self-acceptance and reminder that the body is a changeable canvas: we can use it to reflect the various selves within.

Tie Me Up, Tie Me Down

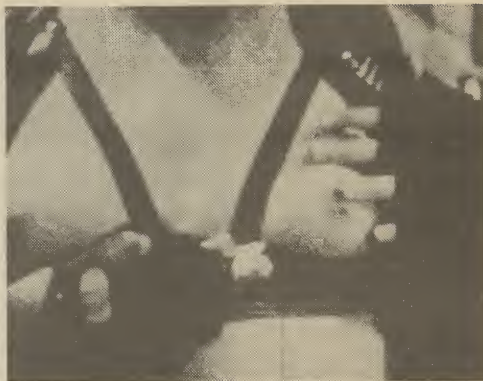
The ritual use of the body is also a theme in "Bondage." This is the artist of the four segments in *Female Misbehavior*, and if it is the least successful that is due in large part to the difficulty inherent in any cinematic attempt to represent interior life directly rather than symbolically.

Lengthy scenes of a woman in bondage recreate the physical state of an S/M session — the limited view and the inactivity — but the accompanying verbal descriptions ("Bondage makes me feel warm and secure") don't really convey the psychological and spiritual states to which the interviewee alludes.

Made in 1983 and 1984, "Bondage" appears to be a sketch for Treut's first feature, *Seduction: The Cruel Woman*, which was released in 1985.

Changing Gender

Each interview in *Female Misbehavior* deals in one



Ties that bind — Monika Treut's *Bondage* at the Roxie

Paglia, the Marshall McLuhan of our time, exercises her usual capacity for combining insight with inanity.

way or another with individuals' control over their bodies. Paglia takes a historical/cultural approach to the formation of women's sexual psyches, Sprinkle a pragmatic one toward the goal of easing repression, and the bondage aficionado explores the physical expression of power relations.

Max Valerio (nee Anita), a female-to-male transsexual, closes *Female Misbehavior* with a down-to-earth recounting of his in-process switching of genders. As he makes clear, gender involves far more than physical attributes: he identified with "maleness" long before he sought a sex change.

Our culture's primitive understanding of gender and sexuality (and its conflation of the two) leaves a person like Valerio in a quandary. As a young woman, he knew he

felt like a man. Because he was attracted to women, he assumed he was a lesbian and had relationships with women.

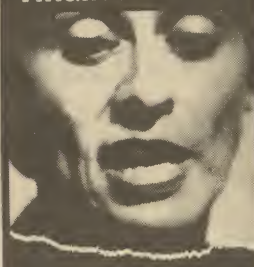
Yet something still wasn't right. "I've always been attracted to women who are attracted to male energy," he says, a yearning that obviously precludes lesbianism. During his interview Valerio, whose views are not embraced by everyone in the transgender community here, outlines some of the differences between gender and sexual orientation. As with "Bondage," his sequence also offers a nuts-and-bolts description of an often misunderstood aspect of existence.

At one point, Valerio frames his quest for control over gender in truly revolutionary terms: "Am I willing to give up everything I have in order to have everything I ever wanted?"

This isn't misbehaving, it's having the courage to follow one's spirit in spite of severe pressure to conform. All the participants in *Female Misbehavior* teach important lessons on this score — even the stifled Doc Paglia. ▼

Female Misbehavior
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— VARIETY

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"The **QUEEN** is Coming..."



Correction

The handsome gentleman shown above, who graced the cover of the entertainment section last week, is deejay Jerry Bonham — not Pete Avila. We apologize for mistakenly identifying him in last week's "Spin Doctor's" feature story.

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Theatrical Family Values Life

by Jerry Metzger

Rames Raitt spends a lot of time working out, but when he turns heads (both male and female), it is not just because of his good looks but because of the warmth of his personality. He is charming, friendly, and considerate. I had the pleasure of working with him in New York for two years.

Next week he will be in San Francisco for the opening of the umpteenth company of the smash off-Broadway hit *Forever Plaid*.

Written, directed, and choreographed by Stuart Ross with musical continuity, arrangements, and musical supervision by Raitt (a cousin of John and Bonnie), *Forever Plaid* is the fantastical post-mortem performance of a four-part male singing group which met an untimely death in 1964. Applying a '90s twist to the current '50s nostalgia, the show opens at the Alcazar Theatre on May 19. I caught

up with Raitt at home in New York on a recent Sunday morning where he talked by phone about the success of the show.

After a three-year development period, Ross and Raitt were spurred into action by a potential rival production. Raitt called four terrific actors who volunteered immediately, and they rehearsed in their living rooms before showcasing the show at Steve McGraw's.

"Everybody worked for free for about six months, and all of the original money was donated to Broadway Cares, a New York AIDS Organization. In the course of the six months, the show really took off and became a big hit. People just loved it."

Afraid of Failure

The production took so long to be done because, "We were afraid of failure," says Raitt. Quite an ironic statement considering the national success of the show which has



Performing for and meeting the "Family Values" president did not faze Raitt at all.

not only been running in New York since the spring of 1990, but has had successful productions in Boston, Minneapolis, San Diego, Denver, Houston, Lake Tahoe, Atlanta and other towns. The Washington, D.C., company played the Bush White House three times.

Performing for and meeting the "Family Values" president did not faze Raitt at all, who has his own view of Family Values.

"Family," he explains, "is whatever you choose it to be. I really think it is a misnomer, and the problem is in the word 'family.' I'm talking about moral value, moral being just people being kind and nice and supportive of each other. My family right now is a very small group of my dog, Prunes, and to an extent, my lover who passed away. These are the people I trust and care for — that's a family."

"In the '60s I took a lot of drugs; in the '70s I had sex with anyone I wanted to; in the '80s I watched a lot of my friends die; and I find myself in the '90s, after looking back at my life, having a really high system of morals, of honesty integrity and charity. It was the way I was raised in the '50s."

Raitt attributes the success of *Forever Plaid* to these values, which have been finely crafted into the show.

"Initially it was a show about a boy group singing, but because of the nature of what I was going through as the primary caregiver of someone who was dying and because of the sweetness of

James Raitt, cousin to Bonnie and John, and the musical supervisor and arranger of *Forever Plaid*

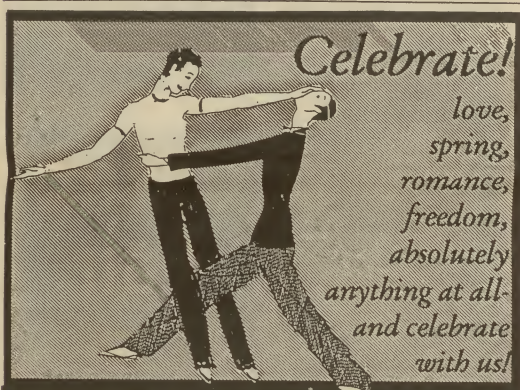
though he admits that more actors have performed in *Forever Plaid* than he has T-cells, he declares:

"I am a person with AIDS, but I am completely asymptomatic. I haven't lost any weight. I simply don't have the time to get sick. I've learned an awful lot of tricks on staying alive and healthy, using mostly herbs and holistic approaches."

And Raitt is busy. He is writing vocal arrangements and orchestrations for *Elegies for Angels*, *Punks and Raging Queens*, a new musical about the AIDS Quilt to open in London in June. He is set as the musical director of a Broadway revival of *Damn Yankees* starring Bibi Newirth and has at least two more companies of *Forever Plaid* to open.

"*Forever Plaid* really expresses the way the gay movement is going now," Raitt concludes. "It has a lot to do with the whole AIDS thing and has to do with why people are caring for each other, giving each other support and having a value system. When the audience leaves, that's what has affected them." ▼

Editor's Note: *Forever Plaid* opens at the Alcazar Theatre in San Francisco on Wednesday, May 19. For information or reservations call (415) 922-6800.



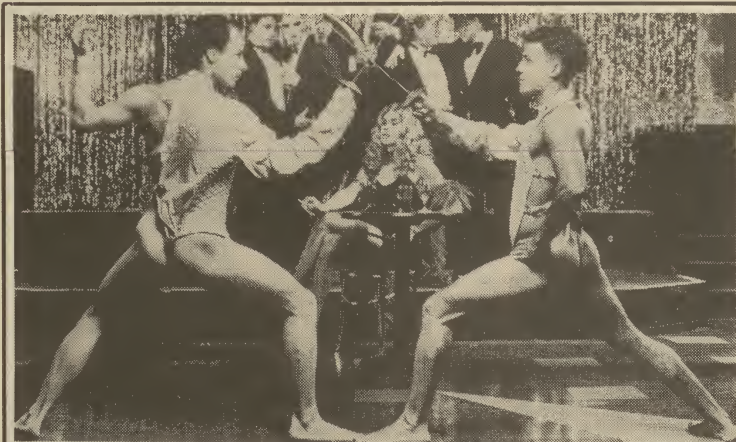
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Study Swordplay

Fencers Frank Gedden (left) and Carlo D'Amore entertain the all-male cast of Eric Bentley's *La Ronde II*. A hedonistic celebration of gay sexuality, this updating of Schnitzler's 1896 play is set in a '70s San Francisco disco. Expect lots of flesh. *La Ronde II* plays the Alcazar's second stage and previews begin Wednesday, May 19. The \$20 tickets are available through BASS or by calling (415) 749-1790.

(Photo: David Allen)

The Glam What Am

by Chad Jones

How fitting that *Pageant*, a new drag musical originally produced Off-Broadway and now playing the Post Street Palace, should open on Mother's Day. What mother wouldn't be proud of her son all dolled up in an evening gown or swimsuit, strutting his stuff on a runway, vying for a zircon tiara and the title of "Miss Glamouresse"? The mothers of these beauty contestants have plenty of which to be proud: from the announcer's opening cry of "Let the beauty begin," *Pageant* is just one great Glamouresse grin after another.

Simply the Best

Having seen the New York production of *Pageant* last summer, I am happy to say the San Francisco production heartily outshines its East Coast sister. The secret ingredient to this success is the dynamic and surprisingly pretty cast of San Francisco actors. The show itself has some funny things to say about masculinity and the whole beauty contest mentality, but there's not much substance to the book by Frank Kelly and Bill Russell, who also wrote the lyrics. Albert Evans has supplied music for six songs and several choreographed musical numbers, but in overall construction, *Pageant* is pretty standard material.

For all of its accurately cheesy touches, its faux glamor and its powerhouse cast, *Pageant* is really a one-joke

show. The idea of a drag beauty contest is an inspired one, but the idea is better in theory than in reality. A beauty contest is already a parody of itself, so what's the point of parodying a parody?

By the end of the evening, when audience judges have selected the evening's Miss Glamouresse, the point becomes clear: to show off the tremendous talent of the cast and to give audiences the treat of enjoying an entertaining drag show without reverting to a single Bette Davis impression or show tune. As beauty pageant aficionados know, a pageant in which there are no dogs (it's a technical term) is rare. This is just such a pageant.

Justin Bond as Miss Great Plains, Bonnie Louise Cutlet, scores with his earthy plain Jane, especially in the talent competition when he wins the audience over with a recitation entitled "I Am the Land." Brian Beacock as Miss Bible Belt is letter perfect as the corporate Bible thumper. A Tammy-Faye Bakker in waiting, Ruth Ann Ruth works the Lord into her beauty regime and her fashion (her evening gown has the Christian fish symbol embroidered in rhinestones). For her talent number, Ruth Ann performs the inspirational "I'm Bankin' On Jesus." Beacock doesn't miss a beat conveying the hokey sincerity or ruthless ambition of this God-lovin' glamour gal.

Lady From Spain

Billy de Herrera has a tough role: he plays the lone minority, Miss Industrial Northeast, Consuela Manuela



Pageant is one great Glamouresse grin after another.

Raphaella Lopez. Consuela, she admits, has not had the benefit of any formal education; she performs the "Beer Barrel Polka" on the accor-

Brian Beacock plays Miss Bible Belt in the smashing new production of *Pageant*

(Photo: John O'Hara)

dion while roller skating. It's a politically incorrect underdog role that Herrera handles with great aplomb.

Herrera, along with David Klatt as dippy, day-glo-bedecked Karma Quinn, Miss West Coast, has the dubious honor of being one of the girls not meant to win. Within the *Pageant* construct, there are two girls who are not meant to win: Miss West

Coast and Miss Industrial Northeast. Then there are two potential, but not probable, winners in Miss Bible Belt and Miss Great Plains. That leaves two stars who are given every chance to shine: Eric Ranelletti as Miss Deep South and Michael Cameron Benbrook as Miss Texas.

Ranelletti's Lurinda Sommerford, Miss Deep South, is radiant. Her poise, stage presence and Dixie beauty consistently energize the show and lend an eerie authenticity to the proceedings. It was no surprise when Lurinda won the pageant on opening night. Her strongest competition comes from Benbrook as Miss Texas, Kitty Bob Ames.

Benbrook's formidable frame — wide, swiveling hips and broad shoulders — and his luminous visage take command of the stage at every opportunity. Kitty Bob commands attention and reeks self-confidence. There were boos from the audience when the judges turned on Kitty Bob, but Miss Texas' loss gave Benbrook the opportunity to generate laughs as the bitter loser who finishes the show with a litany of sneers and mocking gestures directed toward the winner.

Directed and choreographed by Tony Parise, who co-choreographed the original New York production, this *Pageant* has charm, poise and beauty to spare. ▼

Pageant
Post Street Palace Theater
(415) 989-7469



Marianne Gets Life

Marianne Williamson will speak on Wednesday, May 19, at 7:30 p.m., at the Palace of Fine Arts Theatre. Williamson, a lecturer on *A Course in Miracles* and the author of *A Return to Love* and the recently released *A Woman's Worth*, is a dynamic speaker whose local appearance will benefit the San Francisco Center for Living. Tickets for this event are \$15 and they may be purchased at BASS ticket centers or Tower Records and Video outlets.

The proposed San Francisco Center for Living will provide support services for those experiencing life-challenging illnesses. Marianne Williamson is the founder and chairman of the Los Angeles and Manhattan Centers for Living.

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Burning Down the House

by Deborah Peifer

The *Roof's on Fire*, by Ellen Gavin, is as fine a play as I have seen in a long while. And the production at Teatro Mision, directed by Ellen Sebastian, is extraordinary. I'm going to give you lots of reasons why I am so unstinting in my praise, but you can save time by calling the box office and reserving a ticket. Yes, it's that good.

The Roof's on Fire is based loosely on Gavin's experiences as one of the first female firefighters in San Diego. What that must have been like is captured in an excruciating moment. Gaen Connolly arrives at Fire Station 5 to begin her first post-academy assignment. When Miller, a white boy with attitude for days, sees her, he complains to the Captain: "I thought this station would stay cunt free."

The Captain sympathizes with Miller; after all, he's not happy about the influx of *them* (women, people of color, you know the drill), but with only a year to go until retirement he's not about to rock the boat.

Situated next door to the fire station is a lesbian restaurant run by Demeter and Adeva, two delightful

African-American dykes with some hard memories. Years before, the then all-white fire department delayed coming to a fire at Adeva's home until it was too late for her baby sister to be saved. The Captain's nostalgia for the glory days of the all-white brotherhood clashes harshly with the terrible memories of the black women. Gaen's romantic interest in Adeva complicates the picture, and the loyalties of all the characters.

No Mere Message Play

But don't think for a minute that this is merely a message play, or an issue play. Gavin weaves the threads of many tales, and she trusts the audience to find the points of intersection — to make the connections between and among the stories.

The writing is so fine. Gavin captures the subtle, and not so subtle, differences in language and rhythm that make each character unique and vibrantly alive. The plot is supported by the character studies; the characters are revealed by their responses to various plot machinations.

As for the acting well, what a pleasure to see an ensemble of excellent actors, each worthy of a star turn. Robin Karfo is Gaen, a pivotal character, who connects



Baomi Butts-Bhanji, James Tyrone Wallace, Robin Karfo, and John Armond in *The Roof's On Fire*

both worlds but belongs to neither. She plays the hero with a nicely understated irony, a lovely awareness of her constant other-ness.

Karfo is so superb an actor that she might have out-classed a lesser cast, destroying the balance of the ensemble, but Karfo is matched by an outstanding company. Margarette Robinson is Fine Thompson (Fanny Fine to her daughter, Adeva), and she walks the line between Fine's matriarchal power, and her occasional journeys into madness, with grace and finesse.

Comic Timing

Robinson's comic timing is a delight (a scene in the first act when Fine discovers, and is puzzled by, a mason jar of jism — Demeter is trying for a turkey baster baby — is worth a trip to the theatre). Margo Hall (Demeter) and Baomi Butts-Bhanji (Adeva) are ex-lovers who are planning to raise a child together, and

The Roof's on Fire is based loosely on Gavin's experiences as one of the first female firefighters in San Diego.

their interactions are laced with both deep emotion and low comedy.

Louis Landman has the thankless task of playing Miller, and he skillfully creates a man of many dimensions, whose villainy at the end is understandable, if not forgivable. John Armond's Captain is filled with fine touches, and powerful, but contained, emotions. Stan Grabowski is Scanlon, and he captures the essence of a character whose main goal in life seems merely to go along.

James Tyrone-Wallace II plays Billy Campbell, a black fire fighter who is the regular

target of Miller's pointed racism. Campbell is another pivotal character, who connects the black women of the restaurant with the men of the fire station, and who also belongs in neither world.

Special praise must go to the designers: Callie Floor, costumes; Karl Rawicz, set; Greg Robinson, sound; and Novella Smith, lighting. Working with a severely limited budget, they use their artistic imaginations to create not low-priced effects, but great effects at low prices. Ellen Sebastian directs with a sure hand, and a clarity of artistic vision, that is a pleasure to see.

I've been hearing from a lot of people who argue that any work should be supported, regardless of quality, if it comes out of the community — a position with which I cannot agree. *The Roof's on Fire* is a lesbian play about, among other things, lesbian stuff, but it deserves our support because it is a finely crafted piece of theatre, splendidly realized. ▼

The Roof's on Fire
Teatro Mision, through May 30
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The Lady Vanishes

Eva Peron's body disappeared for almost 15 years, but Andrew Lloyd Webber's *Evita* will never die. Valerie Perri plays the Argentine bitch-goddess in this most recent touring company. Perri, in a recent interview with the *B.A.R.*, agrees that there will probably never be a film version of this Tony-winning musical. Disney backed away from *Evita* as a Madonna vehicle when the star demanded a major publicity campaign plus the right to add new songs of her own composition. According to Perri, they had to reduce the vocal range of the part by one-third to satisfy Madonna's pipes (or lack of same). Catch the real thing now, at the Golden Gate Theatre, through May 23. For tickets call (415) 776-1999.

(Photo: Cliff Lipson)

A Cinematic Stroll Through
Queer Watering Holes

Bar Talk

by Paul Bollwinkel

Movies are chock full of scenes set in bars, nightclubs, and saloons. Think *Casablanca*. Or *The Graduate*. *Nashville*. *Star Wars*. Bars can be an important element of a story (*Cabaret* for instance), but usually a screenwriter simply uses a bar as a new setting for dialogue. The thinking is something along the lines of, "Why not have a scene in a bar, they've talked long enough in the car."

But according to Daniel Mangin (*B.A.R.* film critic and film teacher at City College) bar scenes from films with gay characters — and there is almost always a bar scene — indicate more than a simple change of location. Bars are used to signify homosexuality the way the Eiffel Tower signifies Paris — it's a shorthand way of saying "gay." What that shorthand has meant to the movies and to gays is the subject of *Bottoms Up! Bar Hopping Queers of the Silver Screen*, Mangin's latest collection of film clips and commentary.

Angst Agenda

Using 50 international film scenes from a cross-section of genres, Mangin's program argues that — more often than not — filmmakers have used gay and lesbian bars to depict characters filled with anguish, ridiculous stereotypical behavior, and sometimes violence.

Bottoms Up! opens with a great montage of clips including *Some Of My Best Friends Are* (1971), something of a cult classic set entirely in a New York gay bar. Despite the filmmaker's best intentions, the bar becomes little more than a living museum of homosexual clichés. As a contrast, the clip is followed by John Waters' hilariously grotesque bar scene satire from *Desperate Living* in which a lesbian places her breasts through two glory holes in a bar's restroom as



Straight filmmakers put gay people in bars because it's one of the few places where they know we exist.

Some of your best friends probably are, too. But did they ever look like this? *Some Of My Best Friends Are* (1971).

particularly the show-closing ones from Asia (*The Outsiders*, *Panty hose Heroes*), bar scenes aren't always used to depict a collective closet full of insulting stereotypes.

In Mangin's previous presentation, *Psycho Killers and Twisted Sisters*, the clips were selected because of the abhorrent, insanely irrational behavior of the gay characters. The ugly, maddening nature of the images was a clear and present danger. But other than the setting, there isn't a similarly strong connecting thread between the scenes in *Bottoms Up!*

Comic Touch

With a comic's crack timing, Mangin sprinkles his periodic introductions with gossip, personal stories and wise-cracks — all spoken in clear, well-coded gayese. It's great fun to watch Mangin at work. The evening isn't meant for a non-gay audience unfamiliar with the lies and truths about gay men and lesbians, particularly our bar behavior. Mangin makes little attempt to analyze the importance of bars and drinking in gay life, or why they are such an integral part of gay-themed movies. I assume that, because he's

preaching to the choir, he lets most of the clips speak for themselves.

But what about the central idea, that movies use bars to say "gay"? While *Bottoms Up!* provides an entertaining evening of comedy and clips, without a broader discussion of bars and gayness, Mangin never takes the central idea beyond the obvious. Straight filmmakers put gay people in bars because it's one of the few places where they know we exist. Gay filmmakers use bars because they've been, historically, a part of so many gay lives.

Again, it isn't the setting itself that is offensive in so many gay related films but the action. In a key moment of *Bottoms Up!* Mangin discusses a scene from the 1978 TV-movie *Sgt. Matlovich vs. U.S. Air Force*. The scene shows a psychologist testifying at Matlovich's trial. With overstated sympathy the doctor begins a description of gay life as the film cuts to a hesitant Matlovich nervously entering his first gay bar. Mangin uses the scene as an example of the movies' malicious codification of the connection between bars and homosexuality.

But the fact that Matlovich's trip to a gay bar is used as his introduction to homosexuality isn't the problem. It has a ring of truth and a lot of us can relate to coming out in just that way. The problem is that we don't get to see what a great time he has once he is inside. ▼

Bottoms Up! Bar Hopping Queers of the Silver Screen
Josie's Cabaret, Tuesdays in May
861-7933

the finale to an unwelcome seduction attempt.

Lesbian clips include the campy barroom brawl from 1974's *Foxy Brown* with Pam "I have a black belt in barstools" Grier and an attempted seduction in bikinis from a 1967 drive-in bomb called *Suburban Roulette*. In an excerpt from John Sayle's *Lianna* a group of happy hippy lesbians rock out in a friendly women's bar in a scene that, as Mangin notes, is set in the '80s but has early '70s written all over it. The San Francisco disco scene from *Basic Instinct* is set in a time that hasn't yet arrived and a place that never existed.

In real life, of course, bars are a meeting place, a place to come out, to hang with friends, to dance and hear music, play pool, seduce and be seduced, to feel connected. As some of the clips illustrate,



An attempted lesbian seduction from the howler, *Suburban Roulette* (1967)

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'Fille mal gardée' Closes SF Ballet Season

Ode to Yellow

by Eric Hellman

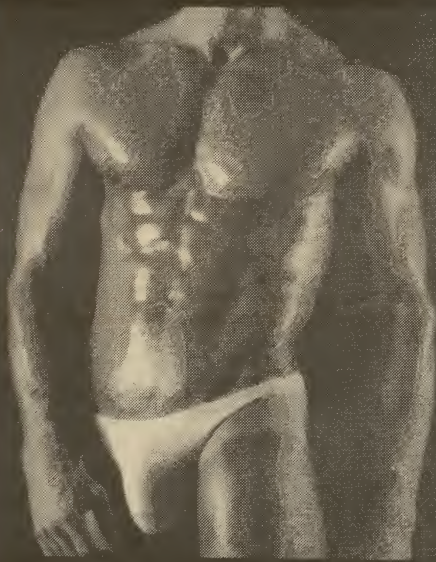
For many ballet enthusiasts, myself included, it is not always easy to like such a frothy and tender-hearted ballet like *La Fille mal gardée*. Choreographed by the late Sir Frederick Ashton, *Fille* is rather British in its humor, very romantic, and, seemingly, not very relevant to our times. It's the ballet that closed the 1993 San Francisco

Ballet season and it is a dance I have come to cherish — in small doses.

Fille has sometimes, and derisively, been called a "barnyard ballet" and the description fits, because the story takes place in the country and concerns the antics of a sheltered, highly sexed farmer's daughter. Unlike most full-length classical works, there are no ladies in tutus, no princes, no evil magicians and no specter of

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David Bintley kisses Evelyn Cisneros to the consternation of Anthony Randazzo in *La Fille mal gardée*

Ashton seems to say that fine dancing, and an honest heart, are what matter most.

doom or larger cosmological significance.

Fille is simply an artfully constructed comedy; a ballet that concerns itself with nothing more, or less, than the celebration of romantic love. Contemporary audiences sometimes feel uncomfortable with *Fille*, I believe, because they have a hard time believing there is any innocence left in the world — and because we've all been educated to believe something serious is more profound than something funny or lyrical. On both accounts, the cynics are wrong.

Appreciating Genius

I can say this with certainty, having been a former member of the Serious-Is-Best club. True, I still don't care much for pastoral ballets, or for the first act of *Giselle* where the peasants do a lot of running around, or for that horrid genre of sentimentalism known as "Americana" dance. But this doesn't mean I can't appreciate genius when it comes wrapped in a pretty, charming package. And it certainly doesn't mean that great dancing isn't possible within an otherwise "superficial" context.

First, the ballet. For me, part of *Fille's* allure is its clever investigation of artifice and art — and the different ways in which they potentially converge or stand apart. Most notably, the artifice includes a complicated ribbon dance for the youthful lovers, Lise (performed by Evelyn Cisneros May 6) and Colas (danced by Anthony Randazzo).

Other devices, which become integral parts of dance variations or ensembles, include the bottle dance (for Co-

las on his way to the cornfield party), the handkerchief dance (for the illicit lovers), the harvest dance (amid bales of hay and with faux scythes in hand), the maypole dance (for everyone), the stick dance (for the corps boys) and the garland dance (where Lise turns *en pointe*, temporarily supported by a canopy of stretched ribbons). It's clever and, yes, it can get to be a bit much. But I think there's a deeper point to Ashton's visual and theatrical gimmicks.

In *Fille*, Ashton asks us to look beyond surface amusement to see what might truly be real. The ribbon dance is the ballet's most striking moment of artifice, yet once the visual patterns are accomplished and once the fabric is put aside, Ashton creates difficult variations for the lovers where the ideas of

has been a season of triumph for Anthony Randazzo.

Indisputably the company's leading man, Randazzo seems to have danced in nearly everything this year. His performances have included a new partnership with Elizabeth Loscavio in *Nanna's Lied*, the potent *pas de trois* in the final movement of *The End*, the astringent athleticism of Balanchine's *Duo Concertant* and, perhaps most memorably, the romantic enigma of Siegfried in *Swan Lake*. The only thing odd about Randazzo's ascendancy has been the unwillingness (or is it discomfort?) of certain local critics to recognize the making of a star.

Technique, Enthusiasm

In *Fille*, and despite the comic context, Randazzo's qualities as a *danseur noble* (the type of male dancer who defines the qualities of a ballet "prince") are given their full due. His classical technique is both correct and never forced or rigid; he captures the dramatic aspects of Colas' character role with charm and natural wit; and he performs with a remarkable sense of enthusiasm, or appetite, for his dancing.

It would also be unfair, even dishonest, not to mention that Randazzo in *Fille* does full justice to the costume's pale yellow tights. In this ballet, and others, his dancing routinely conveys a technically disciplined, yet personally softened, charge of sensual grace. Anthony Randazzo is equally exciting and inspiring to watch.

Admittedly, and in retrospect, the other pleasures of *Fille mal gardée* begin to fade in the presence of those yellow tights. But I am always amused by the concentrated determination of the pecking Cockerel (danced by Eric Hoisington) and his harem of Hens. Also, British choreographer David Bintley's return as the Widow Simone was, for me, even more funny than last year's performance. Perhaps this was because Bintley acts so well, pulling out all the stops in the comic mime's trade, and never once simply pretending he's a guy dressed up in drag.

This has been a season of triumph for Anthony Randazzo.

pure dance and pure love unite. Similarly, this vision of artifice transformed into art repeats in the final, second act *pas de deux* where their are no ribbons or other distractions, and no "show-off" bravura steps. Instead, Ashton seems to say that fine dancing, and an honest heart, are what matter most.

★ ★ ★

Excellent dancing requires superlative dancers and that is what SF Ballet now delivers with such consistency these days. But *Fille* was especially good this year, providing an opportunity to observe a ballerina at the peak of her career, and a young dancer who has finally emerged as a first-rate star. After what I'm told was no less than an ecstatic reception during the company's March visit to New York City, I believe it is now safe to say this

Ladies Launching

by Jeffery Kennedy

Lulu
Independence
SBK

There's a distinct connection between gay men and the resurrection of '60s pop divas. In her 1991 autobiography *The World at My Feet*, Sandie Shaw frequently refers to the hairdressers that make up the majority of the crowds at her successful late-'80s tour dates. Dusty Springfield teamed up with Pet Shop Boys to score her biggest American hit ever and featured a pro-gay an-



Lulu (Photo: Mike Owen)

Lulu's first album in over ten years is refreshingly modern.

them, "Born This Way," on her 1990 album *Reputation*. And now there's Lulu gracing the cover of England's *Gay Times*.

Lulu first became a star in England when her raspy, hyper version of "Shout" hit in 1964. She was Scottish, petite and 15 years old. Americans warmed to her 1967 single "To Sir With Love." Over the past 30 years — a remarkable career by any standards — she has worked with a variety of record producers (Mickie Most, Jerry Wexler, David Bowie) and in different mediums (records, television,

films), staying in the limelight and doing her best to keep current.

Independence, Lulu's first album in over ten years, is refreshingly modern. Utilizing a pool of producers including Barry Gibb, Ian Green and Nick Martinelli, this album has a slick, contemporary R&B sheen made up of synthesizers, drum machines and backing singers. Luscious tracks such as "Restless Moods" and a cover of Champion's "How About Us" unfurl like satin, but it's the title track that stands out. Already a Top 20 hit in England, "Independence" sounds like it was custom made for gay clubs. Driving percussion, fake strings and electric pianos form a danceable sound that is elegant and energizing at the same time.

Lulu, meanwhile, with her inimitable scratchy, soulful

pipes, tells off her lover from what is perceived as a masculine point of view: she is taking action, and she wants to do her own thing. There's something empowering — and addictive — in this blend of disco and self-confidence.

Rather than resting on her laurels and playing the nostalgic circuit, Lulu has aimed for the future. With "Independence," she hits the bull's eye.

Maria McKee
You Gotta Sin to Get Saved
Geffen

I knew this album was in deep trouble when I skipped to the cover version of Dusty Springfield's "I Can't Make It Alone." Apparently possessed by Satan, former Lone Justice front person Maria McKee has turned one of the most beautiful, affecting ballads ever recorded into a jaunty mid-tempo knee slapper. This, like most of the tracks on "You Gotta Sin to Get Saved," McKee's second solo album, doesn't work.

McKee has an astonishing voice — part Janis Joplin, part Dolly Parton — a real howler capable of conveying the most subtle nuances of emotion. So it's a shame that the material here doesn't live up to her capabilities. "The Way Young Lovers Do" is a messy jumble of horns, piano and guitar that can't decide if it's a waltz or a jazz improvisation. "I'm Gonna Soothe You" wavers between the Rolling Stones' "Beast of Burden" and Aretha Franklin's Atlantic



Irish songthrush, Maria McKee

(Photo: Dennis Hopper)

recordings.

Only "Only Once," straightforward country and western, achieves what it means to. McKee needs to focus, preferably not on the Southern-ish rock she's so fond of. In the press release, McKee discusses singing "campy sets" with Irish crooner Gavin Friday

for the Dublin AIDS Alliance. McKee's best solo recording, 1990's "Show Me Heaven," was a blatant Hollywood hyperballad that perfectly showcased her gilded throat; one hopes she throws out the washboard and concentrates on those "campy sets" in the future. ▼

Books

No Escape

Chautauqua
by Catherine Ennis; Naiad, \$9.95

by Deborah Peifer

Imagine being trapped on an overseas flight in the seat next to a person whose lover has just decided to pull the plug on the relationship. Imagine eight non-stop hours of whining, of not getting why the lover left, of insisting that you hear the history of the relationship from day one to the present. And if you're afraid that you won't have that experience soon, then pick up a copy of *Chautauqua* and have it by proxy.

On my list of things that I do not understand — indeed, at the very top of that list — is why on earth Naiad published this dreary attempt at fiction writing. Catherine Ennis is a good writer, and that

blues, or at least Vi is. Bernie is blissfully living the (closeted) lesbian dream, unaware that trouble is on the horizon. And when trouble comes, it comes in an oddly annoying telephone conversation in which Vi lets Bernie know that she's on the verge of leaving.

Oh yeah, and there's a cholera epidemic in bayou country, and Bernie has to teach a summer class in said bayou country, and gorgeous women are hitting on Bernie something fierce, and somebody has AIDS (and cholera — I call that harsh), and somebody dies, and all of that is layered with technical terms like "standard quadrupole mass spectroscopy versus ion trap technology" and more details about the symptoms of cholera than I really needed to know.

The plot is trouble enough; the characterizations are even less interesting. The use of first-person narration (first-person whine, actually) means there is no escape from our heroine's tedious point of view. *Chautauqua* is more than a bit of a bore, and Ms. Ennis ought to consider a summer writing course at the Chautauqua of her choice. ▼

Chautauqua is more than a bit of a bore.

makes *Chautauqua* even more puzzling.

Bernie and Vi are having the eight-year relationship



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Record Industry Markets Live Sex Acts

Do Me, Baby

by Paul Bollwinkler

You've had it with 976 numbers. Porn movies and magazines just don't cut it anymore. The real thing is a bore — and too much trouble anyway. What to do. What to do.

Just when the world seems on the dangerous brink of running out of new avenues for sexual stimulation along comes Private Erotica on CD or cassette, described by its creator as the world's first "virtual sex."

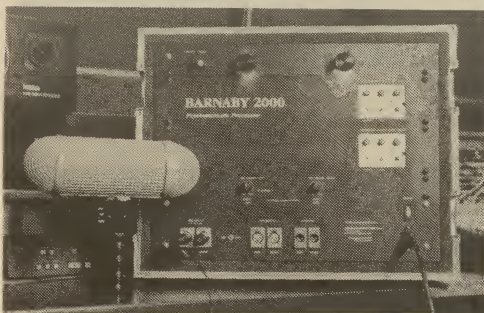
"Virtual sex" is a play on the more familiar "virtual reality" — a '90s buzzword for interactive technology that is meant to create the illusion of being transported to an artificial world.

Justify My Love

Because virtual reality isn't

accessible to the masses — and reportedly isn't all that convincing — producer Jeff Gold has cleverly borrowed the concept as a marketing tool. Using a "3-D" microphone that he developed and a special effects device called the Barnaby 2000, Gold recorded ten people (gay, lesbian, and straight) during various sexual experiences.

Is Richard giving Wayne a blowjob or is that a pig rolling in mud?



Deus Sex Machina — Barnaby 2000 hears all



The sex cuts are framed by a generic techno-pop/disco tune by the appropriately named Tone Def. Delivered in a robotic whisper, "Cybersex" is a space-age rap/chant with lyrics that are sparse but exquisite. Here they are in their entirety: "people, a lot of people, are having sex." That part of the package is at least true.

So how does *Private Erotica* work? After you've listened to "Cybersex," mastered the lyrics and had a chance to dance a bit, it's suggested that you put on headphones to hear the sex stuff (playing it through the speakers could lead to a 911 call from some nosy neighbor). Through headphones, the sound is remarkably clear and almost eerily vivid — although its relationship to reality is about the same as that between a 3-D movie and life. It is also suggested that you close your eyes.

The promotional material reveals that the participants are either masturbating or involved in fellatio, cunnilingus, or intercourse. But, except for the gay couples, they don't talk. Without visuals or a narrator, it's hard to be sure exactly what they're doing. The sound, clear as a bell, captures activity that is imprecise and disorienting. For a product that promises virtual reality, it requires an awful lot of

ing Wayne a blowjob or is that a pig rolling in mud? Hearing one of them repeatedly gag (I assume), I began to fear for his safety. And all of them, from Laura to Richard and Wayne, breathe and gasp and pant as if their lives depended on it. The only thing real I could relate that to is my morning exercise program.

Unless you're blind (in which case the *concept* makes more sense), I wouldn't spend \$20 for *Private Erotica*. Its producers, in their search for commercial success, can always hope CD sex leads to a new Grammy category — one of those presented off camera like Best Polka Recording or Foreign Language Liner Notes. ▼

Editor's Note: *Private Erotica*, produced by "A Lasting Impression Music Corporation," is available at record and specialty stores.



fantasy on the part of the listener. Rather than slipping into some sort of erotic netherworld I found myself playing a little virtual guessing game.

The Question Man

Is that a zipper going down? How much water is the woman in the bathtub using to stimulate herself? (It sounds like Niagara Falls.) Is that a vibrator, or a plane flying overhead? Is Richard giv-



Video

Hard and Hot

by Jim Coughenour

The idea of watching another safe sex video is enough to put most gay men to sleep. The fundamentals of safe sex can be summed up in about 30 seconds and are hardly the stuff of erotic fantasy, which is the only reason to watch a sex video in the first place — unless one has a fetish for really bad acting.

To their credit, the Terrence Higgins Trust, Britain's leading AIDS service organization and Basilisk Productions, the producer of *The Gay Man's Guide to Safer Sex*, acknowledged the obvious when they made their video: "Erotic images of men are a common currency in a wide variety of gay male literature and advertising. Given this, anything seen as too coy or sanitized will lack impact and be seen as dated, patronizing, uninteresting, or laughable."

To my surprise, *The Gay Man's Guide to Safer Sex* was none of these things. It manages to state (over and over again) the basics of "safer sex" without boring its audience. The secret of its success is alarmingly simple: it's not afraid of showing hard cocks and hot sex.

The Gay Man's Guide is a perfect example of how the medium becomes the message. Safe sex techniques are

fused with a series of graphic images which charge those techniques with desire, as if they were an aspect of great sex instead of an interruption.

"Being safe shouldn't lack imagination," claims one of the cute presenters, and the video proves its point in a series of five erotic vignettes, ranging from the tact of "negotiating limits" (including informing your partner that you're HIV positive) to the elements of butt fucking, water sports, and genitorture. As I said, the producers know their audience.

Most of the video, however, is just great sex.

Most of the video, however, is just great sex. The actors are all studs, the dialogue is charming in a Brit way (the guys talk of "kissing a bloke" or "wanking off"), and the sex is real. At times the camera work is a bit evasive (no cum shots, etc.), but it's never annoying.

One of the things that has always amused and fascinated me about gay culture is how



Humpy, humping stars of *The Gay Man's Guide to Safer Sex*

readily it reconciles practical wisdom with its rampant eroticism. At one point in this video, the narrator remarks, in the happy tone of one delivering a helpful hint, "You may be worried about other body fluids — such as sweat, piss, shit, or tears, but don't be. The level of virus in these is too low to be infectious."

Such is the genius of the moment: de Sade with a happy ending. ▼

Editor's Note: *The Gay Man's Guide to Safer Sex* is available for \$49.95 through mail order (1-800-959-9843) or at major retail outlets where lesbian/gay products are sold.

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Track

Track World Loses A Winner

by Rick Thoman

Earl R. Bryant, one of the most heralded sprinters on the San Francisco Track and Field Club, passed away on May 6, 1993. Besides his long-time association with the SFTFC, Bryant also served on the Apex Awards board of directors for the past three years.

Bryant was recognized throughout his career with the track club and had a reputation as the "winning spirit" of the team. His incredible talent, speed, and determination brought him immeasurable rewards, including multiple gold medals at both the

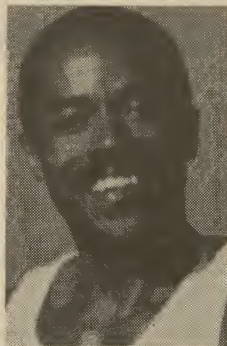
1986 and 1990 Gay Games, the 1987 Cable Car Award, and the 1991 Apex Award for Track and Field. In February of this year, he was inducted into the Apex Award's Hall of Fame.

A native of Denver, Colorado, Bryant came to San Francisco in 1979 and joined the SFTFC in 1983, quickly helping the team earn its reputation as a sprint and relay powerhouse. Well known as one of team's best 100 and 200 meter runners, Bryant also holds the Club record in the 50 meter dash (at 6.1 seconds, a personal best mark he set in 1988 and matched again in 1990). He expanded his tal-

ents to the 400 meters in 1988, earning a silver medal in this event at the 1990 Vancouver Gay Games.

Shining Example

A well-liked individual on and off the track, Bryant led by his example of hard work and dedication; the results were gold medals and personal best marks. It seemed that if he set his mind to a task or goal, there was nothing he couldn't achieve. While some see the end result of competition as a production of winners or losers, Bryant viewed it as a means to test the limits of one's abilities, and he encouraged others to follow this



The late Earl Bryant

phasized "how much better and how much faster can I run?"

While records are meant to be broken, and Bryant's will surely someday be surpassed, his place in the record books of the SFTFC and on the Masters track and field circuit are firmly entrenched. His enthusiasm, kindness, encouragement, understanding, and inspiration will be hard to replace. He will always be remembered by those who trained with him and those who competed with him. While his influence will continue to be felt, his presence is already missed.

A service celebrating the life of Earl Bryant will be held on June 13 at 2 p.m. at the Neptune Society's Columbarium on Anza Street in San Francisco. ▼

example of "quality" competition. Rather than approach each race with an attitude of "who can I beat," Bryant em-

Upcoming Events

Physique '93

Seventh Annual International Lesbian & Gay Bodybuilding championship, simply the queer muscle event of the year. May 29. Lowell High School, 1101 Eucalyptus, SF. Prelims 10:30am, finals 7pm. Pre-judging \$8. Evening: \$10, 15 & 25 VIP Pass. 978-9495.

Team SF Sports Festival

May 29-31. All sports events open. Volunteer, participate. Gene: 821-2991

Gay Tennis Federation

Dale (415) 626-5427.

Gay Softball League

Linda at 621-0757.

HiMA: Homosexuals in the Martial Arts

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Out to Tri Gay & Lesbian Triathlon Club

Kris Nergaard: 648-8778
Barbara Maher: 664-0734.

SF Slammers Basketball

Susan Kennedy at 648-4931.

San Francisco Spikes Soccer

Carlo Togni at 821-4248.

Bay Area Racquetball Club

Wref Fulton at 285-6909 or Len Adams at 467-5569.

SF Trojans Football

Gary Thompson at 344-8873.

Castro Volleyball

Tony Travers at 255-1332.

Bay Area Boxing Club

Workout every Thurs. at 8pm.
Greg Varney at 255-7361.

San Francisco Hiking Club

Clyde Wahrhaftig: 285-1260.

San Francisco FrontRunners

Mike at 206-9312.

San Francisco Track & Field

Rick at 550-7966.

Bay Area Distance Runners

Dave Studach: 626-1380 or
Lois Allen: 586-6013.

SF Wrestling Club

Practice every Sun., 3-5pm. Jim Frazier: (510) 538-8490.

Golden Gate Wrestling Club

Practice every Tue. 7:30pm and Sun. 12:30pm, at Eureka Valley Rec Center, 100 Collingwood. All skill levels of men and women. Gene: 821-2991.

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Women

Multi-ethnic GF, 22, 5'7", 160, seeks similar for companionship. Interests: Lit., dance, revolution, erotic indulgence. EXT 6275.

49 yo top wants 2 hot white bottoms for hot 3 way. Prefer Cauc. under 35. I have a 9'cock. Love to fuck. EXT 6293.

Attrac. Asian/American male, 28, 5'5", 130lbs., would like to meet another physically fit GM, any ethnicity, 20-

Boot licker! Toe sucker!!! Piss drinker! Mature fuck slave needs to serve verbal men with attitude. EXT6306.

Long blond haired surfboy seeks comp-ready BB for total worship. EXT6297.

Hairy GAM, gdlkg, 41 yo, sks willing in-shape btm w/tight ass in 20-30's. Let's have safe action. Any race. Pls call EXT6307.

Hot, handsome, hung italian top wants to plug up every hole in your body masc. hard body men only. Race, dick size not important. EXT6308.

I lay down naked, you walk in (door open), you fuck my ass real good with your big dick. Call for directions. Nice hairy, tight ass. EXT 6309.

Attractive GBM, HIV-, 40's, lives and owns business in Pacifica seeks GWM, HIV- 40's to 65 with a thick 7" to 10" dick that love it sucked for hours. EX-patron of Jack's a plus. EXT 6310

Handsome, sexy, straight WM, great body, wants very passive or fem GM to sexually service me 1st time. EXT 6323.

Small, boyishly handsome and like being fucked? I'm 30, 5'9", 160lbs and considered XXX hot/young, short, thin. WM/LM boys do the trick for me. EXT 6324.

Reform school, prison-style butt whipping for tough guys who need to be taken down a peg. EXT 6325.

GWM, st act, st apsar sks same all Amer. type for friendship. Prefer 510 or 710 area codes. Not into scene. EXT 6326.

Sonoma Co. carpenter, 33 bottom. Your place, my body. Use it. Stretch it. Bind me. Wknds only. B/D, S/M, prolonged. EXT 6327.

Attr., heavy, black, Berkeley male invites muscular, hairy, or cute WM to sit on my velvet tongue. I'm 41. EXT 6328.

Adv 45 yo, gdlk seeks Mr. Right. You like Jackhammer/Rawhide/freemarket, 30-48, 5'9", 6'2". EXT 6329.

Furry bear sks 40 plus WM for sweaty fun. Prefer NS, stache, U/C. I'm 47, husky, handsome. Always horny. EXT 6330.

GWM prof, Orlando Fla. with sensual fetish, nylon and lycra tights. Enjoys dance and ballet books/photos, call EXT 3375.

Wants more than sex GBM, 33, 6ft, hairy body, 195 lbs looking for a fun and caring top. EXT 6332.

Daytime butt-fuck. Gdlkg butch bttm with hot hairless ass has pvt playroom for horny hung tops who want discreet daytime action. EXT 6333.

EBay serious 21 yo seeking someone special, 18-25, to spend quality time with. Must be caring, willing to have fun. Looks count. EXT 6334.

Your smooth your butt, my you know what. Are we a match? Let's burn through cliché and out the other side. U R gorgeous too...EXT 6335.

Hot, handsome, healthy, HIV pos, 45yr, 145lbs, 5'8" wants a smooth topshir partner for dinners, long love-making, LTR, ready for love. EXT 6336.

Glory hole if your into this type of sex. I offer a clean safe set-up for a clean hung guy interested; EXT 6337.

Playful, sexy, smart, 26 sks 18-22 with similar qualities and smooth with a touch of the moon. You prefer champagne on the hill to beers in the valley. EXT 6338.

GWM 38, hairy, husky balding with Handbarber moustache seeks guy 20 to 30 with attractive boyish looks for a possible relationship. EXT 6340.

Are you out there? Top GWM, tall, masc, hung, looking for attn. and affection? Me: 42yo, 5'11" 160lbs. GLM, hndsm. Ready to take care of your sexual needs. EXT 6341.

Teddy bear dad seeks bottom son. Me: Attr GWM, 43, 280lbs. You: Attr GWM, 18-35, slim. EXT 6342.

CALL BARTALK NOW!!
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Thick hung stud, masculine, boyishly handsome, cleancut, 6'1", 165, 30, grn/bm, WM seeks cockslave with party supplies for hours of j/o and oral partying between my legs! EXT 6343.

Nasty skinhead top 28, clean unshaven into studs under 30 who get into verbal abuse, raunch and more. EXT 6344.

Mature GAM sks other guys for cuddling, massages and more! ND, NS. I'm 5'7" 122, 145, hot, horny, humorous and caring btm. EXT 6346

Hot btm, 32yo sks all hung top include black leathers. Fuck me as long as you can give me those loads. EXT 6347

Beefy WM, 6', 195lbs, brn/grn seeks masc hung WM who is intelligent, humorous, loving for hot times. EXT6348.

GWM 40's, HIVneg, br/br, 220, loves sex looking for same in 30's for friendship/relationship to share life with. I'm not a bubble but just a small spare tire. EXT 6349.

Hot WM, gym bod, hung big, has hungry tongue for well bit, beefy WM w/ a tight, aggrsv bubble butt. EXT 6350

This 50yo GWM is lkgn for hot weekends. I want to be totally naked with other GBM/GLM/GWM for all night sessions. 25-50. EXT 6354.

BM, 35yo, 6'1", gdlkg, wants BM, 18-45yo. I can take 10' of manhood. No gag. I guarantee you'll be amazed. Deep throat. EXT 6355.

I want you to sit on my face so I can tongue-fuck your my hairy bubble butt. You: well-bit WM, 20-30's, hairy. ME: Hot, hung big, well-bit, hungry tongue. EXT 6351.

I'm 40's, HIVneg, br/br, 220 lkgn for GM 25-40. Not a bubble but I love to make love/sex and rec. Need to meet to really know me. EXT 6356.

This 50yo GWM wants to be with yngr and older GWM as well as GBM. How would you enjoy having this older male naked on video? EXT 6357.

Domnt, masc, WM, Well-bit, hung big, wants in shape, pass/submiss WM w/hairy bod, 20's-30's. EXT 6352.

Do you have muscle studs perfect body, the authority to be worshipped and the desire to see your worshipper debased? If so, please summon me and let's see if the symbiosis could be meaningful. EXT 6358.

This 50yo GWM is lkng to be tongued deep within my asshole by a GWM or GBM. I'm 7' hung, nice ass, gdlkg, balls ready for you. EXT 6359.

37yo Spanish male looking for good sex with men who like to party all night with large smelly uncut dick. Older, kinky the best. EXT 6360.

Well-bit WM needs other in shape WM's to spread their big hairy buns on his hungry tongue. EXT 6363.

Italn, 5'9", 125lbs, gdlkg, in shape, mid-30's, hung, deep throat, tight ass, wants long sessions w/one or more. EXT 6361.

Daddy, this 50yo GWM is horny. I want to lay on a table Daddy, nude and I want to open my legs and I want to wrap them around your waistline. Lkng for GWM/GBM Daddies. EXT 6362.

I'm 40's, 5'8", grey hair, HIVneg, good, humorous, love making love and spending time with someone who enjoys life. I'm not a bubble but have small spare tire. Look beneath the skin to find the true person. EXT6363.

This 50yo cln shaven, nice 7" cock, gdlkg balls, healthy as well. I am lkng for a tongue in my hole. 20-30. EXT 6364.

Lake Merrit - East Bay BM, 5'9", 167, clean cut, good shape, seeks 25-30, big, black body builder bottom with a big cat bubble butt for sexual pleasure. I'll treat you right. EXT 6345.

4 real BB only: If I've cleaned yr workout shoes A-ok, maybe you'll let me cont 2 show my resp & admir 4 U. 4 what it's taken 2 make u the living sculpture U R. I'm 5'9", 165lbs of Ger-irsh intensity, work out 6 days at serious gym. EXT 6366.

Olympic game 1994 in 69 position. (Register early). Require your good temperament and body form. EXT 6367.

Your hungry mouth & talented tongue wanted for my big/thick/cut dick & nice asshole: me: Attrac GWM, 40yo, 5'9", 150lbs, HIVneg; you: In shape any age/race, hot & HIVneg. EXT 6368.

Cute , passive, GLM, 27yo, 5'11", 160lbs, seeks top/dominate GM, any race/age not important for weekend fuck. EXT 6369.

Hot musclebound GBM BB looking for hot musclebound Italian or GWM for great safe sex. Musclemen only. EXT 6370.

Hirsute, cut, GWM, HIVneg, 40's wants clean conservative master to grovel to be his dog. Smart men to 60. EXT 6371.

30yo, sincere, fun relationship-minded, romantic and real. EXT 6294.

Caring GAM 28 yo, 135 lbs, HIV- sks GWM 25-35 yo for fun on wk ends. Bi/bl top a plus. EXT 6295.

Steroid Monster sought XXL ego maniac BB of huge size wanted for fetish and worship by blond boy. EXT 6296.

Daddy Master 55, 5'11", 180lbs, hung

Men

Sonoma Co. 1952 lonely GWM, HIV-, blue collar w/ humor seeks friend 18 and up. NS, ND. Poss LTR. Me: 84, 190. DK Ger. EXT 6269.

GWM, 25 yo, 6', 185lbs, brn/grn, good build, attractive. Looking for someone who is approximately the same. I'm worth it. EXT 6270.

Big Balls wanted. Latin, 35, 34, biuncut wants to worship and service your huge nuts. Uncut a plus. EXT 6271.

Gdlkg Asian seeks Daddy type or older GWM for S or LTR, discreet meetings. EXT 6272.

Blk men - cute, shy BGM, 25, thin. Seeks patient, cute, BGM, 25-35. Show me what hot sex is. EXT 6273.

Hot GLM bottom, 33 yo, 140 lbs. Seeking GBM/GWM for hot times. Mornings, afternoon, toys, sling, aroma. EXT 6274.

I'm 40, HIV-, looking for GWM/GLM, 25 to 40, who loves to get off. often's a plus. I love sucking hot cock. Bigger the better. 7'a plus. EXT 6276

BOXING/FIGHTING hot, beefy hairy bull into all types of gloves combat. Any size, age or race. EXT 6277.

Wht buns need Bk stud buddy. East Bay. EXT 6278.

GWM, 60's master seeks 18-45 sex-raunch slave for ongoing rel.. Will train G, Bi, Straight Hot to serve/obey. EXT 6279.

Big musc top WM/BM wanted by very musc. AM. 6', s10 lbs, 29yo, HIV-. Ready to wrestle. Facial hair a plus. EXT 6280.

Slender GWM, 38, 5'11", 145, avail dates/eves to give oral serv. to hung G/STR/ Bi WM. Uncut a plus. My place. EXT 6281.

Ed, are you 6'4", 200lbs and prefix 512-? Call me please. Me: Mid 40's GLM. Sorry, I lost the 1 EXT 6282.

Wntd: Latino fuckbuddy! You: 30, under 5'8", vers. Me: WM, 34yo, 140lbs, 5'7". No commitment, just hot sex! EXT 6283.

3 way-trim gdlkg couples wanted by gllg Asia/Latin. 30 chiseled, muscular very smooth body, versatile, fun. EXT 6284.

Hey boy! Athletic 26yo sks young chubby friend. Prefer blonde and masc.. Not into typical gay lifestyle. EXT 6285.

GWM, 32, 139lbs, curly brn hair sks cigar smoking man under 50yo. Boy sucks raspberry dick. Boy wears sweaters, has good ass. EXT 6286.

You: young, well hung, uncut. Me: WM seeking Detour like guys for partying times. EXT 6287.

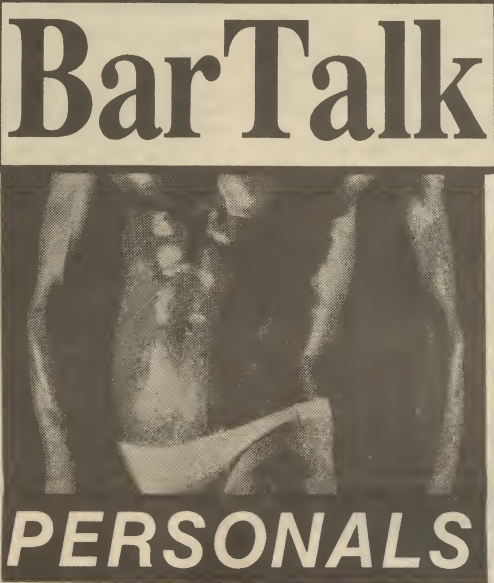
Very gdlkg GLM, 5'9", 145 lbs., slender and defined top seeks hot Latin or Asian bottom for reg. safe fun. EXT 6288.

Sex is great but this GWM dad in East Bay is looking for younger GBM who is also loving, caring, sensitive, and a romantic. Fireplace is ready, are you? EXT 6289.

FFB very hndsmne exp seeks talented FFT or vers for long deep sessions. HIV- only. Love to give head. EXT 6290.

Lkng for Bi/GWM: 20-30, fit, gdlkg, masculine. Me: Gdlkg, cute, clean, smooth, 23, AM, student (college type a plus). EXT 6291.

You don't have to be hndsm w/ gym body, just clean fun and hot for oral action, nipple work, videos w/GWM, 40's, blond, 5'9", 158 lbs, HIV pos, smkr. Some days. Call EXT 6292



8-9' sks hungry C/S HIV-. No violence, drugs, Lite B/D, tit play, ass spank, submsv. Yr place, S. J. area. EXT 6298.

Hndsm GAM, 29, v athl sks bright, v masc, v athl guy sim age for romance that's torrid but true. EXT 6299.

Are you a top who perfers a partner who is masculine out of bed but all bottom in? I'm together, young, 50, GWM, slim, fair, smooth swimmers build, NS/ND. We are both HIV-, health conscious, very sexual and together types. EXT 6300.

Athletic WM, 33, 6'4", 170 seeks jock for safe oral exploration. Straight/ Bi masculine men only. HIV. EXT 6301.

BLK daddy top, 6'1", 190, 46yo for Wht/Lat btms 35 and up. Submissives, tit play, aroma, condoms, IT SM. EXT 6302.

GWM, 45, 5'10", 150, Brn/Grn, HIV-, considerate. Likes Sci-Fi, Buddhism, movies, classical music, Macintosh, sharing quiet time together. Seeking friendship with good people. Want monogamous relationship. Looking for GWM very slender only, 30-45, integrity, sincerity, affectionate, positive outlook. Prefer very slender, dark-haired, little body hair, bottom. No drugs, no smoking. EXT 6303.

Wanted-beefy, masc/musc guy to tongue lick my big musc white bubble butt. Me: WM/37yo, gdlkg, masc and fun-musc butts, Bi, humorous a plus). EXT 6304.

Financial Dist prof for mutual great kisses, nipple play, oral affection. GWM, 5'9", 158lbs, Nordic, HIV pos, smkr, 40's, for mentally mature men over 28 yo. Videos, sunny yard. Call EXT 6305.

Tough, rowdy, hairy boys get tamed on the mat by rugged muscular hairy 40yo daddy into wrestling/boxing. Can you whip yer Ole Man. EXT 6311.

WM 5'9", Bi/Bl, 30 w/ 41'ch, 15'arm. Musc dad likes to fuck and get his 7' piece sucked. Am's or afternoons best in SF. I'm uncut. EXT 6312.

Seeking Rare Shorty: You're that rare short GWM who'd like to top a leanly muscled, tall, smooth and masculine, 35yo, blond bottom as climax to safe, athletic encounters. EXT 6313.

Love to tongue, lick big nipples on beefy, musc guy. Me: WM, gdlkg, husky, beefy, musc guy w/ big musc bubble butt, legs (big pecs A). EXT 6314.

If you are GWM, handsome, wise and healthy and would like to plow this GAM, who is the same, do give me a call and see the action happen. It may last a long time. EXT 6315.

GLM, 31, 155, 5'10" seeking seeks fun men for evening romps. LTR. Me: Hip, handsome, humorous, in shape, HIVpos. You: Healthy HIVpos, hip, modern thinker, stable. EXT 6316.

Gym-going GWM into tits, JO, FrP/GrA if you get me hot enough! Give me a call. EXT 6318.

28yo GWM, slim and attractive, 145, 5'10" seeks discreet sexual rendezvous with 25yo to 38yo slim, attractive man. HIVneg, Tri Valley area. EXT 6319.

I walk in your house and find you sleeping naked on the bed. I grease you up and fuck you real good. EXT 6320.

Butch but fuckable young cop seeks tops for phone sessions. Buns need a good beating. Hung and Cock hungry. EXT 6312.

Friend to shy to advertise, wants body builder 20-30. He is late 40's, a lot to offer. EXT 6322.

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BAY AREA REPORTER MAY 13, 1993 PAGE 4

THIS WEEK

FRIDAY 14

Why We Have a Body
Claire Chafee's contemporary comedy about gender roles, including a dyke detective and her odd relationship with a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm. Sun. 2pm & 7:30pm. Thru 5/23. Magic's Southside Theatre, Fort Mason Center, Bldg. D, third floor. 441-8822.

Rubyfruit
Multimedia dance club event with women, videos, music, and more women. Incorrect sexual politics will abound! Every Fri. & Sat. thru May. \$10. 8pm-2am. Above South Beach, 270 Brannan. 995-4992.

Female Misbehavior
Quartet of short films by Monika Treut - *Bondage*, *Annie*, *Dr. Paglia* and *Max* - each offering alternative views of modern sexuality. \$6. Thru May 20. Roxie Cinema, 3117 16th St. 863-1087.

Voice Farm
Local favorite queer rock band jams with special guests. \$10. 9pm. Kennel Club, 628 Divisadero. 931-1914.

Dos Fallopi
Women's comedy duo from Seattle parodies new age wimmin, country mother-daughter singers, and a 12-step Day Care program. \$10.

Thank God I'm a Lesbian
Entertaining documentary on the multifaceted aspects of being a dyke, with interviews of Sarah Shulman, Nicole Broussard and many others. \$6. Thru Sun. Call for times. Castro Theatre, Castro at Market. 621-6120.

Play Dead
Five one-act plays about death and show biz by Daniel Curzon, Ellen George, Gavin Impett, Paul Mendoza. \$5. 8pm. Thru May 29. Bernice St. Playhouse, 21 Bernice St. (near the Eagle). 759-7720.

The Stranger
Mel Clay's stage adaptation of Albert Camus' existentialist classic. \$10. 9pm. Also Sat. Open-ended run. Marilyn Monroe Memorial Theater, 96 Lafayette St. (btwn. 11th & 12th). 552-3034.

Beyond Therapy
Christopher Durang's quirky farce about shrinks, lovelorn bisexuals, and nut job therapists moves to a new location. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Living Letters
Musical play inspired by the letters of high school students with HIV. Proceeds benefit the Wedge Program. \$8-10. 8pm. Thru May 22. MCC, 150 Eureka. 882-1199.

A Period Piece
Theatre Forte's production of Rachel Kerr's tongue-in-cheek twist on the menstrual

SATURDAY 15

Come Back to the 5 & Dime
Jimmy Dean, Jimmy Dean
Wistful yet tense drama about the reunion of the McCarthy, Texas "Disciples of James Dean," and how the star's presence in their small town drastically changed their lives. \$10-15. 8pm. Sun. at 4pm. Thru May 30. Artfull Circle Theatre, 47 Waller at Laguna. 626-5455.

Vocal Minority
SF's premiere lesbian/gay singing ensemble pays musical tribute to lyricist Alan J. Lerner. \$10. 8pm. First Unitarian Church, 1187 Franklin St. 776-4580.

Laughing Wild
Christopher Durang's wild urban comedy about Catholics, AIDS, crystals and a supermarket fight over a tuna can. \$8-12. 8:30pm. Sun. at 7pm. Thru May 23. Theatre Rhinoceros, 2926 16th at Mission. 861-5079.

Psycho Beach Party
Local production of Charles Busch's wacky surf musical. \$5-15. 11:30pm weekends. Artfull Circle Theatre, 47 Waller at Laguna. 558-8172.

Falsettos
William Finn's Tony-winning operetta/musical about a Jewish family, gay dad, and his lover. A must-see. \$17-50. 8pm. Mats (Wed. & Sat.) at 2pm and (Sun.) 3pm. Curran Theatre, 445 Geary St. (510) 762-BASS.

Gay Comedy Night
Rack up the queer laughs with Marilyn Pittman, Doug Holsclaw, Scott Capurro. \$10. 10pm. Josie's, 16th at Market. 861-7933.

The Importance of Being Earnest
Oscar Wilde's witty comedy of manners. \$10. Wed. 8pm, Sat. 4pm, Sun. 7pm. Artfull Circle Theatre, 47 Waller St. 626-5455.

Babel
Large puppet extravaganza, with environmental settings, about social issues and building a City of Creation. \$5-15. 8pm. Also Sun. Meet at the corner of Fillmore & O'Farrell. 905-5958.

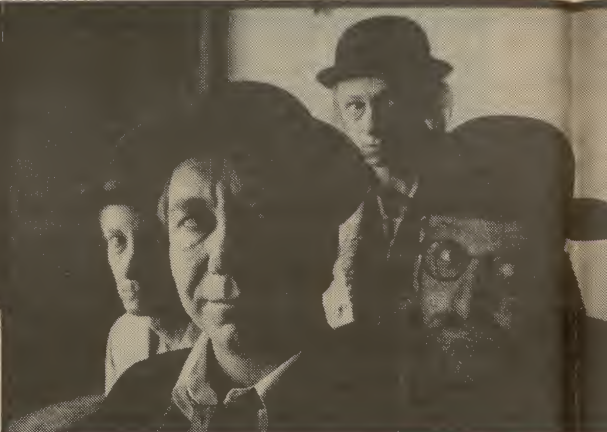
Private Lives
Noel Coward's wickedly witty, dry-as-a-martini comedy of manners. \$19-31. 8pm. Sun. at 2 & 7pm. Thru June 27. Berkeley Repertory Theatre, 2025 Adlison at Shattuck, Berkeley. (510) 845-4700.

The Gin Game
Pulitzer Prize-winning drama about two seniors and the card game that relieves their boredom. \$12-18. 8pm. Sat. & Sun. Also at 2pm. Thru June 6. Berkeley City Club, 2315 Durant Ave., Berkeley. (510) 843-4822.

Drifting Fires
Theatre Yugen's theatrical vision, with Japanese and Balinese masks, of an otherworldly encounter with the ghost of the last woman on earth. \$8-12. 8pm. Sun. at 3pm. Thru May 29. Noh Space, 2840 Mariposa at Alabama. 621-7978.

Patsy Cline and the Memphis G-Spots
Gender-bending crooning, with guest Elvis Herselvis. 10pm. DNA Lounge, 375 11th St. 626-1409.

Shipyard Artists
Spring Exhibit
Edward L. Rubin and 70 other artists display landscapes and other work. Also Sun. \$3. 11am-6pm. Hunter's Point Naval Shipyard. 822-5919.



On Hold: *Waiting For Godot* (FRI.)

For now it's a lovely garden and open space, but that lot next door to Josie's on Market and 16th will soon be the home of the Life Center, according to organizers. Among the many projects for the building will be stained glass installations by Johannes Schreier and other artists. A silent auction of works by over a dozen artists will be auctioned to raise funds for the future installation of these translucent visions at *Windows to Life*, a cocktail and dinner program. May 20, \$50. 6pm, Delancey Street Foundation, 600 Embarcadero. (707) 573-3700.

Modern Times Bookstore, that fabulous multicultural enclave in the Mission, has two terrifically queer readings coming up. Rebecca Brown (author of *The Terrible Girls* and *Annie Oakley's Girl*) reads her stuff with D.L. Alvarez, storyteller of eccentric folk in difficult situations. May 16, 7pm. On Thursday, May 20, at 7:30pm, ecofeminist author and witch Starhawk reads from her first novel, *The Fifth Sacred Thing* (now what might that be?). Modern Times is located at 888 Valencia St. 282-9246.



Gaze on the Military
His captivating drawings graced the pages of *Life* magazine through four wars. He drew memorable portraits of Kennedys and kings. The work of artist journalist Howard Brodie will be shown in a lecture/symposium with arts advocate Michael Bell. Friday May 14, 7:30pm. Academy of Art College, 2300 Stockton St. Room 390. 274-2202. It's free, too.

One of These Days

I'm Not Rappaport (FRI.)



8pm. Also at 10pm tonight. Thru Sat. Josie's, 16th at Market. 861-7933.

So...You Wanna Be a Stripper?
The trials and tribulations of lap dancing are humorously dramatized in Linda Serbu's show, with actresses and real live sex workers. \$7-10. 9pm (also 11pm on Fri.). Thru June 5. 1800 Square Feet, 719 Clementina. 255-8510.

I'm Not Rappaport
Herb Gardner's touching play about an awkward friendship between two men. \$10-20. 8pm. Sun. at 2 & 8pm. Thru May 29. Fellowship Church, 2041 Larkin St. 929-1993.

Waiting For Godot
Samuel Beckett's great absurd play about waiting for the man upstairs, with comics Will Durst and Tim Wiggins. \$12-24. 8pm. Thru May 30. Performance Works, 110 McAllister. 863-4130.

ODC Just Dancing
Local favorite company performs world premieres and a section from *Western Women*. \$8.50-19. 8pm. Sun. 7pm. Thru May 23. Cowell Theatre. 392-4400.

cycle through history. \$8-10. 8pm. Thru May 23. Sanchez Elementary School, 325 Sanchez at 16th. 882-1199.

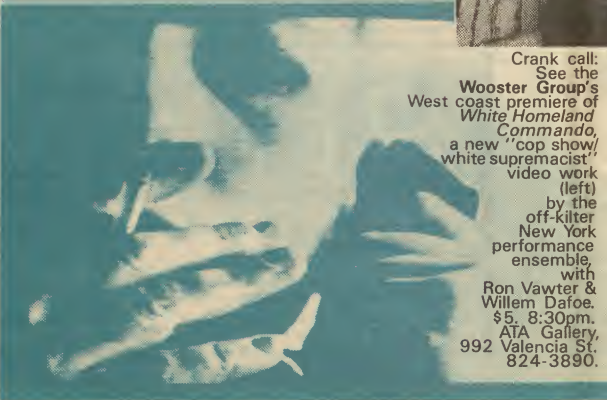
Louise Raffkin
Queer and Pleasant Danger author reads from her work. Free. 7:30pm. A Different Light, 489 Castro. 431-0891.

EACH/Continuum Art Exhibit
Opening reception for mixed media artists living with AIDS. 1-5pm. EACH, 944 Market St. Suite 210. 403-3800.

Public Hanging
Opening reception for the group exhibit of multimedia works by different artists, each of whom will string up their stuff. ARU Gallery, 736 14th St. 621-1551.

Snatch
Two-year anniversary party of the hot dyke night where the rude queers roam. DJs Downtown Donna, Nikki, Stephanie & Chris. \$4-6. 9pm-6am. The Pit, 9th & Howard. 561-9771.

No, it's not in syndication, but it should be.
In One of These Days: The Lost Episode (right) the gay sons of the Honeymooners return to celebrate a birthday with their lesbian neighbor, her "in the Army" ex-lover, and their catty landlord. See queer comedy go "right to the moon." \$10. May 19-30. 8pm. Josie's Cabaret & Juice Joint, 16th at Market. 861-7933.



Crank call: See the **Wooster Group's** West coast premiere of *White Homeland Commando*, a new "cop show/white supremacist" video work (left) by the off-kilter New York performance ensemble, with Ron Vawter & Willem Dafoe. \$5. 8:30pm. ATA Gallery, 992 Valencia St. 824-3890.

SUNDAY 16

Miland Sutherland Duo
Emil Miland, cellist, and Robin Sutherland, pianist, perform works by Saint Saëns, David Carlson, Beethoven, and Brahms. \$6-8. 8pm. Old First Church, 1751 Sacramento at Van Ness. 474-1608.

Top Girls
Caryl Churchill's modern drama includes historical women in a changing society going through trials and sacrifices. \$12-15. 8pm. Sun at 7pm. Thru May 30. The Phoenix Theatre, 301 8th St. at Folsom. 621-4423.

Star Bar
Drag beauty, glamour and horror with Jade, Connie Champagne, Babette White, Glamamore, and others. \$5. 7-midnight. Lily's, Market at Valencia. 864-7208.

Scott Capurro & Andrea Leigh
One night of top-notch queer comedy. \$10. 8pm. Josie's, 16th & Market. 861-7933.

G40plus Club
Dr. Leonard Kooperman discusses AIDS among the over-50 population. 2-4pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Salud a Mexico
Photography by Miguel Ronquillo celebrating Cinco de Mayo, and documenting Mexico's recent history. Thru May 30. Josie's, 3583 16th St. 861-7933.

Gay Outlaw, Nancy Munford, Paul Ramirez-Jones
Three diverse installations by artists from Boston, SF, and NYC. Thru May 15. New Langston Arts, 1246 Folsom. 626-5416.

MONDAY 17

Visions of the Spirit & Identifiable Qualities
A cinematic portrait of author Alice Walker (*The Color Purple*) and Toni Morrison (*Beloved*), two of America's premiere African American women writers. \$5.50. 7:30, 9:20pm. Also Tues. Red Vic Movie House, 1727 Haight St. 668-3994.

Gay Comedy Open Mike
MC Amy Boyd. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Extraordinary Visions
Contemporary stained glass art by Evan Bishop, Jennifer King, & others. Thru May 30. Live Art Studios, 151 Potrero Ave. at 15th. 863-2144.

Steven Baratz & Steven Dell
Recent work in male nude photography. Thru May 29. Forbidden Images Gallery, 175 Stockton Ave., San Jose. (408) 280-5313.

WEDNESDAY 19

Pageant
Slickly produced yet hilarious musical drag parody of beauty contests, in which the audience picks the winner of the Miss Glamouress title each night. Featuring Billy DeHerrera, Justin Bond and others. \$19-34. Wed. & Thu. at 8pm, Fri. & Sat. at 7 & 10pm, Sun. at 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

The Minstrel Show
Donald Byrd/The Group performs a dance media work about racism, entertainment and more. \$10-19. 8pm, Sun. 2pm. Thru May 23. Theater Artaud, 450 Florida St. 621-7797.



Anne Galijour weathers the Hurricane (THU)

The Learned Ladies
Jean Stapleton stars in ACT's production of Moliere's crafty lampoon of the nouveau intelligentsia. \$11-36. 8pm. Mats. at 2 (Wed. & Sat.) & 3pm (Sun.). Thru June 5. Stage Door Theatre, 420 Mason at Geary. 749-2ACT.

Gay Lesbian Sierrans
Monthly meeting about beginning backpacking. 7:30pm. 730 Polk St. 281-5666.

Taraneh Hemami
Mixed-media paintings by the artist, who deals with her history as a woman of Iran, with a focus on the uneasy transition from Persian to Western culture. Thru May 29. The Women's Building, 3543 18th St. 641-8640.

Baby Spring Lyon-Martin Women's Health Services
sponsors parenting workshops, including Lesbians Considering Parenthood (\$90, 7-9:30pm, Thursdays thru June) and a Choosing Children Seminar (\$10 per evening, Tuesdays, June 15 - July 27). 1748 Market St., Suite 201. 885-8135.

Hometowns: Roots, Acceptance & Belongings
Discussion group for gay and bisexual men striving for openness. May 18-June 29, Tuesdays at 7pm. Lutheran Lesbian & Gay Ministry. 553-4026.

Positively on Your Feet Exercise, movement, stress reduction workshop for people with HIV/AIDS. Taught by Janet Tobacman. Tuesdays, May 18. 6:30-8pm. Kaiser Permanente Medical Center, Oakland. (510) 596-6848.

SF Center for Living Support group for anyone experiencing life-challenging illness. 91 States St. Gregg: 863-2334.

Team San Francisco Sports Festival Volunteers, participants needed for the major homo jock fest of the season. May 29 - 31. Gene: 821-2991.

New Horizons Support/social group for lesbian, gay & bi young adults ages 21-29. May 13, 7:30-9:30pm. 457-1115.

SF Food Bank Needs volunteers to distribute, sort and stock donated food. Belinda Cruz: 957-1076.

Sex, Dating & Relationships GAPA Community HIV Project's on-going monthly rap group, every 3rd Tuesday, 7-9pm. GCHP, 1841 Market St. 2nd fl. 575-3939.

Queer Short Writing Workshop Robert Gluck (author of *Jack the Modernist*) teaches two sessions, Tuesdays, 7:30-10:30pm. May 18 & 25. \$15-25. Small Press Traffic, 3599 24th St. 285-8394.

Western Star Dancers New basic square dance classes for lesbians forming. Wed. night, 7:30pm. Eureka Valley Recreation Center, Collingwood at 18th. 621-0862.

Girth & Mirth and Affiliated Big Men's Clubs (ABC) Conference A big weekend in Las Vegas May 21 thru 24. Info, reservations: (619) 463-6939.

THURSDAY 20

Hurricane
Anne Galijour's multi-character solo performance work about a small Cajun community. \$12-14. 8pm. Thru June 27. Climate Theatre, 252 9th St. 626-9196.

Gay & Lesbian World Travel Expo
Party, reception and business seminar with gay and gay-friendly travel groups and services offering their wares. \$5. 6:30-9:30pm. Sheraton-Palace Hotel, New Montgomery at Market. (880) 827-3020.

\$.99 Queer Video Festival
Homemade dyke and gayboy stuff. \$.99. The Clubhouse, 3160 16th St. at Albion. 621-1617.

This Week's Dinner Specials

Caribbean Chicken — sauteed chicken breast with pineapple, ginger, orange, banana & rum, served over rice 8.95

Chicken Stroganoff with marsala wine and mushrooms over fettucini, or Chicken Carbonara with garlic, bacon & creamy parmesan 8.95

Chicken Fried Steak with real mashed potatoes, country gravy & fresh vegetable 6.95

Fresh Salmon poached in white wine, on a bed of spinach with oven-roasted potatoes 10.95

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1993 Summer Community League Schedule

TUESDAY COMMUNITY LEAGUE

EASILY THE LARGEST AND MOST COMPETITIVE LEAGUE WE HAVE. This league is consistently 20 teams strong. If you want to get in on this action, you will have to sign up early. Teams are 5 bowlers — men, women or mixed. Cost is \$10.50 per week per person. League bowls at 8:45 p.m. on Tuesdays. League starts May 18.

WEDNESDAY COMMUNITY LEAGUE

THIS LEAGUE IS A LOT OF FUN AND ALL WILL HAVE A GOOD TIME. 5 bowlers to a team — men, women or mixed. Get some friends together. Come on down and have some fun. Cost is \$10.00 per bowler. League bowls at 8:45 p.m. every Wednesday. League starts May 12.

SUNDAY TAHOE LEAGUE

THE ONLY GAY TAHOE LEAGUE IN S.F.! This league culminates in a great trip to Tahoe in October. Teams are 4 bowlers — men, women or mixed. So come on down and bowl. Then, go to Tahoe and have a ball. Cost is approx. \$13.50 per week and includes transportation and rooms. League bowls at 6:00 p.m. every Sunday. League starts May 16.

ALTERNATIVES

Meet new people, make new friends!

Join one of our Community Bowling Leagues this fall, and open up to a new world of fun and friends. Forming or joining a team in one of our leagues, if you haven't had the experience, offers an enjoyable alternative to your usual R&R.

Grab some friends and come on down ... bowl a game or two, have some fun!

TO JOIN CONTACT:

Bob Verseman, Dean Tyrell or Craig Wieland
at Japantown Bowl! (415) 921-6200

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PHOTO: HARBOR STUDIOS

BAY AREA REPORTER BAZAAR

Mr. Marcus

Whooping It Up In May (In Leather)

Plenty's been going on around ye olde campus since we last met on these pages. May 3-5, the SF Eagle celebrated its 12th anniversary with three nonstop days of excitement: Monday, anniversary pins; Tuesday, stunning new T-shirts and Wednesday, a mammoth buffet and entertainment. The buffet was enough to feed three armies and big crowds all three nights.

Fans of the Eagle flew in from all over the place, including Bob Linsley, manager of the Eagle's brother bar in Los Angeles, the Gauntlet II. Big George Bayne from Phoenix flew in to collect his anniversary pin and could quite possibly be the only dude outside the confines of San Francisco with a complete collection. Congratulations to the Eagle and best wishes for success in the future.

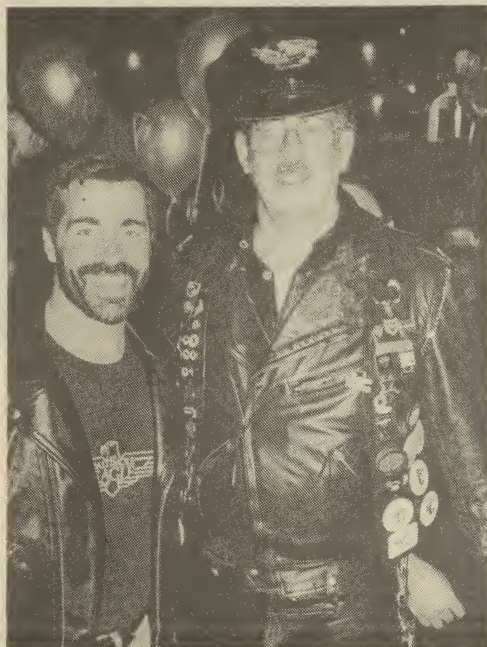
On May 6, five dudes were vying for the August '94 spot on the bare chest calendar. David Stoll, Casey the ballplayer and Mike DeLorme, a member of the Black Guard MC of Minneapolis, put the group through the paces with innuendo-laden questions. When it was all over, a member of the SF Boxing Club, Dennis Richards, took the spot, with a handsome, not-to-be-believed 50-year old Luis Angel Cansino the runner-up. With only four more spots to fill, they'll be looking for Mr. September '94 on May 20!

Eagle bartender Ritch McFarland managed to snag Danny Williams May 7 to emcee his 50th birthday party with Alan Smart emceeing the "roast" portion.

The entertainment was good and Miss Prissy from New Orleans nearly fractured everyone in sight throwing out those Mardi Gras beads — they were like small boulders. One strand landed in an onlooker's glass and shattered his cocktail all over the place! That Miss Prissy is a strong drag queen! The roast was hilarious/serious/poignant. Happy Birthday Ritch, one of SF's most popular bartenders.

On Mother's Day, in spite of the 91-degree heat wave, a lively set of heel-watchers gathered at The Edge for the High Heel-A-Thon party and race by the No. California Leather Ass'n. for the Deaf. Some of the racers were wearing pontoons!

There were about 14 that scrambled down 18th Street from the Edge and made pit stops at Uncle Bert's, Headquarters, the Jackhammer, Detour, Castro Station and finished at the Edge. I'll tell you, there were a lot of bro-



George Bayne (r.) flew in from Phoenix to pick up his Eagle 12th anniversary pin and ran into Lenny Broberg standing in line.

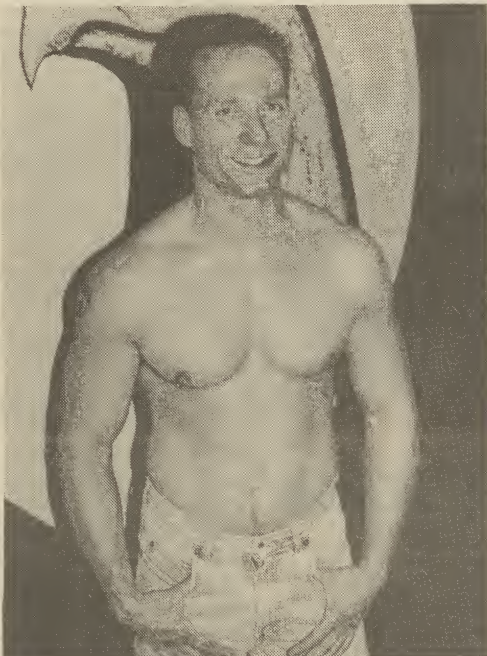
(Photo: Mr. Marcus)

ken hearts when they saw Ed Brick in heels!

As it turned out, Vadim Milman won the \$100 first prize with Sam Feliciano coming in second and Tony DaVerso third. The scene literally stopped traffic and

some very politically correct lesbians were definitely not amused! The AIDS Emergency Fund, on the other hand, was pleased to know that they get some \$250 in proceeds from the event.

(Continued on next page)



Dennis Richards won the August '94 spot on the Eagle's Bare Chest Calendar over four other competitors last Thursday, May 6. They'll be choosing Mr. September on May 20th.

(Photo: Mr. Marcus)

Mr. Marcus



Bob Linsley (l.), manager of LA's Gauntlet II bar, flew in for the Eagle's 12th Anniversary parties and met Mr. SF Leather Greg Byfield and Terry Thompson. (Photo: Mr. Marcus)

(Continued from previous page)

Back at the Eagle, the Constantines MC hosted the beer/soda bust with thirsty bare chests all over the place. It was a fun, but tiring week and I hope everyone had a good time. I didn't make it to the Wally Look-Alike thing at the Watering Hole, but with his three venues for dispensing info, I'm sure you'll know soon enough who won what.

★ ★ ★

The Shades Project is under new management. That is, there's a board of directors consisting of dedicated persons who stage these art projects and pieces for sale to benefit the AIDS Emergency Fund.

Their next big showing of your art work is scheduled for Pride Week in June and between now and then, a string of beer/soda busts at

(Continued on next page)



Eagle bartender Ritch McFarland (far right) received a pig-shaped 50th birthday cake at his party last Friday, May 7 from David Herran (l.) and Mr. SF Eagle Leather "Randy" Andy Rose. (Photo: Mr. Marcus)

Affairs to Remember

Thursday, May 13: Mr. Leather of San Francisco, Greg Byfield, celebrates his birthday tonight at the Jackhammer beginning at 2000 and between 2100-2300, they'll be donating 50 percent of bar sales to the AIDS Emergency fund. No presents, please. Judging form past performance, the Jackhammer really knows how to throw a party! See you there?

Weekend, May 14-16: Biggest leather event in the entire state this weekend is the Regiment of the Black & Tans Uniform Club in Los Angeles and their annual "Maneuvers" weekend. It all begins on Friday with Top Guns & Hot Cops.

Saturday, Cocktails and Cock Tales with a buffet dinner, full bar and desserts at 2000. Formal dress club, military or law enforcement uniforms mandatory, or black tie. No utilities, fatigues or leather. Sunday, four-hour In-town pass at the Gauntlet II beginning at 1500, with uniforms encouraged, for only \$6. If you're in the greater Los Angeles area, this is the only place to be and remember, uniform wear is strictly enforced.

The NLA hierarchy is meeting in San Francisco over the weekend and I've been informed that the location of their "mixer" has been changed and it is not, repeat, not open to the public. I mis-

construed my invitation and thought that it was open to the public. Now that NLA's headquarters has been established in San Francisco, their necessary and ambitious plans should be realized for the entire membership here and abroad.

Saturday, May 15: The 15 Association's May play party tonight from 2100 to 0100 for \$10 (soda provided, BYOB) is a benefit for the AIDS Emergency Fund with four of its S/M videos as door prizes. Call 673-0452 for location.

NLA International presents the S&M Circus at The Bear from 2000-2300 with lots of fun and surprises. The show starts at 2045 and is \$6 for NLA members and \$7 for others. Benefiting Godfather Service Fund and NLA Intl. General Office Fund. The "kinkiest show on earth" will feature live entertainment with ringmasters Emerson Briney and Lenny Broberg.

Sunday, May 16: Phoenix Uniform Club's beer/soda bust at the Eagle offers competition for best uniform, best fatigue outfit and best of the most unusual uniforms. Only \$8, beer/soda, food at 1500. This club's events are always fun, so drop in for a good time.

Later Sunday, Ms. SF Leather Queen Cougar's Supersadomasochistic Follies at 174 King Street goes from

1900-2300 for \$10 with new S/M fantasies, bondage demos, bullwhip competition, leather vendors and raffle prizes of leather to benefit LSM Roundup, Women's Cancer Resource Center and SF Titleholders' travel funds. La Queen knows how to party, so call 252-7884 if you have any questions.

Thursday, May 20: Looking for Mr. September '94 for the Eagle's bare chest calendar tonight at 2130. Win \$100.

Friday, May 21: Pat Calia is starting her own leatherwomen's magazine! It will be called *Venus Infers* and from 2000-2400 tonight at the Women's Bldg., you can dance the night away to prove that dancing is no different than foreplay! Subscribe early for only \$6 (it's due out in June) and get a \$7.50 ticket at A Different Light now, or pay \$10 at the door. Move it! Love you, Pat!

Saturday, May 22: Every Bay Area male leather titleholder scheduled to compete at IML next weekend has been invited to the big Send-Off party at the Eagle tonight for contestants. Beer/soda bust hosted by Mr. Watering Hole Richard Faust, is a benefit for the A.E.F. Only \$6 plus a 50/50 raffle and entertainment. Come and cheer on our contestants! ▼

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Mr. Marcus

(Continued from previous page)

various places and a big show are planned. I'll let you know when they begin.

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Idol Gossip

In order to clarify all the distorted stories floating around about IML Lenny Broberg walking out on the taping session of the Joan Rivers show in New York last week, suffice it to say that the line-up of guests included various titled/beauty personalities. A staffer made a grave error while introducing Lenny and he wasn't about to take any shit from a smart-ass television flunkie.

After profuse apologies all around, the taping resumed and I'll let you know when it will be aired if you're really interested in watching Joan Rivers make a fool out of herself with that really second-rate talk show.

As for Lenny, his final out-of-town trip before handing over the title in Chicago on Memorial Day weekend was in Minneapolis last Saturday,



Mr. Oklahoma Leather '93 Craig Poos represents his state's leather community in Chicago at IML on May 31.

(Photo: Mr. Marcus)

May 8, for that city's leather daddy and daddy's boy contest. Some high-ranking leather personalities managed to attend. At my deadline, I was unable to get the details from Lenny; seems as though Alan Selby had a house warming party on Sunday night in his very swanky new apartment where only a "select" few were invited. My, my. ▼

Books

Humor that Humanizes

Dancing on the Moon: Short Stories about AIDS

by Jameson Currier; Viking, \$20

Monopolies of Loss

by Adam Mars-Jones; Knopf, \$21

by Roberto Friedman

Both *Dancing on the Moon* and *Monopolies of Loss* are new collections of short stories that grapple with the realities of AIDS, but the range and variety between them belie any limitations of a single theme. As it happens, both Jameson Currier's *Moon* and Adam Mars-Jones' *Monopolies* contain similar scenes in similar settings, hospital rooms and the apartments of friends disabled by disease. But the stories are otherwise wildly different. Partly this is due to national traits: American Currier's narrative voice is straightforward, stripped down, while the pleasures of British Mars-Jones' collection are more literary and more perverse. His stories are elegant compositions in the key of wry.

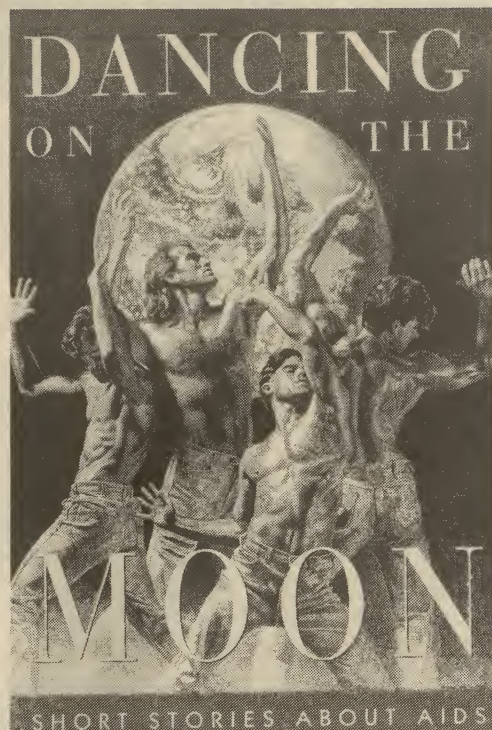
The American first. The title story of *Dancing on the Moon* sets us down in Andrew Holleran territory, the Fire Island of the Pines, a "Crayola-blue sky" and bodies basting themselves in the sun. The gay urban world is revisited in "Reunions," a funny extended anecdote about two ailing friends who wind up delirious in a cab touring Central Park. Currier also touches down in Ann Beattie's suburban world for "Weekends" and does a very convincing adolescent, the precocious AIDS activist Kip, who can't get arrested in "Civil Disobedience."

But he is best at capturing the shock which comes when someone close is stricken and the strength of friends who rise to the challenge. "The Absolute Worst" opens with Katie "kidnapping" the seriously ill Bryan from the hospital, a reckless act which initially puzzles the reader. We discover that Katie's motivation is to reunite two terminally ill friends, that the bonds between the two gay men and one gay woman go deep. Currier's skill as a storyteller is his ability to depict the compassion of friends and caretakers in crisis without falling into sentimentality.

Blurred Buttocks

Monopolies of Loss also recounts the grim details of untimely deaths, but its stories are leavened by a veddy British smart-ass sense of humor. For example, conjecturing as to how a boyfriend was exposed to the virus living in New Zealand, "Bernard had an image of airline stewards as sheer vectors of sexual transmission, their buttocks a blur all the time they weren't actually handing out soft drinks and headphones."

From the first story in which the narrator prefers the appellation "Slim" for his malady (as it is known in Africa) and calls his lesions "black currants," we know Mars-Jones isn't afraid to offend. He even portrays the anti-American sentiment — better put, the fear of Americans — which attended the advent of AIDS overseas. When an American enters a London gay bar wearing a "FrontRunners NY" sweatshirt, "people



shrank back visibly; in dress and in posture he was saying, 'Hi! I come from a town where people get very sick and no one knows how or why! Let's talk!'"

And for followers of the Bear mystique, Mars-Jones' contribution to the movement, "Bears in Mourning," finds a trick going home with a Bear, where he finds "the inevitable shelf of Paddingtons, Poohs and koalas, and a single Snoopy to show breadth of mind." In this story the narrator remarks, "AIDS is like the weather. It doesn't cause everything, but the things it doesn't cause it causes the causes of." When you work out the rococo syntax of that sentence, you find a kernel of truth in it.

Mars-Jones is one of the very few writers (David B. Feinberg is another) who can find the humor in AZT. Faced with his first capsule of that poison, the narrator of "Remission" reads "what I took to be the word WELCOME in tiny letters. I remember thinking with real

These stories are gifts from their authors, even necessary gifts.

fervor, *Welcome yourself, before I saw that the L in the word was double.*

Reading stories about sick or dying friends is not the easiest entertainment, especially when one is already caught up in this relentless nightmare we call life in plague time. But these stories are gifts from their authors, even necessary gifts. They show us that we are not alone, they tell tales which intersect with our own, they humanize all of the science and gruesome statistics. They may even stir up recognition, or a chuckle of outraged humor. ▼

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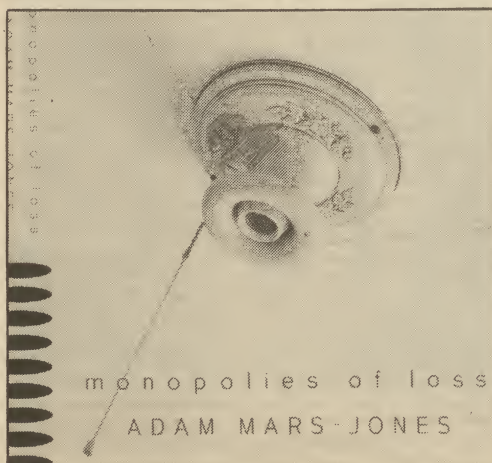
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Germ Warfare

A Dancing Matrix
by Robin Marantz Henig; Knopf, \$23

by Orland Outland

When all the voices on AIDS are angry ones, be they the voices on the right calling it "God's punishment" or the voices on the left calling it genocide, the best antidote for the plague of rhetoric is fact. *A Dancing Matrix* takes a scientific, objective position — not only are sick people not "evil," neither is the virus that infects them. The author of this book judges neither the pathogen nor the patient.

This is not just a book about AIDS; it is an excellent primer on viruses, and it does not presume any previous education in biology. Henig details viruses' composition, mutation, how they are introduced into humans, why their effects vary from person to person, and what scientists do to combat them.

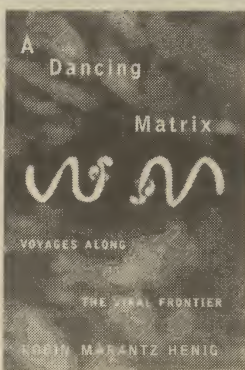
She also sticks up for nature, which some see malevolently generating new viruses to kill people, when in fact, humanity's tampering with nature is what causes many

new diseases. An assortment of viruses carried by animals deep in the tropical rain forests, harmless to them but fatal to us, were "discovered" and began killing people when humans flushed them out by obliterating the rain forest.

But no such direct "blame" can be assigned to any particular group for the spread of AIDS. In Africa, the advent of

This is not just a book about AIDS; it is an excellent primer on viruses.

global travel, the promiscuity and prostitution that came with urbanization, and the introduction of Western needles (reused to save money) all contributed to the pandemic on that continent, which came about without any large population of gay men living a "gay lifestyle."



'Carrier' Theory

Henig highlights a theory built around the fact that some people can be "carriers" of a virus without getting sick. This theory suggests that HIV-1 (as opposed to the less harmful HIV-2) was carried by human hosts in Africa for years, even generations. The virus and its hosts had a "peaceful coexistence," and the virus was not transmitted as far and wide as it has been in the last 20 years.

The book also details information coming out of the mapping of the human genome (DNA). Sections of some people's DNA are an exact match for the DNA of

certain retroviruses (the name for viruses that rewrite your cells' DNA to make them produce more virus, a family that includes HIV), indicating that those people's ancestors were exposed to those viruses and survived them. Thus, a person exposed to a virus identical or highly similar to the one encoded in his DNA may not get sick, or not as sick as the person who does not have that encoding. In this manner, the body protects future generations against that virus.

Though Henig doesn't make this leap, it can be extrapolated from the new DNA information that, if the "HIV carrier" theory is true, not only may some HIV-infected people be carriers who don't get sick, but that if these infected, healthy people someday had children who were also infected but genetically "safe" from the effects of the virus, they might spread their inherited resistance to HIV through the human gene pool.

There are at least a handful of people alive and asymptomatic who can date their seroconversion back 12 years or more — do they carry some genetic material that spares them from developing AIDS? It's more than wishful thinking; no matter what its special significance and emotional baggage in our lives, HIV is

just another virus that has to conform to natural laws, which include laws written in our DNA to protect us. The idea of HIV-positive people deliberately having children appalls us today, but what if those infected, asymptomatic people are still alive in another ten, 20, 30 years? In scientific terms, HIV disease is still new, and as long as there is a percentage, no matter how small, of long-term infected people who haven't gotten sick, it cannot be scientifically called a disease that is "always fatal."

Despite her astonishing grasp of the subject, Henig's knowledge is not encyclopedic. Describing a possible link between cytomegalovirus (CMV) and some forms of heart disease, she says that this link isn't likely to prompt funding into CMV research or vaccine development, since "CMV has not been associated with any major acute disease." However, CMV retinitis can cause blindness in people with HIV disease, and some HIV/CMV infected people have to choose between taking AZT or taking medicine for CMV — a hell of a choice to have to make between treating one major acute disease and another. ▼

Despicable Duo

Pagan Babies
by Greg Johnson; Dutton, \$20

by Deborah Peifer

My guess is that any of you who attended Catholic school experienced a flood of memories at the sight of the title, *Pagan Babies*. For those of you not in the know, I'll explain.

Several times a year (it seemed weekly, but I don't think it was quite that frequently), Sister Mary Perpetual Suffering of the Heart of Jesus (S'ter for short) would come into class with horror stories about pagan babies in far-off lands who were doomed to damnation because there was not enough

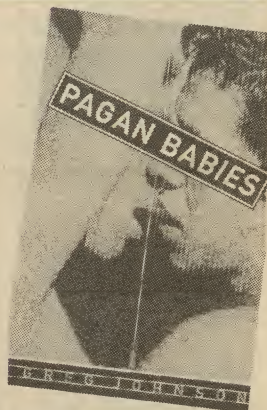
Dysfunctional does not begin to delineate the hateful horrors of Janice and Clifford.

for that matter, the room. Collecting the most money was the sign of real holiness — and major brownie points with S'ter.

Pagan Babies is the story of Janice and Clifford, who meet at Catholic school and become lovers and break up, then Clifford figures out he's gay and Janice has abortions like crazy and they become friends again, etc. The two are easily the most unpleasant, unlikable, plain icky characters I've read about in a long time. And they aren't the only repellent and odious characters in this grossly nasty novel. Janice and Clifford have vicious parents and loathsome friends, but they are particularly despicable to each other. Dysfunctional

does not begin to delineate the hateful horrors of Janice and Clifford.

The writing, drifting as it does from past to present to future with no discernible money to send missionaries to save them. We were given the blessed opportunity to collect money to save the pagan babies, to "adopt" them, to select their new baptismal names, in short to do everything a missionary did except actually leave the country or, pattern or purpose, is quite terrible. The gay characters are evil, but no more so than the straight or the bisexual characters. The one peripheral character who may be a dyke is dismissed by Janice as "a crazy repressed lesbian bitch." There is no one in this novel about whom I cared a



damn. These babies deserve to be thrown out with the bath water. ▼

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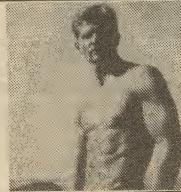
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JAS DEWSNAP

Certified Massage Therapist
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Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's



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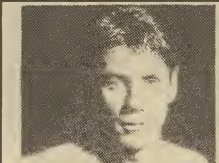
Great Full Body Massage

By Caring &
Sensitive C.M.T.
Deep-Gentle

\$40/in — \$50/out

Jeff

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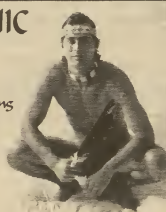
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\$100 for 2 Intimate Hours



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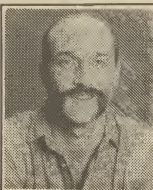
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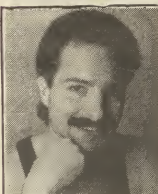
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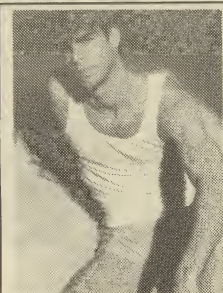


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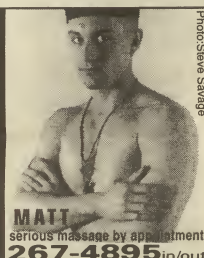
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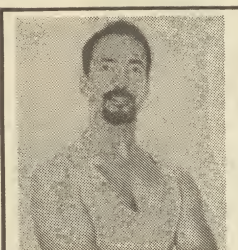
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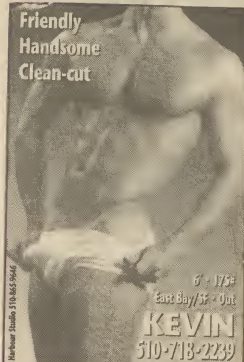
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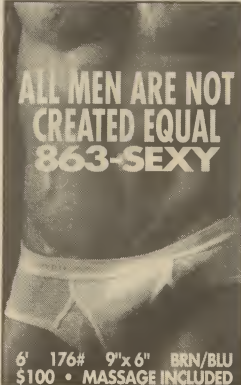
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STATFORD DESIGN 252-8634 PHOTOGRAPHY SAVAGE

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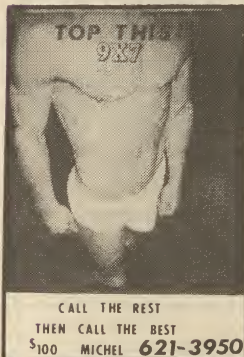


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BRONZED GERMAN
Well-bred, mature minded, young man has tight gym toned, lean body.
5'11", 155, masc., vers., btm.
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Pager 520-1419 E19

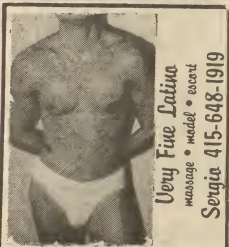
U/C Thikdik 8, Big head, 36, kicks back for ser.
\$50/in \$70/Out. 695-0310 E19

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25 yrs old, 5'10", 180 lbs
straight-acting, great looking. James 487-6247 E19

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27 YRS. JOHN
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Ready to Serve 267-3903 E19
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Hard as a Rock. 24 Hrs.
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AI 985-7063
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Handsome, 6'4", 175, 33, Hot
E24

HUNG BOTTOM
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(510)463-8339/pg(415)907-4473
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20 Y/O BOY
What U Want. Tim 456-1799 E20

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Your Fantasy Just Became
Reality. 560-0404 E20

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100+ UP



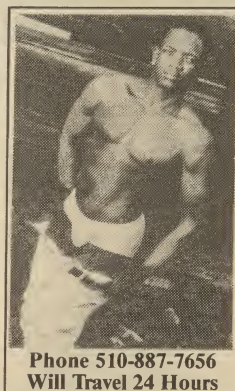
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9X6 CUT
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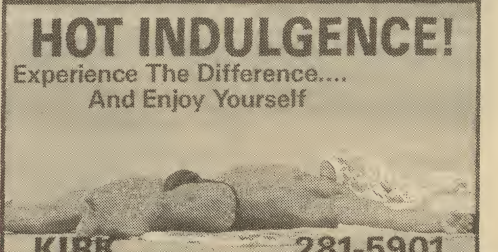


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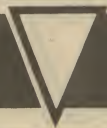
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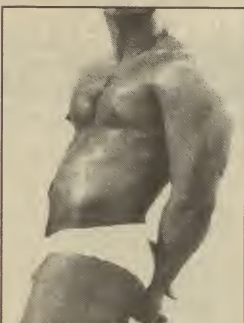
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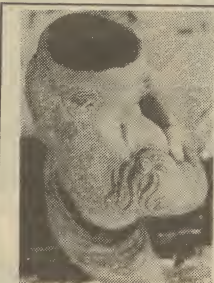
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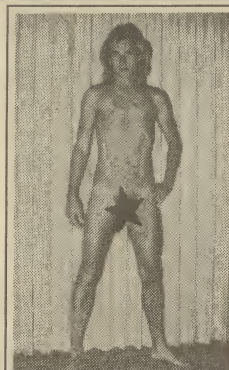
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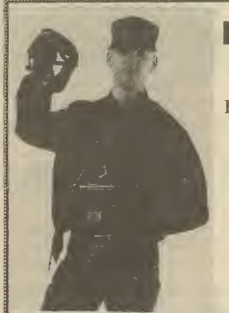
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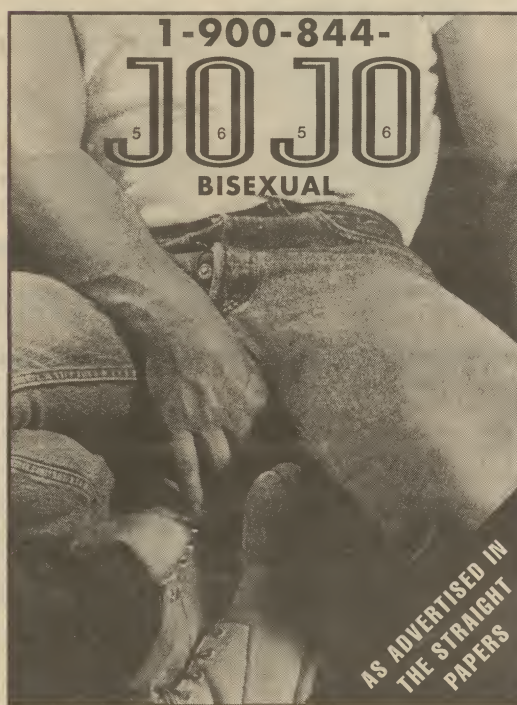
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